EC-12

2022-2023 PROGRAM CATALOG

ASSEMBLY PERFORMANCES
PROFESSIONAL DEVELOPMENT WORKSHOPS
RESIDENCIES

young audiences
arts for learning
HOUSTON

yahouston.org | 713.520.9264 | yahou@yahouston.org

OUR MISSION

Leading Arts Infused Learning.
Supporting Every Child.
Transforming Educational Culture.
since 1956

Young Audiences of Houston is a non-profit organization founded in 1956 that is dedicated to educating and inspiring children through the arts, making the arts an integral part of the school curriculum, and advancing the field of arts in education through professional development workshops and community partnerships.

Our Reach

297,832
EC-12 Youth

231
Partners

184
Teaching Artists

92
Volunteers

yahouston.org

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PROGRAMS AND SERVICES

Hands-On Classes | During & After School | Weekends | Summer

dance music theatre visual arts

Performances

by professional artists in a large audience setting introduce students to an art form or culture through a balance of demonstration and student interaction. All performances are 45 minutes long. A back-to-back performance is two performances with no more than a 30-minute break in between.

Workshops

bring professional artists into the classroom and give students hands-on experience in an artistic discipline allowing them to discover their own creative potential. Ideal for after-school, library, and community center programs, workshops can last from 45 minutes to over several hours.

Residencies

are a series of workshops uniquely designed to reinforce core curriculum classroom instruction, provide positive role models, enhance student self-esteem, foster relevant skills in dynamic and creative problem solving and critical thinking, and broaden a student's understanding of world art and culture. Residencies can last several weeks to an entire school year.

Professional Development

by Young Audiences of Houston's professionally trained artists includes on-site or district-wide professional development workshops that explain how to integrate arts into the core curriculum. Sessions introduce basic skills in the featured art form, arts-integration pedagogical techniques, relationships between art media and TEKS requirements, thinking skills, and learning styles. All participants of professional development workshops will receive CPE credit. TEA approved.

- ☑ schools
- ☑ parks
- ☑ community spaces
- ☑ juvenile probation
- ☑ hospitals
- ☑ libraries

National Medal of Arts Awardee

PROGRAM COSTS

dance music theatre visual arts

Program Fees and Costs

Performance cost varies based on selected shows while workshops and residency pricing have a standard sliding scale based on frequency and session duration.

EC-12 Workshops and Residency Sessions - 1 Teaching Artist : 25 Participants

$95-125 p/hr based on frequency of visits

EC-12 Arts and Culture Assembly Performances - 45m Shows for up to 400 Participants

Performances start at $200 and audience limits vary; prices for each show are listed in our catalog.

Professional Development - Training for EC-12th Grade Teachers

$250 p/h; does not include supplies. Participant limit ranges from 50-200 teachers. PD is TEA approved and PD hours provided.

Funding Programs

Financial assistance is available for schools with demonstrated needs. Schools may utilize TEA, Title, ESSER, or other funds for Young Audiences programming. All programs are TEKS-Aligned.

Texas Commission on the Arts (TCA) Grant Subsidy

Young Audiences of Houston programs with TCA Touring Artists are eligible for subsidies so you can provide creative and engaging educational programs to your students at a fraction of the cost. Contact our team today.

YAH Assistance Fund

Young Audiences of Houston offers the Assistance Fund, a partnership-based financial assistance program to help schools and community organizations with limited funds for arts-in-education programs for youth. Learn more at www.yahouston.org/yah-assistance-fund

SCHEDULING 101

After browsing the YAH Program Catalog, you're ready to schedule!

Questions We Ask

1. **What type of program are you looking for?**
2. **When would you like the program to take place?**
3. **What is your budget?**
4. **What curricular topics or general themes would you like addressed?**

Programs Team

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To schedule a Young Audiences of Houston program, email or call us and provide the following information:

- The artists and programs that interest you
- Preferred program date and time as well as alternate dates
- The grade range and size of the audience or class
- The name, phone number, and e-mail of the contact person who will be responsible for all aspects of the booking

Young Audiences of Houston programs are subject to artist availability. After the artist has verified their availability, a member of the program team will confirm the details with you by phone or e-mail. Upon program confirmation, you will receive an invoice and a Curriculum Connections Guide.

All performances and workshops are aligned with TEKS curriculum standards and come with Curriculum Connections Guides. All guides provide academic vocabulary, related online and SmartBoard resources, and classroom activities to connect the program to core subjects.

Multilingual Programming Available.

NEW PROGRAMS

EC-12 & TEACHERS

Cindy Ventura

EARLY CHILDHOOD WORKSHOPS & RESIDENCIES

Early Childhood workshops, residencies, and performances are available for ages 0-5 and are all based in creative play for our youngest artists. Activities include: music, art, movement, and sensory programs.

PROFESSIONAL DEVELOPMENT

New Professional Development sessions for EC-12 teachers on arts integration, communication and teamwork, and mindfulness have been added to the YAH catalog this year.

NEW YAH TEACHING ARTISTS AND ARTS PARTNERS

Young Audiences of Houston is thrilled to welcome over 10 new artists and arts partners to the roster! These groups bring visual art, SEL-based programming, dance, arts and culture, theatre, and digital media art to children and youth in the Houston area.

SOCIAL AND EMOTIONAL LEARNING PROGRAMS

Meditation, Mindfulness, Wellness, Sound Sculpture, Sound Healing, Literary Arts, and more. Social and Emotional Learning programs are now highlighted separately from our arts program and are arts enrichment based for all ages and abilities.

THE YAH SELF CARE LAB

The YAH Self-Care Lab is a physical space on your campus designated for behavioral intervention and SEL practices through mindfulness, sensory activities, and self-expression. Schools may designate the days and times the Self Care Lab is open to students throughout the school year.

ARTS + CULTURE ASSEMBLY PERFORMANCES

EC-12 TEKS-Aligned
45 minutes +Audience Q&A
Comes to YOU!

FLAMENCO OLE!

Ana Maria Barcelo Flamenco
This performance shares the rich culture and history of Flamenco through song, guitar, and dance. Bilingual option.
Single/Double: $750/$1,050
Audience Limit: 350 K-12

KNOWLEDGE IS KEY

Break Free Hip Hop School
Learn about the four elements of hip hop. Crowd participation is encouraged! Bilingual option.
Single/Double: $900/$1,080
Audience Limit: 350 K-12

FROM INDIA WITH LOVE

Anjali Dance Theatre
Learn about classical Indian dance, including folk dance that involves the entire audience.
Single/Double: $250/$270
Audience Limit: 250 1-12

DANCE OF THE INSECTS

Becky Valls & Company
Poetry, Dance, and creative movement are demonstrated throughout this performance that includes various insects. Audiences will be captivated!
Single/Double: $450/$650
Audience Limit: 150 PK-3

DANZA AZTECA SPLENDOR!

Calmecac Indigenous Organization
Experience the world of Ancient Mexico in this multi-disciplinary performance of traditional Aztec dancing.
Single/Double: $800/$1,000
Audience Limit: 350 K-12

Dance of Asian America

JOURNEY THROUGH ASIA

Dance of Asian America
Open your eyes to the rich cultural heritage of China through authentic Chinese dances. This interactive performance involves audience members with dance props and movements.
Single/Double: $800/$1,100
Audience Limit: 400 K-12

THE HEALTHY HIP HOP SHOW

FLY Dance Company
Learn about being healthy and active through dance in the hip-hop culture. Don't miss out on the chemistry, lyricism, and musicality of this theatrical dance performance!
Single/Double: $940/$1,180
Audience Limit: 300 PK-12

KATHAK FLAMENCO

Kalpanna Subbarao
This performance encompasses a unique fusion of classical Indian Dance and Flamenco from Spain, celebrating the similarities of two cultures through dance. Available Spring 2023.
Single/Double: $800/$960
Audience Limit: 300 K-12

Mixteco Ballet Folklorico

DANCE ACROSS INDIA

Silambam Houston
Narrated short performances intertwined with dialogue, vocabulary, and interaction through classical Indian Dance Forms come to life on stage.
Single/Double: $750/$925
Audience Limit: 350 K-12

KAVYA: POETRY IN MOTION

Silambam Houston
Kavya is a Sanskrit word that conjures the idea of sagas unfolding, wondrous storytelling, and painting with a poetic voice. Poems from all over the world are set to music in this performance.
Single/Double: $750/$925
Audience Limit: 350 K-12

BE YOU SHOW!

K-Lou Ent.
A show created to stop bullying and encourage peers to uplift each other, this performance encourages audience to aim for positive goals and reach their dreams even in the face of adversity.
Single/Double: $800/$1,100
Audience Limit: 300 K-12

PAN-AFRICAN PASSPORT

Kucheza Ngoma Dance Company
Through drumming and dance, this performance chronicles the influences of the African diaspora on dance. The interactive nature of this program brings audience members to the stage to drum, dance, and even do the limbo!
Single/Double: $975/$1,235
Audience Limit: 400 PK-12

THE ESSENCE OF MEXICO

Mixteco Ballet Folklorico!
Travel south of the border to learn about Mexican folklorico and heritage through dance. Bilingual available.
Single/Double: $800/$1,000
Audience Limit: 400 1-12

ENGINUITY!

Open Dance Project
Experience fast-moving fun, spark plugs and pistons in this hyperphysical romp through the mechanics of motors and engines and the inventive minds of their creators.
Single/Double: $1,100/$1360
Audience Limit: 400 K-8

STAGING STORY LIVE!

Open Dance Project
This performance brings a narrative theme chosen by the school to life on stage, reinforcing ELA concepts.
Single/Double: $750/$950
Audience Limit: 400 K-8

ARTS + CULTURE ASSEMBLY PERFORMANCES

EC-12 TEKS-Aligned
45 minutes +Audience Q&A

MUSICAL MELTING POT

Apollo Chamber Players
Embark on an engaging musical tour and hear music from Mexico, Spain, and the U.S. while learning about the inner workings of a string quartet.
Single/Double: $800/$950
Audience Limit: 350 K-8

A TEXAS QUILT

Apollo Chamber Players
The rich global history of Texas comes to life in this program and includes folk music from Greece, Ireland, the Czech Republic, Mexico, and more!
Single/Double: $800/$950
Audience Limit: 120 4-12

TO LIFE: L'CHAYIM

Best Little Klezmer Band in Texas
Irresistible Klezmer music combines haunting lyric melodies of the Eastern European Jews and Gypsies, Russian folk dances, and American jazz.
Single/Double: $750/$880
Audience Limit: 250 K-6

A JOURNEY THROUGH JAZZ

Blue Gnus
Join us in the 1890s as we explore the American melting pot that brought us jazz.
Single/Double: $840/$1,100
Audience Limit: 300 1-5

THE WORLD OF PERCUSSION

Brian Del Signore
This multi-media presentation includes live percussion, artist interaction, and digital presentation.
Single/Double: $450/$625
Audience Limit: 120 K-5

CYPRESS FALLS CHOIR LIVE

Cypress Falls Choir
Enjoy the choral music of an award-winning chamber choir. Music includes varied styles and genres.
Single: $800
Audience Limit: 350 2-12

Jorge Orta

FROM THE FOREST TO THE STAGE

Hope Cowan
Trace an instrument's creation around the world with harpist Hope Cowan and learn about supply chains, trades, and skilled labor in this unique method and approach to economic ecosystems through music.
Single/Double: $300/$400
Audience Limit: 150 3-12

STORYTELLING THROUGH SOUND

Hope Cowan
Music tells stories just like your favorite books. Experience both a performance element and an interactive project element. Please allow for a 90m session for the interactive portion.
Single/Double: $300/$400
Audience Limit: 50 K-12

DRUM & STRUM

JAWAD & Joseph
Through the use of voice, drum, banjo, and guitar, JAWAD and Joseph demonstrate two basic elements of music: rhythm and melody.
Single/Double: $460/$585
Audience Limit: 200 1-12

CONFLICT AND THE TRIPLE C'S

JAWAD & Ken
This performance uses music and humor to address conflict and resolution. Participants demonstrate ways to use Dr. Triple C's formula to resolve conflicts in their own lives.
Single/Double: $460/$585
Audience Limit: 200 1-5

JOJO GITCHO BANJO

JAWAD
Through the use of 4 banjos, original songs, storytelling, and visual aids, JAWAD shares knowledge of music, science, history, and social studies.
Single/Double: $325/$455
Audience Limit: 150 5-12

KINGS & QUEENS OF JAZZ

Jazz Houston
Enjoy the music of Armstrong, Ellington, Fitzgerald, Dizzy, and the Count and experience jazz music at it's finest!
Single/Double: $950/$1,250
Audience Limit: 350 2-12

A NIGHT AT THE OPERA

Houston Brass Quintet
From clapping to the Anvil Chorus to watching a skit where Rossini himself conducts his own work, this interactive performance will have your students engaged and laughing!
Single/Double: $600/$800
Audience Limit: 350 3-12

CROCRO Y SU TUMBAKA

Jorge Orta & Orchestra Tumbaka
Crocro y su Tumbaká' is a multicultural musical group founded by Jorge 'CroCro' Orta in 2010, which just released its first CD in 2014. Crocro y su Tumbaká was formed with the ambition to do something different in the city of Houston in the Salsa genre to interpret different tropical style music of recognized groups and singers
Single/Double: $1,950/$$2,400
Audience Limit: 500 K-12

HISTORY & SONGS OF THE MARDI GRAS INDIANS

Joseph Dixon

This interactive musical performance introduces students to the history of the Mardi Gras Indian tribes of New Orleans. Musician Joseph Dixon engages students in sing-alongs and chants of traditional call and response patterns and phrases that are still significant in contemporary music.

Single/Double: $300/$385
Audience Limit: 250 PK-5

LET'S PLAY TOGETHER

Joseph Dixon with JAWAD

This uniquely inclusive performance is designed for audiences with both children of special needs and children without. Using storytelling and music making, the show works to promote acceptance, respect, and teamwork among all children. Participants learn of the three main parts of a story (character, setting, and plot) while exploring the history and similarities, and differences of the guitar and Djembe drums.

Single/Double: $350/$385
Audience Limit: 250 1-5

INTRODUCTION TO LATIN RHYTHMS

Marlon Simon

Marlon Simon presents an educational performance by his Latin jazz trio. Through this program, students will learn about the origins and development of the Tumbadora, better known in the United States as the conga drum. Participants will learn about sounds of the conga drum, hand techniques, and how a combination of the sounds in different sequences creates rhythms that energize and spark curiosity.

Single/Double: $690/$880
Audience Limit:350 3-12

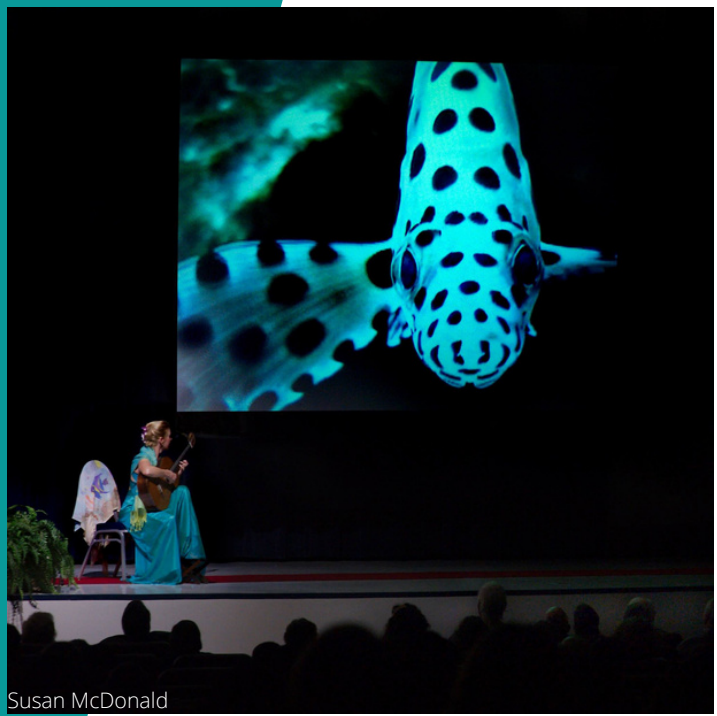
Marlon Simon

TEAMWORK MAKES IT WORK!

Paragon Brass Ensemble

Using humor and music, five musicians explain how teamwork, communication, and cooperation are needed to produce music. With the help of the trombone, French horn, tuba, and trumpet, students see the great results derived from teamwork and cooperation. The concepts of melody, bass line, rounds, fugue, as well as other musical ideas are introduced in interesting ways. Throughout the program, students are encouraged to participate, listen carefully, and recognize various instruments and their individual musical qualities.

Single/Double: $730/$850
Audience Limit:300 K-5


Susan McDonald

GILGAMESH

Susan McDonald

In the land of Iraq, which was once known as Uruk, a clay tablet was discovered – the world's oldest known book! The tablet was broken (it was 4,000 years old!), but the story is timeless – it still can be told.

Single/Double: $635/$725
Audience Limit: 200 6-12

TEXAS ALIVE WITH MUSIC

Paragon Brass Ensemble

View the sweeping pageantry of Texas history through music. From early Spanish exploration and the first settlement by American frontiersmen to the Battle for Independence and the Civil War, music has given voice to the land of Texas.
Single/Double: $730/$850
Audience Limit:300 3-12

NANGADEF AFRICA

Seyba Diouf

A musical journey through Senegal with songs in Wolof, French, and other local dialects. The performance is both entertaining and educational including explanations of the traditional instruments used as well as audience participation through call and response. Performance is available with English and/or French narrative.
Single/Double: $700/$900
Audience Limit:350 K-12

YAHTU

Seyba Diouf

A performance that welcomes the audience through Senegalese folk music and drumming to the beautiful culture of West Africa. In this performance, participants will hear singing in Wolof, which is the national dialect of Senegal, as well as French and English. Seyba also plays several the West African bongo, the talking drum, djembe, and the guitar.
Single/Double: $600/$840
Audience Limit:350 6-12

THE AQUARIUM: A MARINE MICRO BALLET

Susan McDonald

Guitarist/composer/poet Susan McDonald combines science and music to showcase creatures of the marine aquarium. Through video and music, Susan uses humor to bring to life terms such as symbiosis, proboscis, camouflage, and aposematic. Join Susan on this delightful, aquatic adventure.
Single/Double: $635/$725
Audience Limit: 200 PK-6

YASUNI: DANCES IN THE RAINFOREST

Susan McDonald

Inspired by her travel through the Ecuadorian rainforest, the world's most bio-diverse region, guitarist/composer Susan McDonald brings you her latest program Yasuni: Dances from the Rainforest. As part of her Animal Ballet series, audiences will be treated to a multi-sensory combination of live video and folk rhythms with themes taken from the sounds, and sights, of birds, insects, and amphibians.
Single/Double: $635/$725
Audience Limit:200 PK-6

Tom's Fun Band

REDUCE, REUSE, RECYCLE

Tom's Fun Band

Mr. Tom of Tom's Fun Band uses music and comedy to make learning about preserving our natural resources fun and thought provoking. Participants will learn how to reduce the amount we waste by making small changes everyday. Reusing things is made fun when participants are challenged to use their imagination to repurpose found objects. Finally, recycling will be explained and practiced in a musically interactive way. Your students will chant, clap and sing along with this popular duo as they learn more about their role in conservation.
Single/Double: $380/$575
Audience Limit:350 K-5

THE SCIENCE OF SOUND

Tom's Fun Band

Who said learning about vibrations, sound waves, air molecules, and frequency isn't fun? This new and highly interactive performance uses music demonstration to teach the science of sound. Demonstrations of unique sounds will be introduced to students through a performance by the guitar! Students will be encouraged to sing, move, listen, and identify sound characteristics as we explore how sound is produced, how sound moves, and how sound is perceived. Demonstrations of unique sounds will be introduced to students through voice, guitar, trumpet, drums, concertina, and more!

Single/Double: $380/$575
Audience Limit:350 K-5

ARTS + CULTURE ASSEMBLY PERFORMANCES

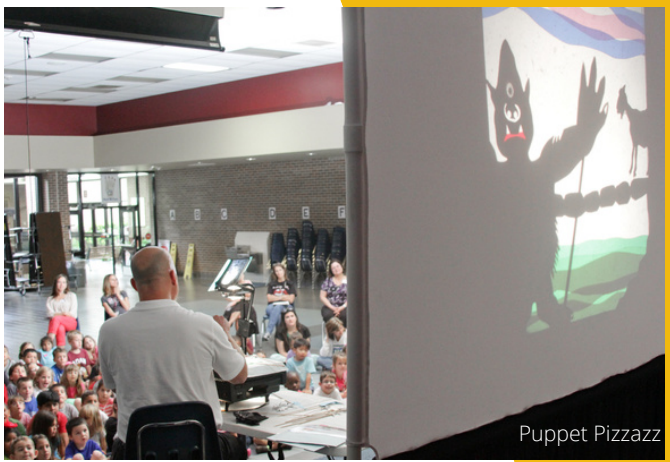
EC-12 TEKS-Aligned
45 minutes +Audience Q&A

RHYME, REASON, AND SHADOW PUPPETRY

Puppet Pizzazz
Mother Goose and other familiar favorites are illustrated with exciting giant shadow puppet action. The enthusiasm of the puppeteer, Mr. Greg, is contagious as he encourages the audience to recite classic rhymes, sing, move creatively, and act out famous storybook characters in this highly participatory performance.
Single/Double: $450/$675
Audience Limit: 300 PK-2

SHARING THE SECRETS OF PUPPETRY

Puppet Pizzazz
Professional puppeteer Greg Ruhe enthusiastically shares the ancient art of puppetry by demonstrating a variety of puppets in a highly theatrical performance. Mr. Greg shares the secrets of making and manipulating many of his unique characters. This performance includes storytelling along with hand puppets, shadow puppets, recycled material puppets, and marionettes.
Single/Double: $450/$675
Audience Limit: 300 PK-12


Puppet Pizzazz

TOURING PUPPET SHOWS - DECEMBER ONLY!

Jean Kuecher
Aladdin, Rumpelstiltskin or Sleeping Beauty
Choose your favorite classic fairy tale to dazzle all ages in a performance with marionettes in sparkling costumes on an elaborate stage with lighting, scenery, and curtains. Following the performance, Jean shares secrets of puppetry with students. Participants learn the elements of a story. PK-8.

Favorite Stories Puppet Show
With hand puppets and audience participation, Jean turns her favorite stories into puppet shows. Stories include: Little Red Riding Hood, The Three Little Pigs, Itsy Bitsy Spider, Five Little Ducks, The Very Hungry Caterpillar, and The Old Lady Who Swallowed. the Fly. PK-1. (Audience limit: 150)

'Twas The Night Before Christmas
This performance combined puppetry, poetry, dialogue, and music to create a holiday fantasy! PK-2.

Single/Double: $600/$750
Audience Limit: 200
December 3-22, 2022 only!

ARTS + CULTURE ASSEMBLY PERFORMANCES

EC-12 TEKS-Aligned
45 minutes +Audience Q&A

ADVENTURES IN STORYLAND

Dan Gordon
Join Dante, a "Teller of Tales" on an exciting and interactive voyage to the Land of Stories, where Storybird lives with his magic flute. Each story includes a lesson about understanding differences and finding the good in all.
Single/Double: $400/$450
Audience Limit: 150 K-8

CHOICES AND CHALLENGES

Dan Gordon
These stories entertain, amuse, and challenge students to think about how to make important decisions when battling peer pressure.
Single/Double: $400/$450
Audience Limit: 150 3-12

SISTER ROSA PARKS, THE BUS STOPS HERE

Jean Donatto
Take a balanced look at the turbulent civil rights era in the late 1950s in Montgomery, Alabama.
Single/Double: $375/$500
Audience Limit: 150 3-12

Jean Donatto

BESSIE SMITH

Jean Donatto
Jean portrays Miss Bessie Smith as "holding court" with students. The time period is 1923-25, considered to be the beginning and apex of Smith's career as a recording artist.
Single/Double: $375/$500
Audience Limit: 150 7-12

THIS TRAIN IS BOUND FOR STORY

Jean Donatto
Embark on a story-filled journey with actress Jean Donatto. This Train has meandered all over the universe picking up more and more stories as it rolls. This Train takes audience members on a highly participatory journey through an itinerary filled with tricksters, humor, high drama, and lessons in life. Stories will be grouped for either grades PK-2 or 3-6.
Single/Double: $375/$500
Audience Limit: 150 PK-6

A TRIP TO THE WORLD OF FABLES

Jean Donatto
Hear classic fables that have proven through the years to engage and inform. Jean puts her own creative spin on such stories as The Boy Who Cried Wolf and The Ant and the Grasshopper. Jean's fables are a gentle way to remind us all to examine our choices and make sure we know that a good choice is always available.
Single/Double: $375/$500
Audience Limit: 150 k-3

LIFE IN ANCIENT ROME, 0-300 A.D.

John Keahey

This presentation includes a brief introduction to the living conditions of the first three centuries of the first millennium and continues with a review of the complete armor, weapons, and equipment of a legendary soldier. A more comprehensive presentation could also include a Roman auxiliary soldier.

Single/Double: $325/$475
Audience Limit: 60 2-12

John Keahey

LIFE IN CLASSICAL GREECE, 700 B.C. - 350 B.C.

John Keahey

Learn the roots of our society through one of the great European civilizations of 2,500 years ago. Travel to ancient Greece to meet its citizens and experience their daily challenges. Trace the origins of much of our vocabulary to Greece, and discover the armor and equipment of the Greek citizen soldier.

Single/Double: $325 / $475
Audience Limit: 60 2-12

SOLDIERS OF THE AMERICAN CIVIL WAR, 1861-1865

John Keahey

This presentation begins with a display of the full uniform and equipment of the typical Union soldier and concludes with a presentation of the dress of the common Confederate soldier.

Single/Double: $325 / $475
Audience Limit: 60 2-12

SOLDIERS OF THE AMERICAN REVOLUTION, 1775 - 1783

John Keahey

Three soldiers in one presentation! Today's Americans find it hard to comprehend the difficulties the patriots of the American Revolution had to endure. This program begins with a fully equipped British soldier. Each item of uniform and equipment is explained. This standard is then contrasted with the typical American Continental soldier and rifleman.

Single/Double: $325 / $475
Audience Limit: 60 2-12

SOLDIERS OF THE TEXAS REVOLUTION, 1835 - 1836

John Keahey

The epic of Texas' struggle for independence from Mexico is brought to life through the motley clothing and equipment of typical Texan settlers and Texan Army volunteers. The Texan diversity of clothing is then contrasted with the elaborate European-style uniform of a Mexican foot soldier.

Single/Double: $325/$475
Audience Limit: 60 2-12

Manning Mpinduzi-Mott

THE SECOND AMERICANS: EUROPEANS IN THE NEW WORLD, 1620 TO 1660

John Keahey

This presentation begins with an introduction concerning the conditions facing the first European settlers in the New World. It goes on with examples of typical clothing and other domestic items and continues with a look at the crude firearms and shooting equipment used by the Europeans for hunting and defense. The program concludes with the demonstration of a complete suit of armor as used by soldiers on foot, which was recommended for new settlers to bring with them.

Single/Double: $325 / $475
Audience Limit: 60 2-12

THE GRIOT SPEAKS

Manning Mpinduzi-Mott

The Griot Speaks is a collection of ancient African tales presented in the interactive fashion of long ago African griots. Drumming and audience participation turn lessons on history and culture into fun excursions where audience members get caught up in the tale. Griot Manning Mpinduzi-Mott tells the tales, leaps, dances, and turns into all kinds of magical creatures. Senegalese percussionist, Seyba Diouf, adds music and rhythm to the stories then conducts an interactive drum workshop where students get to play handmade African drums onstage.Together they transform auditoriums, classrooms, and libraries into magical spaces where anything is possible. There is always plenty of fun and lessons that are easy to learn when the griots speak.

Single/Double: $560/ $845
Audience Limit: 200 K-12

ARTS + CULTURE ASSEMBLY PERFORMANCES

EC-12 TEKS-Aligned
45 minutes +Audience Q&A

FIRST DAY, NUEVA ESCUELA

Brave Little Company
First Day, Nueva Escuela is the story of a girl who overcomes her fear of starting class at a new school (and of reading) by writing herself into the stories. Tía Elena wants to make sure Xiomara is ready for her first day at a new school, but no matter what story she suggests they read, Xiomara always finds a reason not to like it. Blingual.
Single/Double: $375/$700
Audience Limit: 350 Pk-5

JACK AND THE BEANSTALK

The Ensemble Theatre
This new version of Jack and the Beanstalk centers around a young boy with low self-esteem who learns to believe in himself. With help from his mother, a lovable giant, and his imaginary friends, Jack learns to grow his hopes and dreams like planting and watering a seed and how to ask for help from his friends.
Single/Double: $1,080/$1,254
Audience Limit: 300 K-8

The Ensemble Theatre

UNCLE REMUS' BR'ER RABBIT

The Ensemble Theatre
A fun-packed combination of African-American folklore and American popular culture, Br'er Rabbit is family entertainment that focuses on the Golden rule: "Do unto others as you would have them do unto you."
Single/Double: $1,080/$1,254
Audience Limit: 300 PK-5

I, BARBARA JORDAN

The Ensemble Theatre
I, Barbara Jordan celebrates the remarkable life and career of the eminent Texas orator, legislator, and teacher. Barbara Jordan's journey is traced from her childhood in Houston's Fifth Ward neighborhood through her election to the United States' Congress. I, Barbara Jordan introduces students to the legendary Texas politician who was a model for the power of perseverance.
Single/Double: $1,080/$1,254
Audience Limit: 300 4-12

LIL' MAN SAVES CHRISTMAS

The Ensemble Theatre
When it becomes clear that his mom and sister won't get their Christmas wish, Lil' Man enlists the help of Santa's wild elves to make sure the holidays are once again merry and bright. A play with music, silly elves, and a lot of heart, Lil' Man Saves Christmas reminds us that achieving your dreams takes community and courage and sometimes a little magic from old St. Nick!
Single/Double: $1,080/$1,254
Audience Limit: 300 4-8

SOOOO MANY SOUNDS!

The Ensemble Theatre

Children will enjoy this interactive performance as they go on the noisy journey of a sleepless night for old man Sam as he battles with the noises around him. A fun way to explore tools used in creative dramatics -- imagination, body, voice and feelings!

Single/Double: $720/$895
Audience Limit: 300 PK-2

iAct Theatre

THE FANTASTIC FOUNDING FATHERS

iAct Houston

This play attempts to put the microscope on the formative years of the United States of America. The Founding Fathers' story focuses on the first four presidents, our Revolutionary War (demonstrated using playground games), and the four attributes that made our independence unique in history. Those traits are life, liberty, justice, and representation.

Single/Double: $675/$950
Audience Limit: 350 K-8

T IS FOR TEXAS

Twanda's Theatre on Wheels

Participants will pack their bags, boots, and cowboy hats and will travel with Twanda to see lots of things in Texas, from A to Z. The adventure will be filled with music, character puppets, props, and movement too.

Single/Double: $325/$525
Audience Limit: 150 EC-1

THE AZTEC PRINCESS

Express Children's Theatre

Experience Aztec Princess, a Bilingual Classic Mexican fable told by a time-traveling princess. Join the Aztec Princess as she tells two classic fables about making good choices and stranger danger while teaching English and Spanish vocabulary along the way. Fun for all ages and sparkling with educational values and social/emotional skills!

Single/Double: $375/$600
Audience Limit: 75 K-5

GOLDILOCKS AND THE 3 PLAYS

iAct Houston

This play teaches the three essential parts of a story, the beginning, middle, and end, and explores characterization. The central character, Tiffany, pretends to be Goldilocks and is joined by The Big Bad Wolf and The Troll in the familiar stories about the three bears, three pigs and three billy goats.

Single/Double: $675/$950
Audience Limit: 350 K-6

RABBIT TALES

iAct Houston

This production tells four stories about Rabbits: Peter Cottontail, Br'er Rabbit, Peter Rabbit and the Velveteen Rabbit. Audience members are encouraged to help our bunnies escape the farmers and make decisions.

Single/Double: $675/$950
Audience Limit: 350 PK-2

THE STORY OF THE LONE STAR STATE

iAct Houston

Audiences will learn about the folklore of the Karankawa & Caddo tribes, Spanish exploration, Hispanic heritage, and the many cultures and peoples that have shaped our state. Audience participation is an integral part of the show that captures Texas History curriculum in with this hilarious rendition. Saddle up for the ride of your life - 600 years in under 60 minutes!

Single/Double: $675/$950
Audience Limit: 350 K-6

ABIYOYO

Twanda's Theatre on Wheels
Join Ms. Twanda as we compare and contrast African customs and traditions through this interactive performance. Audiences will dramatize a folktale story about a boy who plays the ukulele, a dad and his magic wand, and a hungry giant named Abiyoyo.
Single/Double: $325/$525
Audience Limit: 150 EC-1

THE ADVENTURES OF THE REAL PECOS BILL

Voices from the Past
This highly interactive and multicultural performance presents several tall tales featuring the legendary character, Pecos Bill, and introduces participants to the story of the inspiration behind Pecos Bill, William Shafter. Shafter was a commander of the Buffalo Soldiers in West Texas. Participants in the audience get to join in the fun as they help Pecos ride the giant tornado, capture bank robbers, and learn about American military history in the wild Texas West!
Single/Double: $335/$450
Audience Limit: 200 1-5

PICK A STORY PERFORMANCE

Twanda's Theatre on Wheels
Pick one of the three performances!

Why Mosquitoes Buzz in People's Ears is a tale about a mosquito, an iguana, and a yam. Participants will investigate, identify, compare, and create movements like animals in the jungle. Participants will learn about being honest and truthful.

The Story of Little Bear's Terrible Unbearable Beary Bad Day is a story that explores feelings and emotions. Little Bear woke up in a "beary" bad mood and was having a terrible day until he met a friend who reminded him of the importance of being kind and compassionate. Participants will learn what it means to forgive.

Humpty Dumpty and his friends, Little Miss Muffet and Jack and Jill take us on a rhyme and rhythm musical adventure! Participants will learn about the value of compassion and true friendship from our nursery rhyme friends.

Single/Double: $325/$525
Audience Limit: 150 EC-1

SAM I AM

Twanda's Theatre on Wheels
Sam I Am woke up one morning in a very bad mood because on his plate was the same old food. "I do not want green eggs and ham! I do not like them, Sam I Am!" Participants will use their imagination and travel with Miss T to the land of rhyme to help Sam discover colorful foods that he can eat at any time.
Single/Double: $325/$525
Audience Limit: 150 EC-1

"GIT" ON BOARD! THE LIFE OF HARRIET TUBMAN

Voices from the Past
Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman and learn of her early experiences as a slave. Discover how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North. Hope Shiver interweaves Tubman's poignant story with spirituals and work songs, allowing participants to discover the lyrics of songs that include, "Swing Low, Sweet Chariot" and "Git on Board," which often contained hidden messages for slaves preparing to escape to freedom. David Keepman provides musical accompaniment as participants chant, clap, cheer, and rejoice in experiencing the famous railroad.
Single/Double: $335/$450
Audience Limit: 200 K-12

Voices from the Past

KING RHYTHM

Voices from the Past
Join soprano storyteller Hope Shiver and percussionist David Keepman on a fantastic ride through African American history via popular musical styles. Selected audience members will join in the fun, donning costumes and pantomime, becoming loveable characters Bluesy, Jazzy, and others. This program features lots of audience participation and is a year-round hit!
Single/Double: $335/$450
Audience Limit: 200 1-5

SOJOURNER!

Voices from the Past
Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time. Performance topics include the abolitionist movement, the women's movement, the Civil War, and President Lincoln's Emancipation Proclamation.
Single/Double: $335/$450
Audience Limit: 200 5-12

EARLY CHILDHOOD PERFORMANCES

45m Shows for Children Ages 0-5

WOODEN O: AN INTERACTIVE SHAKESPEARE ADVENTURE

Brave Little Company
William Shakespeare called his stage a "wooden O" – an empty space where the audience's imagination helps the actors tell the story. Once kids step into Brave Little Company's Wooden O, they'll be on an imaginative quest to help Robin Goodfellow, a prankster with a little magic up his sleeve. They'll engage their senses of sight, hearing, touch, and smell as they follow Robin's map to find a mysterious flower. Presented with modern text and music, Wooden O is an age-appropriate introduction to Shakespeare's many worlds!
Single/Double Show: $295/$400 | Ages 3-5
Audience Limit: 60

MUSICAL CELEBRATION WITH MR. TOM

Tom's Fun Band
Bring the joy and excitement of a live music performance to your little ones. Your kids will dance, sing, clap and march to one of Houston's most popular children's performers. This program is perfect for school celebrations, special events, and anytime fun and interactive music is needed. Sure, the kids will learn a bit about musical instruments, but this program has its sights set on fun and celebration!
Single/Double Show: $380/$575 | Ages 2-8
Audience Limit: 300

INSTRUMENT EXPLORERS WITH MR. TOM

Tom's Fun Band
Sing and dance with Mr. Tom of Tom's Fun Band while exploring the wonderful world of musical instruments. Your little ones will love the engaging songs in this program and the unveiling of new and exciting instruments. Participants will compare instruments, classify instruments and discover new sounds from a variety of string, brass, percussion, and woodwind instruments.
Single/Double Show: $380/$575 | Ages 2-6
Audience Limit: 75

RHYME, REASON, AND SHADOW PUPPETRY

Puppet Pizzaz
In this performance, Mother Goose and other familiar favorites are illustrated with exciting giant shadow puppet action! The enthusiasm of the puppeteer, Mr. Greg, is contagious as he encourages the audience to recite classic rhymes, sing, move creatively, and act out famous storybook characters. This highly participatory performance promotes literacy and enhances verbal communication skills while developing a passion for reading and an appreciation for poetry.
Single/Double Show: $450/$675 | Ages 4-6
Audience Limit: 300

Tom's Fun Band

Puppet Pizzaz

Brave Little Company

EARLY CHILDHOOD PERFORMANCES

45m Shows for Children Ages 0-5

WHY MOSQUITOES BUZZ IN PEOPLE'S EARS

Twanda's Theatre on Wheels

This is a performance tale about a mosquito, an iguana, and a yam. Participants will investigate, identify, compare, and create movements like animals in the jungle. Participants will learn how to be honest and truthful.

LITTLE BEAR'S TERRIBLE UNBEARABLE BEARY BAD DAY

Twanda's Theatre on Wheels

This is a performance tale that explores feelings and emotions. Little Bear woke up in a "beary" bad mood and was having a terrible day until he met a friend who reminded him of the importance of being kind and compassionate. Participants will learn what it means to forgive.

HUMPTY DUMPTY THE MUSICAL

Twanda's Theatre on Wheels

Participants will learn about never giving up and what the term, "perseverance" means. Humpty Dumpty and his friends, Little Miss Muffet, and Jack and Jill, will take us on a rhyme and rhythm musical adventure.

Costs for Above Shows

Single/Double Show: $325/$525 | Ages 2-6

Audience Limit: 150

T IS FOR TEXAS

Twanda's Theatre on Wheels

Participants will pack their bags, boots, and cowboy hats and will travel with Twanda to see lots of things in Texas, from A to Z. This adventure will be filled with music, character puppets, props, and movement. Participants will leave pantomiming the happy tune, "The Eyes of Texas are Upon You". Participants will learn about being loyal and our state motto, friendship.

ABIYOYO

Twanda's Theatre on Wheels

Join Ms. Twanda and compare and contrast African customs and traditions through this interactive performance. Audiences will dramatize a folktale story about a boy who plays the ukulele, a dad and his magic wand, and a hungry giant named Abiyoyo. Participants will learn how to be brave and courageous.

Costs for Above Shows

Single/Double Show: $325/$525 | Ages 2-6

Audience Limit: 150

SOOOO MANY SOUNDS!

The Ensemble Theatre

Children will enjoy this interactive performance as they go on the noisy journey of a sleepless night for old man Sam as he battles with the noises around him. A fun way to explore tools used in creative dramatics -- imagination, body, voice and feelings!

Single/Double: $720/$895

Audience Limit: 300 PK-2

EC-12 WORKSHOPS & RESIDENCIES

Hands-on classes for up to 25 participants
During & After School | Summer | Community Spaces | Holidays

dance music theatre visual arts

Workshops

Hands-on workshops bring together individual artists to encourage students to actively discover their own artistic potential. Ideal for after-school, library, or community center programs. Most workshops are project-based.

Residencies

Residencies are multiple, participatory workshops that take place during the school day. Residencies take place in partnership with the classroom teacher and either focus on arts-integration or the artistic process. Classes are sequential.

Arts Enrichment

Arts Enrichment workshops and residencies focus on one or more of the various art forms: music, theatre, art, dance, digital media art, storytelling, spoken word, puppetry, creative writing, and more. Content can be customized to fit thematic themes or TEKS.

Arts Integration

Arts Integration workshops and residency programs pair the arts with academic subjects and provide a creative lens for learning through one of the many art forms. These sessions require planning and collaboration between the Teaching Artist and classroom Teacher to align TEKS and selected academic areas to an art form.

Session Length & Participant Limit

Workshops and residencies can range from 45-60m or longer. We require a site representative to be present in the room to assist with classroom management. For most classes, there is a 25:1 student: teaching artist ratio. For EC and digital media classes, this number is smaller for participant numbers. Classes may be single or sequential.

LIVING MURAL PROGRAM

Project-Based Environmental Arts Residency

Living Mural Project: An Outdoor Garden Experience

This unique program combines visual arts and horticulture to create a living mural for the selected schools and their community. The program is designed to utilize the arts to provide participants with the inspiration, interest, and opportunity to connect to nature through gardening. Supply fees are an additional cost. Projects include a planning session with the artist to determine the size, scope, and materials, and customize the project to fit your campus needs. Your entire campus can be involved in this project through separate classes and learn how to create environmental art.

YAH Teaching Artist
Danny Russo

MURALS & ART INSTALLATIONS

Large & Small Scale Mural and Art Installations | Student Interaction and Design Optional

Mural and art installation programs are large and small scale in schools and community spaces and begin with a vision consultation and budget discussion. Sites receive a draft and sketch of the work and make adjustments as needed before the work begins on site. Sites are able to contract artists through Young Audiences of Houston for mural or installation work and determine if youth participation is included. Mural and art installation projects are available year-round in the Greater Houston area with many of our talented visual arts artists. Schedule your informational meeting to learn more: scheduleing@yahouston.org or 713.520.9264.

YAH Teaching Artist
David Maldonado

YAH Teaching Artist
Vickie McMillan Hayes

YAH Teaching Artist
Marsha Dorsey-Outlaw

YAH Teaching Artist
Liz Conces Spencer

SOCIAL AND EMOTIONAL LEARNING (SEL) WORKSHOPS & RESIDENCIES

SEL Programs for EC-12 Students & Teachers

Social and emotional learning (SEL) is the process that all individuals go through as they develop the intrapersonal and interpersonal skills that will help them thrive in their own lives, as members of their communities, and in the world at large. Children and youth need social and emotional learning skills to succeed in school and in life. Research has shown that school-wide implementations of SEL can lead to improved academic performance, decreased conflict between students, and can help students feel more invested in their school communities.

Young Audiences of Houston and SEL

SEL is encouraged both within and outside the classroom setting. However, many classroom teachers are overburdened with teaching tasks and responsibilities and could benefit from SEL themselves. YAH can help meet these needs through SEL-based programs for students and professional development for teachers.

Workshops & Residencies

Sessions are customized based on your needs and can be single sessions or sequential for varied age groups ranging from EC-12. Classes range from $95-125 per hour for up to 25 participants.

HEALING ARTS WITH A CERTIFIED ART THERAPIST

SEL-BASED EXPLORATION OF COLOR VISUAL ARTS

PEACEFUL LABYRINTHS

SOUND SCULPTURE AND MEDITATION

WEAVING EMOTIONS

EMOTIONAL SELF AWARENESS THROUGH DANCE

KIDS YOGA

YOGA AND MINDFULNESS FOR BEGINNERS OF ALL AGES

SEL-BASED PHOTOGRAPHY AND FILMAKING

LITERACY ARTS; POETRY, SONGWRITING

DISCOVERY ARTS

EC-12 Programs for Children with Learning Differences

Discovery Arts

Arts Enrichment workshops and residencies focus on one or more of the various art forms: music, theatre, art, dance, digital media art, storytelling, spoken word, puppetry, creative writing, and more. Content can be customized to fit themes or units. Discovery Arts programs bring arts enrichment programs to children and youth with learning differences and physical disabilities.

Wish You Where Here: Creative Collaborations

Brave Little Company

Our creative theatre programs for students with learning differences and/or physical disabilities go beyond inclusion. We work with participants to create and perform original works of theatre in a sensory environment while developing social and job skills.

Music and Art Today

Joseph Dixon

This program provides interventional music and visual arts activities designed for students with autism and disabilities that support the growth, communication and social skills, encourage fine and gross motor development, and life skill improvements.

Experimental Video
Aurora Picture Show

Experimental video blends visual and cinematic arts to create a moving image that is expressive of an idea, thought our emotion in a non-traditional way.This hands-on class will feature non-traditional filmmaking techniques such as, light painting, green screening, stop-motion animation, time-lapse, and others.

Reel Time Stories
Aurora Picture Show

Participants will create meaningful documentaries exploring social, political or personal issues as they discover what is important to them. Working in groups of 2-3, youth have the opportunity to raise their awareness and affect change by producing a short film that expresses a point of view about the issues they care most about.

Making Movies with Animation
Aurora Picture Show

Immerse yourself in the world of animation through activities that explore basic history, theory, and explore the practice of the art. Students will conceptualize original characters and bring them to life with photographs, clay, or objects. Hands-on projects will cover the fundamentals of animation, utilizing flipbooks, paper cutouts, claymation, and stop-motion animation.

West African Drumming
Seyba Diouf

This drum circle provides hands-on drumming and call-and-response singing for all with a West African drummer from Senegal.

PROFESSIONAL DEVELOPMENT

EC - 12 TEACHERS

Learning through Movement | Becky Valls

This workshop is divided into three sections. First, teachers gain knowledge of the Elements of Dance (movement terminology). Second, Valls models lessons that use movement and music as teaching tools for instruction in science, math, literature, and social studies. Third, teachers create their own movement lesson for their grade level. The workshop culminates with teachers sharing and demonstrating their movement lesson plans. With a Master of Fine Arts in choreography from Sarah Lawrence College in New York, Becky Valls has been active for more than 20 years as a choreographer for numerous dance companies, series, and universities. She has extensive experience as a teaching artist and as a performer in schools. Valls served on the dance faculty at the University of Houston and is currently the director and choreographer of Becky Valls and Company. PK-8 Grade Teachers, Limited to 50. $250 p/h.

Mindfulness for Teachers | Sarah Gish

Sarah Gish is an igniter, intuitive guide, artist, enrichment expert, teacher, speaker, writer, marketer, business leader, and Certified Veriditas Labyrinth Facilitator. This session for teachers can assist in mindfulness practices and basic meditation. Sessions are designed for specific teacher needs and can range from a variety of activities including: labyrinth walks, beginner meditation, guided meditation, or visual arts. Teachers learn mindfulness strategies to apply in grade-level classrooms and participate in hands-on activities during this professional development. PK-12 Grade Teachers, Limited to 50. $250 p/h.

The Telltale Tale of Telling Tales | Dan Gordon

This dynamic workshop encourages educators to develop creative communication skills by practicing techniques of pantomime, voice fluctuation, gesture, eye contact, body language, and timing, bringing the art of teaching to a new level of creative expression. The activities in this workshop offer new insights that connect any content area of TEKS to storytelling. Dan Gordon is a graduate of the University of Michigan with a degree in Drama and Creative Writing. As a professional storyteller, he has toured the U.S., Israel, and Australia, educating and inspiring audiences of all ages.
PK-8 Grade Teachers, Limited to 50. $250 p/h.

PROFESSIONAL DEVELOPMENT

EC - 12 TEACHERS

Sweating the Social Stuff| Soulliaa Rae

This PD aims to shift culture, explore equity, teach practical self-regulation and grounding techniques, build community, and proactively plan for social-emotional wellness inside and outside of our respective classrooms. This is done through the utilization of grounding and mindfulness practices, bias assessments, reflection, feedback protocols, and deliberate practice.
PK-12 Teachers, Limited to 50, $250 p/h.

The Power of Puppetry | Greg Ruhe

Capture your student's attention with the power of puppetry. This hands-on professional development workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan. Explore the ancient world of shadow puppetry, a fast, easy, fun and affordable way to create endless puppetry possibilities. PK-8 Teachers, Limited to 30, $250 p/h.

Just Add Drama | Hope Shiver

Hope Shiver helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science. She shows that any lesson can use drama to address topics such as phonics, analysis, vocabulary, sequencing, physical landforms, culture, problem-solving, computation, physical and chemical properties, systems and the food chain. PK-8 Teachers, Limited to 50, $250 p/h.

The Moving Classroom | Keisha Breaker

Does your institution strive to decrease your failure rate? Are you struggling to reach all learners? Are your classes full of wiggle worms who have a hard time getting focused? Moving Classrooms, a documented system to engage elementary and middle school students by using movement to stimulate learning, is the answer you seek! Teachers meet in a large group and then break out into smaller PLCs. PK-8 Teachers, Limited to 100, $250 p/h.

PROFESSIONAL DEVELOPMENT

EC - 12 TEACHERS

This Sounds Like Fine Art | Jean Donatto

Participants experience using music, fine art, and literary forms to enliven the curriculum and make learning more meaningful to students. Learn specific strategies for connecting language arts, music, and fine art. Utilizing a variety of music styles, participants will discern mood words that best define what they are hearing or feeling. Working in small teams, participants choose one or more literary forms to create using the generated vocabulary. Add meaning to the curriculum through the music and art of your student's generation and find the connection between classical and modern artists.
PK-8 Grade Teachers, Limited to 30. $250 p/h.

Utilizing Setting to Harvest Creative Vocabulary | Jean Donatto

This workshop provides a method of gleaning creative writing using setting as the subject and using familiar young people's stories or commonly recognized characters in unorthodox settings to discover verbs, adverbs, alliteration, onomatopoeia, and motivation in composition. Participants will be provided with the opportunity to act out scenes from stories that adhere to the storyline, using characteristics of the alternative place. Vocabulary is then discovered through audience observation.
PK-8 Grade Teachers, Limited to 30. $250 p/h.

Dancing Through the Classroom | Open Dance Project

Open Dance Project is a contemporary dance theater company whose highly stylized performance experiences break down conventional barriers between the artist and audience to make dance more accessible and meaningful for both. Professional development workshops, led by ODP Artistic Director Annie Arnoult, explore the boundaries of dance education to deepen the learning process through integrating dance across the curriculum. Topics include STEAM dance, building transitions in the classroom, exploring creative dance education, and more.
PK-12 Grade Teachers, Limited to 30. $250 p/h.

PROFESSIONAL DEVELOPMENT

EC - 12 TEACHERS

Arts Integration| Troy Scheid

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts. Students engage in a creative process that connects an art form and another subject area and meets evolving objectives in both. This professional development can be presented as an introduction to Arts Integration or a more in-depth approach for the seasoned staff and is for core and specials teachers in K-12 education. Arts Integration empowers teachers by providing tangible resources for direct implementation in the classroom. K -12 Teachers, Limited to 50, $250 p/h.

Music Integration | Tom Wilbeck

Participants will explore the practice of integrating music in the classroom through multidisciplinary cooperation, the use of recorded music, and the use of performed music. Topics include: brain development, behavioral science, emotional readiness, multidisciplinary cooperation, using recorded Music, and Using Performed Music. This PD is presented utilizing lecture, discussion, activity, implementation, and informal assessment and is tailored to either core and specials teachers. EC-5 Teachers, Limited to 75, $250 p/h. 2 hour minimum required.

TEAMWORK with Tom | Tom Wilbeck

This professional development for teachers focuses on teamwork and communication and includes hands-on activities for teachers of all content areas. Tom is a Licensed Professional Counselor, trainer and performer who has been delivering therapeutic and educational intervention since 1995. He is currently in private practice as a child and adolescent therapist, licensed by the Texas State Board of Examiners and specializes in play therapy. Tom has also been a trainer for groups ranging from Exxon, Coca Cola, and NASA to early childhood education audiences in the greater Houston area. Participants will explore the developmental, behavioral, and emotional readiness of the students we serve. EC-12 Teachers, Limited to 75, $250 p/h. 2 hour minimum required.

HEALING ARTS

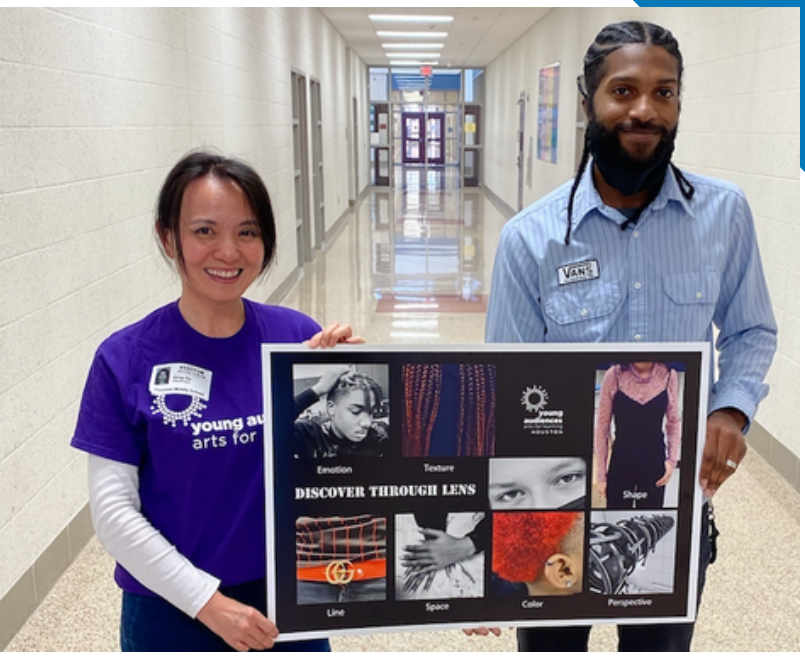
EC-12 Programs

Healing Arts

For more than 25 years, Young Audiences of Houston has partnered with local children's hospitals and specialized treatment centers serving children to provide Young Audiences of Houston programming for young patients undergoing treatment and their families. The goal of Young Audiences of Houston's Healing Arts programming is to use the tremendous power of the arts to spread joy, give hope, manage pain, support treatment, and leave positive memories for hospitalized children and their caregivers. In addition, as many hospitalized children are required to be out of school for extended periods of time, Young Audiences of Houston programs also serve to enrich children's social, cultural, and academic education. Young Audiences Healing Arts programs serve youth experiencing homelessness who are tackling their daily challenges. For these groups, the arts become a valuable tool for creation, discovery, expression, hope and healing.

ARTS PROMISE

EC-12 Programs for At-Risk Youth



Arts Promise

Young Audiences of Houston's Arts-Promise initiative specifically supports students who struggle in traditional education settings. Often they are creative and inventive learners who need a vehicle for their own inspiration through the arts. We partner with administrators, parents, and educators to guarantee that support is broad and multifaceted while leveraging funding not available within the community to ensure the arts are sustained to support their development.

Arts-Promise was created to specifically address the needs of at-risk youth in the Houston area by providing them with creative tools to encourage positive life choices. Through trained artists who are passionate about working with youth, teens are given a sense of hope. Studies have shown that participation in the arts deters youth from engaging in criminal activity; furthermore, teens involved in art programs are more likely to stay in school and graduate high school. The arts can be a powerful tool to engage at-risk youth, enhance creative thinking and problem-solving skills, provide opportunities to make creative contributions, and be recognized in a positive way for those contributions. Additionally, the arts promote positive peer/mentor relationships by creating a working environment with clear roles and responsibilities, allowing creative expressions in a safe and supportive environment.

PUBLIC PROGRAMS

Overview

Young Audiences of Houston provides more than 100 free public programs and events each year at parks, community centers, libraries, and venues across Houston. These performances and workshops allow the community to engage with the arts in meaningful ways. If you need more information about these programs or events in your area, please call 713.520.9264. We'd love for you to celebrate the cultural vibrancy of our city with us and our amazing artists and arts partners. Visit: yahouston.org/public-performances

Miller Outdoor Theatre

Arts and Culture Performances every Fall for children and families of all ages!

Levy Park

Free hands-on programs every Saturday at 1pm for children and families.

Woodchase Park

Free weekly programming in the park year-round for children and families. Park located in the Westchase District.

Public Libraries

Library programs in Houston and surrounding areas for EC-12 children and youth.

Community Centers

Precinct 2 Community Centers, and local and area programs in and around Houston.

VOLUNTEER

Opportunities Overview

YAH volunteers help lead the movement for equitable arts access in Texas and help our organization reach new audiences in our region. There are several ways to get involved in our outreach and services to more than 119,000 children in and around Houston. From boosting our social media to painting classrooms, there are countless ways to join our 66-year journey in the arts.

1. **Public Programs + Events**
2. **Social Media Ambassadors**
3. **Operations Support**
4. **Art Kits & Supply Drives**
5. **Youth Leadership**
6. **YAH Education Committee**

Our Values

- arts accessibility
- children first
- demonstrated impact
- collaboration + teamwork
- quality programming
- systemic change + innovation

Contact

Christelyn Nash, Community Engagement Manager: christelyn@yahouston.org or 713-520-9264

ARTS FOR LEARNING COLLABORATION (ALC)

Community Cohort of Collaborative Artists

Young Audiences of Houston's Arts for Learning Collaborative (ALC), is a pipeline training program for community artists to enter the field of arts-in-education and familiarize themselves with teaching artistry. ALC engages local artists energized to learn and grow their knowledge of arts integration. The ALC Teaching Artist Cohort undergoes intensive professional development and training where artists have the opportunity to partner with classroom teachers in arts-integrated residency programs throughout the school year. Artists receive compensation for completing the program. All artists are eligible to apply to become part of the ALC and do not have to be a part of the Young Audiences of Houston roster. Yearly applications are accepted until July with the program beginning yearly in September.

Selected artists receive compensation for successfully completing the program. Upon completion, artists have the opportunity to join the YAH Artist Roster, but it is not a required component.

Questions: YAH Program Director, Dr. Christine Phares: christine@yahouston.org or 713.520.9264

YAH ARTIST ROSTER

young audiences
arts for learning
HOUSTON

young audiences of houston
2022 - 2023 arts partners roster

DANCE
Ana María Barceló Flamenco
Anjali Dance Theatre
Becky Valls & Company
Brazilian Cultural Institute
Break Free
Calmecac Indigenous Organization
Cristy Jamison
Dance of Asian America
Donna Crump & Good Dance
FLY Dance Company
Isaac Barron
Jalia Movement Arts
Kalpana Subbarao
K-Lou Ent.
Kucheza Ngoma Dance Company
Mixteco Ballet Folklorico
Ondi Love
Open Dance Project
Rosie Barron
Silambam Houston

STORYTELLING / SPOKEN WORD
Dan Gordon
Manning Mpindizui-Mott

DIGITAL MEDIA
Aurora Picture Show
Donna Crump
FotoFest
Keisha Breaker
Ronnie Mason

PUPPETRY
Jean Kuecher*
Puppet Pizzazz

HEALING ARTS
Barbara Andes
Cindy Ventura
Diana Sanchez
Souillaa Rae

*Touring Artist

MUSIC
Apollo Chamber Players
Best Little Klezmer Band in Texas
Blue Gnus
Brian Del Signore
Cypress Falls Choir
Dan Egger-Belandria*
Hope Cowan
Houston Brass Quintet
JAWAD
Jazz Houston
Jorge Orta
Joseph Dixon
Marlon Simon
Paragon Brass Ensemble
Seyba Diouf
Simone Gundy
Susan McDonald
TAIKOPROJECT*
Tom's Fun Band

THEATRE
A.D. Players
Another Level Entertainment Group
Brave Little Company
Express Children's Theater
iAct Houston
Jean Donatto
John Keahey
Lily He
The Ensemble Theater
Twanda's Theatre on Wheels
Voices from the Past

VISUAL ARTS
Charles Washington
Danny Russo
David Maldonado
Judy Malone-Stein
Junrui Garcia
Katherine Ospina
Liz Conces Spencer
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