



**young audiences**  
arts for learning  
HOUSTON

# professional development



**Becky Valls**

## Learning Through Movement

Teachers gain knowledge of the Elements of Dance. Valls models lessons that use movement and music as teaching tools for instruction.

**PK-8 | 50 Teachers**



**Dan Egger-Balandria**

## Literacy Through World Rhythm

Young students will explore learning concepts through singing, movement, reading, listening, and of course, making music!

**PK-8 | 30 Teachers**



**Dan Gordon**

## The Telltale Tale of Telling Tales

This workshop encourages educators to develop creative communication skills by practicing techniques and timing, bringing the art of teaching to a new level of creative expression.

**PK-8 | 50 Teachers**



**Greg Ruhe**

## The Power of Puppetry

This hands-on professional development workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan.

**PK-8 | 30 Teachers**



**Hope Shiver**

## Just Add Drama

This workshop helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science.

**PK-8 | 50 Teachers**



**Jalia Movement Arts**

## The Moving Classroom

This workshop is a documented system to engage elementary and middle school students by using movement to stimulate learning.

**PK-8 | 100 Teachers**



**Tom Wilbeck**

## Music Integration

Participants will explore the practice of integrating music in the classroom through multidisciplinary cooperation, the use of recorded music, and the use of performed music.

**PK-8 | 30 Teachers**



**Jean Donatto**

## Utilizing Setting to Harvest Creative Vocabulary OR This Sounds Like Fine Art

This Sounds Like Fine Art uses the arts to enhance curriculum while Utilizing Setting to Harvest Vocabulary focuses on infusing the arts through creative writing. Select one of the two sessions.

**PK-8 | 30 Teachers**



**Open Dance Project**

## Dancing Through the Classroom

This program explores the boundaries of dance education to deepening the learning process through integration dance across the curriculum.

**PK-8 | 30 Teachers**



**Troy Schied**

## Every Classroom is an Arts Classroom

This workshop is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts.

**PK-8 | 50 Teachers**