



Young
Audiences
Arts for
Learning

Houston

YOUNG AUDIENCES OF HOUSTON

2016 - 2017 | Program Guide

Performances + Workshops + Residencies + Early Childhood + Professional Development for Educators



Young Audiences
Arts for Learning

Houston

EXPERIENCE. INSPIRE. CONNECT.

Young Audiences of Houston is a non-profit organization dedicated to educating and inspiring children through the arts, making the arts an integral part of the school curriculum, and advancing the field of arts in education through professional development workshops and community partnerships.

www.yahouston.org

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New Opportunities for 2016 - 2017

For over 60 years, Young Audiences of Houston certifies, trains and supports 130 artists to provide high-quality and educationally sound programming that reaches 237,000 children each year. The following are a selections of new artists and programs for the next school year.



Break Free Houston

Break Free Houston proliferates the message of positive hip-hop culture and healthy living throughout communities by teaching and performing break-dancing, DJ-ing, practicing graffiti art, MC-ing and poetry writing.

Workshops, Residencies



METdance

METdance invites you "Swing, Jive, and Pop into Dance", exploring the art of dance through the ages, incorporating history, fashion, music and the arts in a fully interactive blast from the past.

Performances, Workshops, Residencies



Wind & Ivory

Through concert performance and storytelling, Wind & Ivory, a musical duo featuring piano and trumpets, educate, entertain, and inspire audiences by following the "tail" of a young pup named Lifey.

Performances



Brooke Bailey

Brooke's program *SunBee Circle* is dedicated to nourishing a child's natural empathy, immersing them in the seasons and nature, and nurturing the wild and beautiful imaginations of all children through oral storytelling, creative movement, games, drama, songs and hands-on activities.

Workshops, Residencies



Young Picassos

Young Picassos draws upon the fine arts and social/emotional learning to engage youth in a variety of activities that emphasize the use of different media and are in response to artwork created by modern masters.

Workshops, Residencies, PD Workshops

Isaac Barron

Isaac Barron introduces students of all ages to the movement and vocabulary of hip-hop. Students learn how to spark positive change through movement, regardless of age or skill level.

Workshops, Residencies



WindSync

This wind quintet offers a plethora of exciting new programming from Dr. Suess inspired journeys and adventures of Disney's *Fantasia*, to clinics teaching band and orchestra skills, even an all inclusive, Autism-friendly concert.

Performances, Workshops, Clinics



InterActive Theater Company

Awarded "Best Professional Children's Theatre" by Southwest Theater Association, InterActive Theater Company inspires children through live theater productions, based on literature and history that reflect their own experiences and challenge their own understanding of the world in which they live.

Performances, Workshops, Residencies



The Best Little Klezmer Band in Texas

The Best Little Klezmer Band in Texas, created in 1993 as a non-profit foundation under the direction of Marcia Sterling and Dan Strba, is dedicated to the presentation, preservation and revitalization of Yiddish culture through live performance.

Performances, Workshops, Residencies



Ensemble Theater

Through exciting and thought provoking residencies, workshops and master classes, The Ensemble Theatre assists students with ways of thinking outside of the box while exploring their emotional development and strengthening their ability to communicate effectively through the performing arts.

Performances, Workshops, Residencies



Houston Aztec Dance & Drum

Experience the world of Ancient Mexico through these multi-disciplinary performances and residencies built from traditional Aztec dance and culture. Audience members will learn about Aztec history, philosophy, language, culture and foods that deliver a new way of looking at the world through indigenous eyes.

Performances, Workshops, Residencies



Kucheza Ngoma Dance Company

Kucheza Ngoma Dance combines the preservation of culture and the importance of a healthy lifestyle into their own style of dance, song, and drum performances, coined "Dancehall Fusion" - a combination of Jamaican Dancehall moves, West African dance, and hip-hop.

Performances, Workshops, Residencies



Open Dance Project

Through creative movement and drama exercises, skill building activities, and group composition work, Open Dance Project trains students to be art makers in a collaborative process that empowers both the individual and the ensemble, building a community and a vocabulary necessary in the performing arts.

Performances, Workshops, Residencies



ACTing Up Studios

Joe P combines poetic and theatrical influences into a cohesive flow for students of the art to begin to shape themselves into true performance artists and life leaders. Acting Up Studios presents an innovative approach to performance training to aspiring artists of various ages.

Workshops, Residencies



Brave Little Company

Brave Little Company continues their mission to bring theater to life for youth of all abilities through their newest workshops - FrankenSTEAM and Playwrights for Change (Fall 2016 only).

Workshops, Residencies

Texas Center for African American History

Naomi Carrier, founder & CEO of TCAALH, with her team of educators, museum and business professionals are working together to build on Texas' rich cultural heritage by paying attention to the achievements and aspirations of African American Texans.

Performances, PD Workshops



Andrew Karnavas

Bringing imagination alive through the music and characters of *AndyRoo & the AndyRooniverse*, you will be delighted by the selection performances for early learners. Single, Duo, and Full Band Available.

Performances



Ondi Love

Jorge Casco, co-director of Fly Dance Company, brings new program opportunities that will motivate students to engage in the learning process through dance, music, art and hip hop culture.

Youth Performances, Workshops, Residencies



Becky Valls & UH Dance Ensemble

Becky Valls brings us her newest creation- *Safari!* Choreographed and performed by the UH Dance Ensemble, audiences will be transported to the African wilderness to witness the many dances of predator and prey. *Available Friday AM only

Performances



Should audience size exceed the designated limit, a supplementary fee of \$1 per student will be charged for up to 100 students. If your audience exceeds the stated limit by 101 students or more, you must purchase an additional program.

In the event the audience is bigger than at the time of booking, a second invoice for payment will be sent. In order to encourage adults to attend performances, teachers and parents are not counted as part of the audience limit.

Cancellations & Rescheduling

Rescheduling or cancellation on the part of YAH or the artist due to illness, inclement weather, or other unforeseen circumstances will entitle the school to either reschedule the event or use a substitute ensemble (subject to the ensemble's availability). If artists are late or do not show, please notify YAH immediately, in writing by emailing vicky@yahouston.org or by calling us at 713.520.9267.

Programs cancelled by a school or community within 48 hours of the scheduled event may be subject to full or partial payment.

Payment

Payment for performances, are due 14 days before the program date. Please do not give payments to the artist at the scheduled event, as they are not authorized to accept payments. To pay by credit card, call our Programs Manager at 713-520-9267.

Payments for residency/workshop programs are billed monthly, with payment expected 14 days after receipt of invoice.

Please make all checks out to Young Audiences of Houston and mail them to:

Young Audiences of Houston
4550 Post Oak Place Dr., Suite 230
Houston, TX 77027

Program Support

When a workshop or residency requires supplies to be provided by the school or site, the primary contact at the site will be notified at the time of booking. Supply fees will be included with the first payment, unless otherwise noted. These materials are a crucial component of many programs. Artists are available to discuss these needs with the school or site, if requested.

Audience Limits

Young Audiences of Houston programs are highly interactive and are designed to effectively reach as many students as possible. If your school exceeds the listed audience limit, the students often are unable to fully participate in the program.

SCHEDULING 101

Scheduling

To schedule a Young Audiences of Houston program:

Email us: yahou@yahouston.org

Call: 713-520-9267

and provide the following information:

- The artists and programs that interest you;
- Preferred program date and time as well as alternate dates;
- The grade range and size of the audience;
- The name, phone number, and e-mail of the contact person who will be responsible for all aspects of the booking.

Young Audiences of Houston programs are subject to artist availability. After the artist has verified their availability, a member of the program team will confirm the details with you by phone or e-mail.

Upon program confirmation, you also will receive an invoice, and a Curriculum Connections Guide (performances only).

Connect with YAH

We hope you enjoyed your program and we want to hear about it! The feedback you provide is an invaluable part of the work that we do in schools and communities. Using this information will better inform future YAH programming. We kindly ask that you help us by filling out a short online survey or reach out to us via email at yahou@yahouston.org

MAKING THE ARTS ACCESSIBLE FOR ALL SINCE 1956

Performances by professional artists in a large audience setting introduce students to an art form or culture through a balance of demonstration and student interaction. All performances are 45 minutes long. A back-to-back performance is two performances with no more than a 30-minute break in between.

Workshops bring professional artists into the classroom and give students hands-on experience in their discipline that allows them to discover their own creative potential. Ideal for after-school, library, and community center programs, workshops can last from 45 minutes to over several hours.

Residencies are a series of workshops uniquely designed to reinforce core curriculum classroom instruction, provide positive role models, enhance student self-esteem, foster relevant skills in dynamic and creative problem solving and critical thinking, and broaden a student's understanding of world art and culture. Residencies can last from several weeks to an entire school year.

Professional Development by Young Audiences of Houston's professionally trained artists can hold on-site or district-wide professional development workshops that explain how to integrate arts into the core curriculum. Sessions introduce basic skills in the featured art form, arts-integration pedagogical techniques, relationships between art media and TEKS requirements, thinking skills, and learning styles. All participants of professional development workshops will receive CPE credit.

TEKS and STAAR Alignment All performances and workshops are aligned with TEKS curriculum standards and the STAAR Test and come with Curriculum Connections Guides designed by our own Curriculum Specialist. All guides provide academic vocabulary, related online and SmartBoard resources, and classroom activities to connect the program to core subjects.

Houston Arts Partners Conference Promoting the role of arts in education from a consortium of top quality arts and cultural institutions - for administrators, educators, and community members alike. This conference is held each fall and features nationally-recognized speakers, panelists from a cross-section of industries including STEM, Higher-Education, Arts Integration, and hours of hands-on workshops by Houston arts and culture education organizations. CTE credit hours available. For more info, visit www.hapconference.org

Funding

Classical Music Performance Program
Fall 2016 only
Young Audiences of Houston will be providing a limited amount of funded Classical Music Programs during the 2016-17 school year to schools whose students have limited access to these opportunities. We recognize the value of exposing children to classical music both as an important component of every child's education and as a crucial investment in future of Houston's arts and culture sector.
Applications due by August 19, 2016.

Texas Commission on the Arts
Look for the Texas symbol next to an artist name denoting that the artist is on the Texas Commission on the Arts touring roster and funding up to 30-50% off is available for program fees.

Applications due quarterly:
August
February
April
June

These performances must be booked far in advance (1st of the month), with the assistance of YAH staff. For more information, please contact us at 713.520.9267.

The YAH Assistance Fund
Financial assistance is available for schools and community centers under the YAH Assistance Fund Program. Its purpose is to serve as a vehicle for Young Audiences of Houston to directly sponsor requested programs in schools and community organizations that have the greatest financial need.

Priority will be given to venues that commit to making a financial contribution to the program and to venues where a YAH program would see heightened and lasting results.

For more information about funding, call 713-520-9267 or e-mail yahou@yahouston.org. Application also available through our website- www.yahouston.org



Open Dance Project
Photo credit: Lynn Lane

ARTS & CULTURE PERFORMANCES: DANCE



Anjali Dance Theater

Founded by internationally acclaimed artist Rathna Kumar, ADT is a Texas organization dedicated to promoting and preserving Indian performing arts.



Becky Valls & Company

As a Teaching Artist for 20+ years, Valls designs movement lessons with cross curricular links for elementary schools and conducts PD workshops for teachers.



Brazilian Arts Foundation

A nonprofit organization dedicated to the preservation and promotion of Brazilian culture in the Houston area, BAF wows their audiences through high-energy capoeira and music demonstrations.



City Dance

City Dance Studio is a nonprofit dance school and performing arts organization that seeks to reflect the ethnic diversity of the Houston Metropolitan area.



Dance of Asian America

Dance of Asian America (DAA) is dedicated to promoting and preserving the rich cultural heritage of China through authentic and contemporary Chinese dance.



Del Espadín Baile Español

Del Espadín is dedicated to presenting the various elements of Flamenco and Spanish Dance in a highly traditional, educational, and artistic manner.



Fly Dance Company

FLY's concerts are designed to cross all audience boundaries—combining styles and cultures to reflect contemporary Americana through street dance.



HSPVA Concert Dancers

Through a special partnership with HISD, the HSPVA dancers performances showcase a variety of dance for audiences of all ages.



Impande Ye Africa

The vision of Impande is to see African dance and theatre forms thrive artistically and professionally; and to serve as a catalyst for Youth across Houston and the U.S.



Kucheza Ngoma Dance Company

Kucheza Ngoma is a Kiswahili phrase meaning “dance to the drum”. KNDC strives to share its unique dance styles, dancehall fusion and West Indian Folk dance with Houston.



Houston Aztec Dance & Drum

Houston Aztec brings together a blending of native and Aztec Indian cultures that represent nature, peace, and self-expression through dance and music.



METdance

MET's educational community outreach programs explore the history of the art of dance through performance and narration, reaching thousands of children each year.



Mixteco Ballet Folklorico

Mixteco is dedicated to the research, preservation, and education of Mexican customs, traditions and culture through the art of music and dance.



Open Dance Project

ODP programs work with youth to create, analyze and interpret original performance material based on content and themes pulled directly from their classroom work



Psophonia Dance Company

PDC is committed to ensuring that future generations of students have the opportunity to experience the arts as an essential part of their education.



Second Generation Dance

SGD explores the culture and experiences of diverse cultures through dance, particularly the African Diaspora, passing these principles on to the community at large.



Soul Street

Soul Street concerts consist of high-energy movement and an eclectic mix of music ranging from hip-hop to classical. These performances will have you on the edge of your seat!

Young Audiences of Houston offers diverse arts-in-education performance programming for PK-12 students in an assembly setting. These innovative and culturally diverse programs introduce students to the arts through a balance of demonstration and student interaction through the highest quality artistry. Each performance program is aligned with the Texas State curricula and offer curriculum ties, classroom activities and discussion ideas, extension activities, program goals, objectives, vocabulary words, and teacher resources. All performances are 45-minutes, unless otherwise noted.

DANCE

From India, with Love

Anjali Dance Theater | Grade Level: 1-12

Classically trained in traditional Indian dance forms, Rathna Kumar gives hands-on instruction to members of the audience in the various aspects of Indian dance, and provides demonstrations of her special artistic skills. The performance concludes with a folk dance involving the entire audience.

Single performance:	\$215
Back-to-back performance:	\$280
Audience Limit:	150

Dance of the Insects

Becky Valls and Company | Grade Level: PK-5

The study of entomology is so much fun when dancers Toni Valle and Kate Rash convey the characteristics of insects through Becky Valls' striking choreography with music, costuming, and audience participation. Accompanied by the clever poetry of Paul Fleishman, these professional dancers demonstrate through movement a caterpillar's metamorphosis and the social behavior of bees. Other dances include the Busy Ant, Firefly, Phantom the Flying Cockroach, and Two Too Many Ladybugs.

Single performance:	\$430
Back-to-back performance:	\$690
Audience Limit:	300

For the Birds

Becky Valls and Company | Grade Level: PK-3

In this world of feathers, students will learn about the common characteristics of birds. Prior to dancing, company member Toni Valle shows students the hand and body movements to be used in a dance. The "Dance of the Swan" delights the students while illustrating how to use body movements and props to present a thought. The use of music and poetry that match a bird's characteristics helps students understand the dance. Throughout the program, students participate in delightful dances such as the "Chicken" and the "Penguin" dances.

Single performance:	\$270
Back-to-back performance:	\$460
Audience Limit:	150

Safari

Becky Valls and UH Dance Ensemble | Grade Level: 3-6

Journey to the African Savanna Grasslands to study the animal kingdom through dance performance! Dancers from the University of Houston create a delightful science/dance program based on K-5 TEKS that includes animal characteristics, classifications, adaptations, and a food chain. Colorful choreography and costumes create the characters of a laughing hyena, protesting baby elephants (against poachers), a dangerous cobra, a playful hedgehog, a pride of lions, and an ostrich dance-off! Audience participation allow for all students to move from their seats and for selected students to participate in creating a herd of zebras and to dance the 9-Step intimidation sequence of mountain gorillas. Narrator, Safari Mike, entertains and informs as he introduces each animal. The UH touring company is directed by Becky Valls.

Single performance:	\$640
Back-to-back performance:	\$745
Audience Limit:	300

Exploring Brazil through Capoeira

Brazilian Arts Foundation | Grade Level: K-12

Transport your imagination and spirit to Brazil. Through dance, music, and acrobatics performers from the Brazilian Arts Foundation expose students to Capoeira and its deep roots and heritage that has contributed to the rich culture of modern day Brazil. Come explore, through an explosion of spins and kicks, the dance of coordination, cooperation, teamwork, movement, rhythm, and agility. All of these elements work together to provide students with an interactive, unforgettable, and educational experience with the pulsing rhythm of the Berimbau (an African string instrument). Feel the suspense and excitement created by the dancers as they play!

Single performance:	\$600
Back-to-back performance:	\$895
Audience Limit:	350

Let Me Tell You a Story

City Dance | Grade Level: 2-12

City Dance uses creative expression to portray the dangerous effects of bullying in schools today. This performance develops students' awareness of the signs of bullying and provides healthy means to cope with bullying. Students will be encouraged to explore their artistic talents through positive collaboration. Houston City Dance will work with educators, administrators, and other stake holders to voice concerns about bullying, as well as offer artistic means for people to express themselves in order to come together in positive relationships.

Single performance:	\$625
Back-to-back performance:	\$750
Audience Limit:	350

Journey Through China

Dance of Asian America | Grade Level: PK-12

Open your eyes to the rich cultural heritage of China through authentic Chinese dances. The vast land of China consists of the Mainland and 56 ethnic sub-regions each with its own dance forms that directly reflect each group's lifestyle and customs. Classical and folk dances are a precious part of China's cultural heritage and serve as a wonderful tool for learning about its many various traditions, history, and culture. Each dance performed includes authentic Chinese costumes, music, and detailed information that will guide students to a better understanding of China's rich cultural heritage. This interactive performance involves audience members with dance props and dance movements.

Single performance:	\$675
Back-to-back performance:	\$895
Audience Limit:	300

Corazón Español

Del Espadín Baile Español | Grade Level: PK-12

This exciting, interactive program explores the history and evolution of the three categories of Spanish Dance: folk, classical, and flamenco. Spanish regional dance is exemplified in the "Sevillanas," the folk dance of Seville. The "Paso Doble," with its intricate castanet work and classical music, portrays classical Spanish dance. Flamenco, the dance of the Spanish gypsies, is expressed in the "Tango Gitano" where traditional gypsy costumes are used.

Single performance:	\$570
Back-to-back performance:	\$800
Audience Limit:	300

The Healthy Hip-Hop Show *Fly Dance Company* | Grade Level: K-12

Fly Dance Company's Healthy Hip Hop Squad educates students on the benefits of being healthy and active through dance. Audience members learn the positive influences and healthy ingredients of Hip Hop culture; and through audience participation see how a healthy and active lifestyle can be enjoyable, inspiring, and life changing. Don't miss out on the chemistry, lyricism, and musicality of this theatrical dance performance.

Single performance:	\$675
Back-to-back performance:	\$875
Audience Limit:	350

Rhythm Ride *Fly Dance Company* | Grade Level: K-8

Rhythm Ride takes explores a global fusion of hip hop and drumming, drawing inspiration from Latin, African & American dance and drum styles. Comedic skits flow from one segment to another keeping the students and faculty laughing and entertained. A drummer brings life to each word and move by providing a custom sound track to each performance, while the Rhythm Ride dance crew show off different styles of expressive and dynamic urban dance. Join us on the mission to mold, empower, and direct today's youth through positive life choices and the power of fresh performance art.

Single performance:	\$675
Back-to-back performance:	\$875
Audience Limit:	350

All About Dance!*HSPVA Concert Dancers* | Grade Level: K-6

Explore the world of dance and movement with this company of talented young professionals from HISD's renowned High School for the Performing and Visual Arts (HSPVA). Students join the HSPVA Concert Dancers in exploring various dance forms – including ballet, modern dance, jazz, and tap – and their distinct characteristics. Students will learn to recognize the complexity of dance, its many forms, and what training is required to become a dancer.

Single performance:	\$625
Back-to-back performance:	\$750
Audience Limit:	300

Houston Aztec Dance & Drum*Houston Aztec Dance & Drum*
Grade Level: PK-12

Experience the world of Ancient Mexico in this multi-disciplinary performance of traditional Aztec dancing, a form of dance that has been done in private rather than public for nearly 40 years in the United States. Audience members will learn about Aztec history, philosophy, language, culture and foods that deliver a new way of looking at the world through Indigenous eyes. These concepts are expressed within the symbolism of movements, storytelling, drumming and songs. Audience's senses are delighted with colorful feathered headpieces, the sounds of conch shells and shaking rattles, combined with the deep sound of the drums and high pitched ocarina flutes. These dances are based on the Pre-Columbian traditions of the Nahuatl-speaking Teotihuacanos/ Mexi'ca, and other indigenous nations of central Mexico, including the Otomi/Chichimeca nations of Queretaro.

Single performance:	\$700
Back-to-back performance:	\$875
Audience Limit:	450

Children of Africa  *Impande Ye Africa* | Grade Level: K-12

Using songs, dances, drumming, and games, this highly interactive program showcases the creativity of South African children as they do daily chores such as babysitting, cleaning the house, fetching water, washing clothes, herding goats, etc. Learn how they used found objects like coke cans to create sounds and games that entertained each other throughout a long day of work!

Single performance:	\$750
Back-to-back performance:	\$875
Audience Limit:	450

Sing Along Africa  *Impande Ye Africa* | Grade Level: K-5

Sing Along Africa takes students on an imaginary journey to Africa. Students visit historical places, identify resources in different countries, and learn the languages and cultures of different tribes such as Zulu, Sotho, Xhosa, Tswana and Swahili. This highly interactive show entertains and educates through songs, games, dancing and music.

Single performance:	\$750
Back-to-back performance:	\$875
Audience Limit:	450

The Pan-African Passport *Kucheza Ngoma Dance Company*
Grade Level: PK-12

Through colorful drumming and dance, Kucheza Ngoma Dance Company chronicles the influence of the African diaspora on dance, starting with traditional West African rhythms and dance and moving on through the Caribbean and into the Americas. This journey culminates with Jamaican pop-culture's Dancehall, which evolved from traditional West African and West Indian folk dance styles. The interactive nature of this program will bring students in the audience on stage to drum, dance, and do the limbo!

Single performance:	\$750
Back-to-back performance:	\$975
Audience Limit:	450

Swing, Jive, and Pop into Dance!*METdance* | Grade Level: PK-8

Swing, Jive, and Pop into Dance! incorporates history, fashion, music and the arts into an interactive blast of excitement. Students, teachers, and audience members have the opportunity to interact with the performers and participate in an energy filled hour of dance while learning fun facts about American history and culture. The company dances through the eras of the 1930s Lindy Hop, bops into the 1950s, grooves into the 1970s, and culminates with the Hip-Hop music and movement of today. The performance provides key points in dance, music, and pop culture from each decade.

Single performance:	\$750
Back-to-back performance:	\$950
Audience Limit:	500

The Essence of Mexico *Mixteco Ballet Folklorico* | Grade Level: 1-12

Travel south of the border with Mixteco Ballet Folklorico! The group presents dances from the Northern state of Nuevo Leon, which were first brought to Mexico from European countries such as Germany, Austria, Poland and Czechoslovakia. These dances include The Polka, Shotiz and Huapangos Norteños. Next, the group travels south to Veracruz. In the state of Veracruz, the "Zapateados", or footwork, are very intricate and reminiscent of the Flamenco dances from Spain. The group dances to the "Zapateado Jarochó", where the ladies and gentlemen take turns trying to out-dance each other. In closing this region, the group will dance to "La Bamba", as the dancers will attempt to tie a knot with a long, red sash of ribbon. The group's final numbers are from the state of Jalisco, where the Mariachi music is believed to have originated. The dynamic sounds of trumpets, violins and guitars come alive, as the dancers make their grand entrance. The vibrant colorful ribbon on the women's dresses reminds us of the typical fiestas of old Mexico. Next, the Mexican cowboys known as "Charros" dance their way onto the stage, with their wide brimmed "sombros". In closing the show, the group performs their final number, "The Jarabe Tapatio", or better known around the world as The Mexican Hat Dance. Viva México!

Single performance:	\$800
Back-to-back performance:	\$1,000
Audience Limit:	400

Staging Story Live!*Open Dance Project* | Grade Level: K-8

Staging Story Live! Uses a narrative theme chosen by school and suggestions from the audience to build a live dance/theater/music performance right in front of the students' eyes. Their suggestions help us generate choreography, dialogue, and music in the show, which can be used to reinforce a particular curricular or social theme that the school is focusing on, while simultaneously teaching dance, theater and music vocabulary skills.

Single performance:	\$750
Back-to-back performance:	\$925
Audience Limit:	350

ENGINuity!*Open Dance Project* | Grade Level: K-8

Experience the fast moving fun of spark plugs and pistons in this hyperphysical romp through the mechanics of motors and engines and the inventive minds of their creators. Everyday applications of math, science and engineering are highlighted in this live performance featuring original music, theatre and dance.

Single performance:	\$750
Back-to-back performance:	\$925
Audience Limit:	350

It Really Matters! 

Psophonia Dance Company
Grade Level: 3-6

Matter is the stuff of which we are made. It surrounds us and envelops us through our very bodies. In all of our bodies we have a solid skeleton of hard bones. Liquid courses through our bodies in the form of blood and the water we drink. Air fills our lungs, giving our bodies life. Even plasma is present in the smallest human cells. Psophonia Dance Company puts the body to work in a creative performance that takes the physical changes of matter under the microscope. Known for their theatricality, Psophonia employs dance movement along with an array of entertaining props to demonstrate the characteristics of solids, liquids, gas, plasma plus Bose-Einstein condensate.

Single performance:	\$750
Back-to-back performance:	\$925
Audience Limit:	350

Pesos & Piñatas 

Psophonia Dance Company
Grade Level: 2-7

Psophonia Dance Company presents a fun and entertaining performance based on Mexican culture, history and traditions. From Piñatas, Cinco de Mayo, Mexican Independence Day to Tortillas and Tamales, Psophonia explores the many things that are a part of the Mexican Heritage we celebrate today!

Single performance:	\$750
Back-to-back performance:	\$925
Audience Limit:	350

African Folklore and Fairytales

Second Generation Dance
Grade Level: K-6

Join Second Generation Dance Company as they explore the ancient myths of deepest Africa in their production of African Folklore and Fairytales. Visit with Anansi and the turtle, gaze upon the Flying Africans, find out what lessons Tortoise taught Eagle, and find out why the cheetah's cheeks are stained. Learn the answer to these and more questions during African folklore and fairytales. This performance is filled with many humorous characters, but don't forget your thinking cap – you just may learn a lesson or two!

Single performance:	\$550
Back-to-back performance:	\$750
Audience Limit:	300

No Bones about It 

Soul Street | Grade Level: 1-5

When we see dancers perform seemingly super-human leaps and bends, we often ask, "How do they do that?" The dancers of Soul Street exhibit ways in which the body accomplishes these feats – through combinations of bone, muscle, and commands from the brain! Demonstrating with props and dance segments Soul Street shows how our bodies move. Tracing movements to their source, the dancers reveal how signals from the brain tell muscles to stretch or contract, allowing our bodies to move the way we want them to. Combine all this with a dance fantasy of how we might move if we had no bones, you have a performance that must be seen to be believed!

Single performance:	\$675
Back-to-back performance:	\$875
Audience Limit:	350

Taking It to the Streets 

Soul Street | Grade Level: 1-12

They fly through the air with the greatest of ease! They dance en pointe while semi-crouched in high-top sneakers! Catch the excitement of Street Dance as these energetic performers demonstrate their varied styles and discuss the distinctive features and origins of each dance. From Brazil's Capoeira to New York's Break Dance and the multi-component form hip-hop, students learn how these styles developed and evolved. In addition to some exciting participatory activities, find out what happens when today's diverse dance styles meet classical music by 17th century composer Antonio Vivaldi!

Single performance:	\$675
Back-to-back performance:	\$875
Audience Limit:	350



Psophonia Dance Company
Photo Credit: Katy Anderson



Apollo Chamber Players
Photo Credit: Ben Doyle

ARTS & CULTURE PERFORMANCES: MUSIC



Apollo Chamber Players

Apollo illuminates the folk traditions of world cultures through the medium of chamber music. Be prepared to join Apollo on a musical melting pot of stories and serenades from around the world. You may just hear a few familiar tunes along the way!



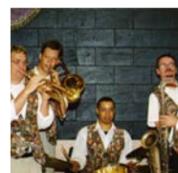
Ars Lyrica Houston

Ars Lyrica Houston presents a diverse array of music from the 17th and 18th centuries on period instruments. Bring this eclectic group to your schools and find yourselves immersed in their unique brand of Renaissance Rock!



The Best Little Klezmer Band in Texa

The Best Little Klezmer Band in Texas brings the old world to life by reviving Yiddish music from the old country and America's immigrant generation. Great for teaching World History and as part of your cultural programming.



The Blue Gnus

The Blue Gnus takes students back to the 1890's to explore and discover the history behind American jazz and the artists who helped create it.



Dan-Egger Belandria

Dan Egger-Belandria represents new-generation Latino musical expression. He brings a spark of tropical music and percussion to all those who witness his musical journeys.



JAWAD

Guitarist, banjo player, vocalist, songwriter and poet, JAWAD has been performing professionally for over twenty years. His original compositions are appropriate for all ages and venues - bringing together messages of peace and appreciation for all.



Mercury Houston

Mercury has redefined the role of music in Houston by emphasizing accessibility and education. These musicians find fun with the help of a few of their favorite animal and musical friends.



Paragon Brass Ensemble

The Paragon Brass Ensemble introduces classical music to children of all ages through fun, interactive and educational performances.



Rice African Music Ensemble

Rice African Music Ensemble takes children on an interactive cultural journey around the world. By using instruments from Africa and South America, students learn history and culture and are exposed to the importance of community and respect.



Susan McDonald

Guitarist, poet and composer Susan McDonald uses music to educate students of all ages on history, culture, biology and more.



Tom's Fun Band

Tom's Fun Band uses music and comedy to make learning subjects like science fun. His performances are interactive, thought provoking, entertaining and educational.



Wind & Ivory

A dynamic trumpet and piano duo that appeals to all ages, Wind & Ivory aims to bring learning to the forefront through their passion for music and ability to relate it to others.



WindSync

North America's foremost wind quartet, WindSync focuses on building a connection with audiences through dynamic concert programming and charismatic stage presence.

MUSIC

Musical Melting Pot *Apollo Chamber Players* | Grade Level: K-8

The rich diversity of cultures in Houston offers an instructive look into the musical and folk elements of world cultures, while serving as a microcosm for the United States' unique ethnic melting-pot. Apollo takes students on an engaging musical world tour, performing music from Mexico, Spain, and the U.S. Appalachia region while illuminating the folk traditions, important historical figures and events, and cultural contexts of each of these regions. Along the journey, students gain insight into the instruments and workings of a string quartet and learn the similarities between musical language and basic human interactions.

Single performance:	\$800
Back-to-back performance:	\$920
Audience Limit:	300

Jazz, Made in America *Blue Gnus* | Grade Level: K-10

Join us in the 1890's as we explore the American melting pot that brought us jazz. See how this uniquely American form evolved through the 20th century. This history is portrayed through musical examples and the stories of the individuals who helped create this form of music.

Single performance:	\$775
Back-to-back performance:	\$950
Audience Limit:	350

Renaissance Rock*Ars Lyrica* | Grade Level: K-12

Immerse your students in Renaissance culture through the music and dance of the time! The Shepherd School Crumhorn Collective gives a broad picture of the Renaissance era via a "mixed concert" presentation with lively Renaissance dance tunes intended for various combinations of 500 year old wind instruments. Students participate by suggesting and hearing different groupings of instruments and by actually learning simple Renaissance dances, which will deepen their understanding of an earlier culture by allowing them to connect both intellectually and physically with popular music of the day.

Single performance:	\$665
Back-to-back performance:	\$940
Audience Limit:	350

Animalia*Mercury Houston* | Grade Level: 1-6

If you like animals and music, this is the program for you! Mercury will combine your love for the two and bring it to your classroom in a performance of H.I.F. Biber's Sonata Representativa. This piece takes the audience on an imaginative tour of a farm. The violin, cello, and harpsichord portray the sounds of various barnyard animals. Hear the soothing call of the coo-coo, the purring and meowing by the cat, and everybody's favorite—the croaking of the frog. Use your imagination to guess the animal by the sound, then find out fun facts about the instruments.

Single performance:	\$640
Back-to-back performance:	\$745
Audience Limit:	325

La 'Chaim*The Best Little Klezmer Band in Texas*
Grade Level: K-5

Immerse your students in Renaissance culture through the music and dance of the time! The Shepherd School Crumhorn Collective gives a broad picture of the Renaissance era via a "mixed concert" presentation with lively Renaissance dance tunes intended for various combinations of 500 year old wind instruments. Students participate by suggesting and hearing different groupings of instruments and by actually learning simple Renaissance dances, which will deepen their understanding of an earlier culture by allowing them to connect both intellectually and physically with popular music of the day.

Single performance:	\$730
Back-to-back performance:	\$900
Audience Limit:	350

Conflict and the Triple Cs *JAWAD* | Grade Level: 1-5

This performance uses music and humor to address conflict resolution. When two artists are booked for the same day and time, a musical conflict erupts. Dr. Triple C comes to the rescue with a formula for conflict resolution. With audience participation, JAWAD and Ken learn how to solve their problems using consideration, compromise, and cooperation. Students demonstrate ways to use Dr. Triple C's formula to resolve conflicts in their own lives.

Single performance:	\$360
Back-to-back performance:	\$500
Audience Limit:	200

Drum and Strum*JAWAD* | Grade Level: 1-12

Through the use of voice, drum, banjo, and guitar, guitarist JAWAD and African drummer Joseph demonstrate two basic elements of music: rhythm and melody. The history and evolution of the drum and stringed instruments are discussed, as well as their contribution to these basic elements. Students learn the true meanings of tone, pitch, rhythm, and melody as they become part of a collective, interactive performance piece.

Single performance:	\$360
Back-to-back performance:	\$500
Audience Limit:	200

Jojo Gitcho Banjo*JAWAD* | Grade Level: 5-12

Through the use of 4 different banjos (two of them hand-made), original songs, storytelling and visual aids, JAWAD shares knowledge of music, science, history and social studies in way that assures each audience leaves with more than they entered with. JAWAD operates on the premise that the banjo is nothing but a drum with a stick and strings. You'll see the evolution of the banjo within both a musical and historical context. Audience participation is encouraged through original call and response songs written to weave history and storytelling together.

Single performance:	\$285
Back-to-back performance:	\$405
Audience Limit:	150

World Rhythm Synergy *Dan Egger-Belandria* | Grade Level: PK-12

World Rhythm Synergy is a high-energy multicultural presentation that infuses explosive drumming with a meaningful lecture and group participation for up to 300 English or Spanish speaking students. Using percussion instruments from throughout the world, musician Dan Egger-Belandria demonstrates how people of different cultural backgrounds connect through drumming and dance. Throughout this ethnomusical journey, your students will have an opportunity to explore various African, Afro-Cuban, and Caribbean rhythms and folklore that help explain the connection between African-American history and Hispanic heritage. The program will have them playing, dancing, even rapping! *Special subsidies may be available, please contact Young Audiences. *Available in English and Spanish.

Single performance:	\$580
Back-to-back performance:	\$690
Audience Limit:	300

Color Your World*AndyRoo and the AndyRooniverse* | EC - 2

Join Andyroo on a musical journey to the Andyrooniverse — a magical town created by the ever-expanding landscape of children's imaginations, where you'll encounter swinging monkeys, Silly Sal the Salamander, and a big balloon that will whisk you away to a whole universe of exciting animated characters! Performances are great for schools and community sites, bringing the joy of music and storytelling to life for our youngest imaginations.

Single performance:	\$360
Back-to-back performance:	\$500
Audience Limit:	200

Teamwork Makes It Work *Paragon Brass Ensemble* | Grade Level: K-5

Using humor and music, five musicians explain how teamwork, communication, and cooperation are needed to produce music. With the help of the trombone, French horn, tuba, and trumpet, students see the great results derived from teamwork and cooperation. The concepts of melody, bass line, rounds, fugue, as well as other musical ideas are introduced in interesting ways. Throughout the program, students are encouraged to participate, listen carefully, and recognize various instruments and their individual musical qualities.

Single performance:	\$730
Back-to-back performance:	\$840
Audience Limit:	300

Texas, Alive with Music *Paragon Brass Ensemble* | Grade Level: 3-12

View the sweeping pageantry of Texas history through music. From early Spanish exploration and the first settlement by American frontiersmen to the Battle for Independence and the Civil War, music has given voice to the land of Texas. Listen and learn as Paragon Brass traces this epic saga with musical selections relating Texas' journey from colonization to independent nation to the Lone Star State.

Single performance:	\$730
Back-to-back performance:	\$840
Audience Limit:	300

Marimba Madness 

Rice African Music Ensemble
Grade Level: K-12

Marimba Madness is an exciting musical performance that takes students on an interactive cultural journey around the world. Using drums and marimbas from Africa and Latin America, musician Andrew Keller and the Rice African Music Ensemble explain the history behind these instruments as well as teach traditional songs and stories, play interactive games and even give students an opportunity to play the instruments themselves. This presentation reinforces themes of community, cooperation and respect for one's history, while displaying how traditional music has been important to composers in the twentieth and twenty-first centuries.

Single performance:	\$730
Back-to-back performance:	\$900
Audience Limit:	300

Spanish Caravan 

Susan McDonald | Grade Level: 6-12

If you love the music of Spain, you're sure to be delighted by this program. This classical guitar concert will take you on a musical journey through the history of Spain from the earliest days of Moorish occupation into the Age of Exploration and the courtly days of the Renaissance and Baroque periods. Travel through the gardens of the Alhambra and on camel through the desert, followed by a colorful music tour through the regions of Spain.

Single performance:	\$535
Back-to-back performance:	\$640
Audience Limit:	200

KEY:  TCA Funding Available  Curriculum Guide Available

Gilgamesh 

Susan McDonald | Grade Level: 6-12

In the land of Iraq, which was once known as Uruk, a clay tablet was discovered – the world's oldest known book! The tablet was broken (it was 4,000 years old!), but the story is timeless – it still can be told. So begins guitarist and composer Susan McDonald's retelling of the epic of Gilgamesh. The oldest known work of literature, "Gilgamesh", deals with such universal themes as friendship, loss, and grief. The story is important not only for its place in history but also for its relevant life lessons. Susan McDonald elicits a visceral response to the literary work through her musical engagement with the story.

Single performance:	\$535
Back-to-back performance:	\$640
Audience Limit:	200

The Aquarium: A Marine Micro-Ballet 

Susan McDonald | Grade Level: PK-6

Guitarist/composer/poet Susan McDonald combines science and music to showcase creatures of the marine aquarium. Through video and music, Susan uses humor to bring to life terms such as symbiosis, proboscis, camouflage, and aposomatic. Join Susan on this delightful, aquatic adventure.

Single performance:	\$535
Back-to-back performance:	\$640
Audience Limit:	200

Yasuni: Dances in the Rain Forest 

Susan McDonald | Grade Level: PK-6

Inspired by her travel through the Ecuadorian rainforest, the world's most bio-diverse region, guitarist/composer Susan McDonald brings you her latest program Yasuni: Dances from the Rainforest. Part of her Animal Ballet series, audiences will be treated to a multi-sensory combination of live video and folk rhythms with themes taken from the sounds, and sights, of birds, insects and amphibians. The music ranges from ethereal to boisterous and takes the listener into a rare and fragile world whose mysteries are hidden from modern civilization.

Single performance:	\$535
Back-to-back performance:	\$640
Audience Limit:	200

Reduce, Reuse, Recycle 

Tom's Fun Band | Grade Level: K-5

Mr. Tom of Tom's Fun Band uses music and comedy to make learning about preserving our natural resources fun and thought provoking. Participants will learn how to reduce the amount we waste by making small changes everyday. Reusing things is made fun when participants are challenged to use their imagination to repurpose found objects. Finally, recycling will be explained and practiced in a musically interactive way. Your students will chant, clap and sing along with this popular duo as they learn more about their role in conservation.

Single performance:	\$425
Back-to-back performance:	\$625
Audience Limit:	300

The Science of Sound 

Tom's Fun Band | Grade Level: K-5

Who said learning about vibrations, sound waves, air molecules, and frequency isn't fun? This new and highly interactive performance uses music demonstration to teach the science of sound. Demonstrations of unique sounds will be introduced to students through a performance by the guitar! Students will be encouraged to sing, move, listen, and identify sound characteristics as we explore how sound is produced, how sound moves, and how sounds is perceived.

Single performance:	\$425
Back-to-back performance:	\$625
Audience Limit:	300

Oh, The Places We'll Go 

WindSync | Grade Level: K-5

WindSync's Oh, the Places You'll Go! is an interactive, educational program for grades K5. Inspired by the writing of Dr. Seuss, the program takes audiences on an imaginative, musical journey which introduces the five wind instruments of WindSync, cultivates an appreciation for classical music, and develops new ways of listening. Complete with costumes and choreography, the program concludes with an interactive retelling of Peter and the Wolf by Sergei Prokofiev. Suddenly, the musicians in WindSync become the characters in the unforgettable and exciting classic tale!

Single performance:	\$730
Back-to-back performance:	\$890
Audience Limit:	350

Fantasia 

WindSync | Grade Level: K-5

Meet the five wind instruments of the orchestra in an educational show that brings classical music and the musicians to life as an unforgettable cast of Disneylike characters featuring the flute, oboe, clarinet, bassoon, and French horn. Inspired by the landmark animated motion pictures, WindSync's Fantasia is an interactive and dynamic musical presentation perfect for grades K-5 that introduces the dramatic storytelling nature of classical music. Complete with costumes and choreography, the engaging performance concludes with an exciting retelling of the classic tale, Peter and the Wolf by Sergei Prokofiev where each musician becomes their animal character.

Single performance:	\$730
Back-to-back performance:	\$890
Audience Limit:	350

Music for Everyone 

WindSync | Grade Level: K-5

Autism friendly, interactive concerts developed specifically for audiences with disabilities or individuals on the autistic spectrum and their families. Concerts are a safe zone and provide an enriching concert experience with activities that are inclusive of children with autism.

Single performance:	\$730
Back-to-back performance:	\$890
Audience Limit:	350

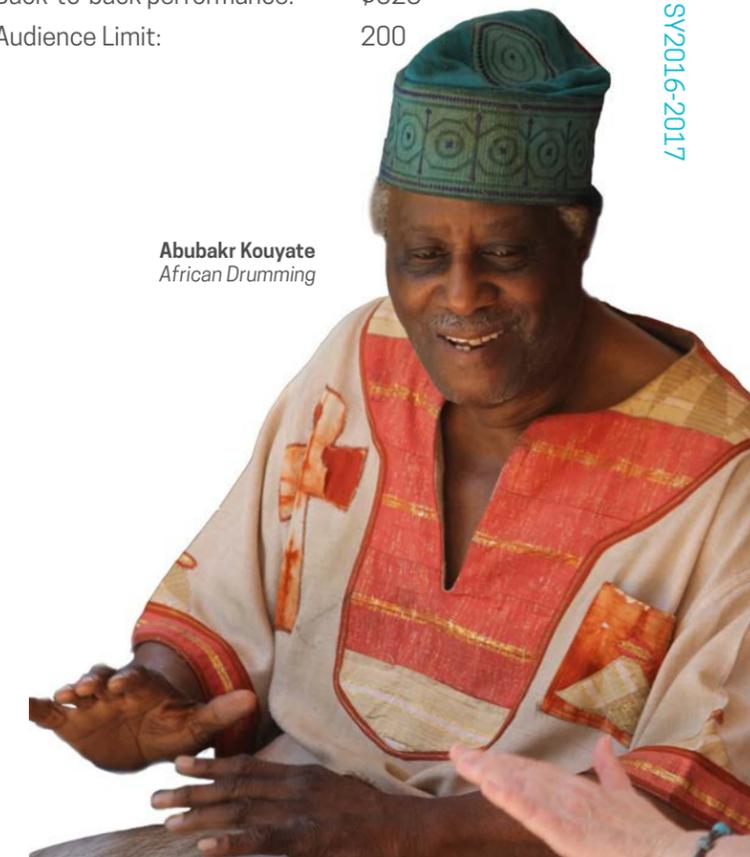
The Adventures of Lify 

Wind & Ivory | Grade Level: K-5

Wind and Ivory use their talents on piano and a variety of trumpets to musically tell the story of "Lify," a dog who decides to travel across the world. As he joins a circus and goes on an adventure that takes him from his small apartment in New York City to new places like New Orleans, England, Russia, France, and Mexico, Wind and Ivory evoke the musical styles of each location and Lify's many moods, as well as music from greats such as Leonard Bernstein and Dave Brubeck. By the end of his journey, Lify has a joyful reunion with his master, a new close friend, and many musical memories from his world travels!

Single performance:	\$425
Back-to-back performance:	\$625
Audience Limit:	200

Abubakr Kouyate
African Drumming



To schedule a program, call 713-520-9267 or e-mail yahou@yahouston.org



You Don't Need Words to Tell A Story
Texas Mime Theatre

ARTS & CULTURE PERFORMANCES: THEATER



Brave Little Company

Brave Little Company is theatre for everyone. They create works about, with and for kids and grown ups, reflecting Houston's diversity and empowering kids to create their own art.



Dan Gordon

Award winning storyteller, theater artist and educator Dan Gordon has over twenty years experience helping young people develop their skills while creating their personal stories.



David Zucker

David, a professional actor, mime, director, and playwright, brings stories alive through his colorful stage presence and cast of characters.



Ensemble Theater

Ensemble, a premier African American theater company in the country, provides performances and workshops that bring history and social context to our heroes and issues of today.



Gunstwork Puppet Theater

Gunstwork Puppet Theater entertains, educates and invigorates students about the art of theater and mask making.



InterActive Theater Company

InterActive engages and inspires children through live theater productions based on literature and history, while having them reflect their own experiences and life challenges.



Jean Donatto

As a teaching artist for Young Audiences, Jean uses theatre as a tool to assist teachers in curriculum enhancement that is subject and grade level specific and TEKS oriented.



Jean Kuecher

Jean Kuecher, puppeteer and producer of the Marionette Playhouse, has delighted audiences with marionette, hand puppet and black light puppetry performances.



John Keahey

Stepping into a new and exciting character for each presentation, John M. Keahey uses his acting chops to bring history alive.



Outspoken Bean (WITS Performance)

Writers in the Schools (WITS) has worked hand-in-hand with educators and professional writers to teach students the craft of writing and poetry SLAM techniques through Meta-Four and nationally recognized poet Outspoken Bean.



Puppet Pizzazz

Perfect for all ages and academic levels, Puppet Pizzazz captures the attention of students and educators by exploring the many aspects of this fascinating ancient art form.



Revels Houston

Revels Houston is committed to the preservation of multicultural traditions through family-oriented seasonal productions, celebrations and educational outreach programs.



Texas Center for African American Living History

TCAALH researches, documents, preserves, interprets, and distributes Texas history and culture that includes African Americans from the African American perspective.



Texas Mime Theater

Houston's professional mime company, has performed its offbeat and imaginative style of mime for many thousands of people.



Voices from the Past

This highly interactive and multicultural program presents several tall tales featuring the legendary character, Pecos Bill, and the real-life inspiration behind Pecos, William Shafter, a commander of the Buffalo Soldiers in West Texas.

THEATRE/ STORYTELLING

Bravo, Chico Canta! Bravo!

Based on the book by Pat Mora & Libby Martinez
Brave Little Company | Grade Level: K-2

You have an invitation from Chico Canta! Your classroom can join Chico and his mouse family inside the walls of the old theatre where they live in this interactive adaptation of the book by Pat Mora and Libby Martinez. The Cantas love to make music, put on plays with their friends, and speak many languages. Their only worry is keeping everyone safe from Gato-Gatito, the theater cat. Chico Canta, the youngest of 12 brothers and sisters, thinks he can do something about that. This 45-minute fully bilingual, participatory performance about the power of languages and music will have your students cheering ¡Bravo! Esta obra de teatro incluye dialogo en ingles y español. Adapted from the book by Troy Scheid with the collaboration of Jazmine Blas and Crystal Mata. Used by permission of Curtis Brown, Ltd. Copyright © 2014. All rights reserved.

Single performance:	\$500 <i>(\$400 for public libraries)</i>
Back-to-back performance:	\$850
Audience Limit:	350

Adventures in Storyland

Dan Gordon | Grade Level: K-8

Join Dante, a “Teller of Tales,” on an exciting and interactive voyage to the Land of Stories, where the Storybird lives. With his magic flute, Dante recounts stirring tales from various lands, exposing the students to the traditions of several cultures. Each story includes a lesson about understanding differences and finding the good in all. Students participate in the tales with movement and voice, and, by the end of the stroll, feel like they have become storytellers themselves!

Single performance:	\$215
Back-to-back performance:	\$320
Audience Limit:	150

Choices and Challenges

Dan Gordon | Grade Level: 3-12

Dante brings stories that entertain, amuse, and challenge students to think about how to make important decisions. Students battle with the pressure to fit in and the temptation to be different. It can be difficult to follow your truth when other influences present conflicting messages. Dante’s characters will make you laugh, cry and think. Each tale will have excitement, intrigue, and surprises, as students experience the world of wonder, comparing it with the challenges of their own lives.

Single performance:	\$215
Back-to-back performance:	\$320
Audience Limit:	150

Poetry in Motion

(Available February 15–24, 2016 only!)

David Zucker | Grade Level: K-8

“Poetry – the cheapest way to travel!” Come travel with actor David Zucker, who brings to life the best English poetry with his charming wit and an old steamer trunk full of props, costumes, masks, and puppets. David and his whimsical cast of characters use extensive and illuminating audience participation to connect students to the poems of authors like A.A. Milne, Lewis Carroll, Emily Dickinson, Langston Hughes, James Whitcomb Riley, Robert Frost, Judith Viorst, and many more, inspiring even the most reluctant reader to take a look at a side of poetry they never knew and will never forget! Poetry In Motion has been a favorite with Young Audiences chapters across the country since 1989. Zucker was the winner of Young Audiences National Artist of the Year Award for 1996 and this marks his 32nd year as a Young Audiences artist.

Single performance:	\$665
Back-to-back performance:	\$990
Audience Limit:	300

Four Wishes

Gunstwork Puppet Mask Theatre

Grade Level: 1-12

Four Wishes teaches us life lessons about the universal theme of human desire. The Gunstwork production of the classic tale features exquisite puppets, expressive masks, and original choreography. It ignites the imagination of young and old alike. This dynamic solo performance is a teaching story of the Wabanai, the native people of New England and southern Canada. It depicts the journey of four native new England Abenaki men as they make their way to the island where the great Gluskabe (the protector of the Abenaki) lives and is narrated by the character Walwadam, a traditional Japanese Bunraku puppet. Gunstwork makes an ancient folk tale relevant for today’s young minds. It entertains as well as raises important questions about the human forces that determine our choices and where these choices come from: whether the heart, mind, or perhaps from greed or fear.

Single performance:	\$665
Back-to-back performance:	\$890
Audience Limit:	350

Bessie Smith

Jean Donatto | Grade Level: 7-12

Acclaimed actress Jean Donatto portrays Miss Bessie Smith “holding court” with students. Miss Smith presents living conditions in the cities where she traveled and performed during her rise to stardom. The focus of this presentation is the 1923-1925 period, considered to be the beginning and apex of Smith’s career as a recording artist. Politics and the mood of Post-WW1 America form the foundation of the discussions as Miss Smith sings, chats, and answers questions about how it felt to be a notable African-American woman in the 1920s.

Single performance:	\$285
Back-to-back performance:	\$465
Audience Limit:	150

Sister Rosa Parks, the Bus Stops Here

Jean Donatto | Grade Level: 3-12

Actress/storyteller Jean Donatto takes a balanced look at the turbulent civil rights era in the late 1950s Montgomery, Alabama. As Rosa Parks, Jean will describe the “incident” that aroused people of all races to begin the struggle for fair and equal treatment and inform your students about the social climate preceding, during, and following it.

Single performance:	\$285
Back-to-back performance:	\$465
Audience Limit:	150

A Trip to the World of Fables

Jean Donatto | Grade Level: K-3

Actress/storyteller Jean Donatto takes audiences on a journey through the classic fables that have proven through the years to engage and inform. Jean puts her own creative spin on such stories as The Boy Who Cried Wolf and The Ant and the Grasshopper. Jean’s fables are a gentle way to remind us all to examine our choices and make sure we know that a good choice is always available.

Single performance:	\$285
Back-to-back performance:	\$465
Audience Limit:	150

This Train is Bound for Story

Jean Donatto | Grade Level: PK-6

Embark on a story-filled journey with actress/storyteller Jean Donatto. Known for her interpretations of poetry and other literature, the acclaimed actress turns her talents to storytelling. This Train has meandered all over the universe picking up more and more stories as it rolls. Go and visit the Rascals; Kwaku Anansi in Africa as he tricks Brer’ Lion; or Pedro Urdemales in Mexico as he figures out a way to keep his tummy full. And don’t forget the lesson of Mr. Gudebrand on the Hill as he shows, in a tale from Sweden, that being kind and generous can actually make one very wealthy. This Train takes audience members on a highly participatory journey through an itinerary filled with tricksters, humor, high drama, and lessons in life. Stories will be grouped age appropriately for K-2 or 3-6.

Single performance:	\$285
Back-to-back performance:	\$465
Audience Limit:	150

The Rosa Parks Story  *Ensemble Theater* | Grade Level: 3-12

The life of Rosa Parks and her actions in civil rights is beautifully detailed in her own words. After she refused to give her seat to a white man on a racially segregated bus after a long day at work, she was jailed. Her example and treatment prompted a bus boycott as a major civil rights demonstration in Montgomery, Alabama; it lasted 381 days from 1955 to 1956. This amazing production explores her background and indicates the issues in the segregated society of Alabama and the South.

Single performance:	\$750
Back-to-back performance:	\$890
Audience Limit:	300

Goldilocks and the 3 Plays  *InterActive Theater Company* | Grade Level: K-6

This performance taches the 3 essential parts of a story (Beginning, Middle and End) and explores characterization. The central character, Tiffany pretends to be Goldilocks. The Big Bad Wolf and The Troll in the familiar stories about the 3 bears, 3 pigs and 3 Billy Goats. She struggles to tell these stories with the reluctant help of 3 Boys who resist, question and eventually embody the trios of characters. The final act is a new story in which the 3 Boys must play 3 characters picked by the audience members the catch for that story is that only the girls in the audience may pick the Boys characters.

Single performance:	\$650
Back-to-Back Performance:	\$900
Audience Limit:	300

Rabbit Tales  *InterActive Theater Company* | Grade Level: K-6

This production tells four stories about Rabbits: Peter Cottontail, Brer Rabbit, Peter Rabbit and the Velveteen Rabbit. Each tale is performed back to back. Audience members are encouraged to help our bunnies escape farmers, make decisions and few will be brought onstage to help play characters. Each story has a Rabbit that makes a discovery. Peter Cottontail realizes that anything can happen onstage and uses his imagination to rule the day. Brer Rabbit has to use wits and smarts to escape becoming Brother Fox's Rabbit Stew. Peter makes bad choices and recalls his Mother's lessons to find his way home. Velvet wrestles with where he belongs until love helps him to become a real rabbit.

Texas, Our Texas  *InterActive Theater Company* | Grade Level: K-6

Texas, Our Texas: the Story of the Bayou City is an original play about Texas history that focuses specifically on the area in and around Houston and how it fits into Texas history overall. In a production that covers 500 years, four actors play a variety of characters including: Cabeza De Vaca, La Salle, Ponce de Leon, Jean Lafitte, Jim Bowie, the Allen Brothers, Jane Long, and the namesake of the Bayou City...Sam Houston. Our production introduces you to some of the lesser known Texans that made History in our area: the Karankawa and Caddo tribes, Estabanico, J.R. Harris, and a cotton-clad steamboat named... Bayou City! Then, of course, there's the usual suspects: Carla, Katrina & Ike!

Single performance:	\$650
Back-to-Back Performance:	\$900
Audience Limit:	300

Life in Ancient Rome, 0 to 300 A.D. *John M. Keahey* | Grade Level: 2-12

This presentation includes a brief introduction to the living conditions of the first three centuries of the first millennium and continues with a review of the complete armor, weapons and equipment of a legendary soldier. A more comprehensive presentation could also include a Roman auxiliary soldier. This program is particularly appropriate for sixth grade world history classes.

Single performance:	\$250
Each Additional Performance:	+\$110
Audience Limit:	60

Life in Classical Greece, 700 B.C. to 350 B.C. *John M. Keahey* | Grade Level: 2-12

Learn the roots of our society through one of the great European civilizations of 2,500 years ago. Travel to ancient Greece to meet its citizens and experience their daily challenges. Trace the origins of much of our vocabulary to Greece, and discover the armor and equipment of the Greek citizen soldier.

Single performance:	\$250
Each Additional Performance:	+\$110
Audience Limit:	60

Soldiers of the American Civil War, 1861 to 1865 *John M. Keahey* | Grade Level: 2-12

A defining moment in the history of the United States, the American Civil War was also the first modern war. This presentation begins with a display of the full uniform and equipment of the typical Union soldier and concludes with a presentation of the dress of the common Confederate soldier. These examples offer a study in contrast between the higher quality of the Union soldier's equipment and the "make do" characteristics of the Confederacy.

Single performance:	\$250
Each Additional Performance:	+\$110
Audience Limit:	60

Soldiers of the American Revolution, 1775 to 1783 *John M. Keahey* | Grade Level: 2-12

Three soldiers in one presentation! Today's Americans find it hard to comprehend the difficulties the patriots of the American Revolution had to endure. This program begins with a fully equipped British soldier. Each item of uniform and equipment is explained. This standard is then contrasted with the typical American Continental soldier and rifleman. The program is suitable for primary and upper level grades.

Single performance:	\$250
Each Additional Performance:	+\$110
Audience Limit:	60

Soldiers of the Texas Revolution, 1835 to 1836 *John M. Keahey* | Grade Level: 2-12

The epic of Texas' struggle for independence from Mexico is brought to life through the motley clothing and equipment of typical Texan settlers and Texan Army volunteers. The Texan diversity of clothing is then contrasted with the elaborate European-style uniform of a Mexican foot soldier.

Single performance:	\$250
Each Additional Performance:	+\$110
Audience Limit:	60

The Second Americans: Europeans in the New World 1620-1660 *John M. Keahey* | Grade Level: 2-12

This presentation begins with an introduction concerning the conditions facing the first Europeans settlers in the New World. It goes on with examples of typical clothing and other domestic items and continues with a look at the crude firearms and shooting equipment used by the Europeans for hunting and defense. The program concludes with the demonstration of a complete suit of armor as used by soldiers on foot, which was recommended for new settlers to bring with them. This program is appropriate for elementary school and middle school age students, and is particularly appropriate before the Thanksgiving Day holiday.

Single performance:	\$250
Each Additional Performance:	+\$110
Audience Limit:	60

Poetry Redefined*Writers in the Schools* | Grade Level: 3-12

Through Writers In The Schools, nationally-recognized poet Outspoken Bean redefines literacy for students through the art of spoken word/slam poetry while educating them on social and cultural issues. For the past several years, Bean has been performing poetry competitively across the country and in Texas.

Single performance:	\$215
Back-to-back performance:	\$320
Audience Limit:	150

The Mighty Sea*Revels Houston* | Grade Level: 2-8

This interactive musical theatre performance takes students out to sea with fisherman, to a time before fishing was done on large commercial boats. The fisherman leaving from the docks were familiar with both the benefits and the dangers of the seas; they knew about changing winds during the seasons, and were used to measuring time and distance to find out their location in the open water. These early STEM wizards used age-old methods to calculate their course using the moon and stars. While learning the history and culture of traditional fisherman, students will see and hear traditional instruments such as the fiddle, banjo, guitar, and penny whistle and will join in singing traditional sea chanteys and participating on stage in a small theatre piece.

Single performance:	\$430
Back-to-back performance:	\$550
Audience Limit:	150

Voyage to America *Revels Houston* | Grade Level: 2-8

Revels Houston, a community-based performing arts organization committed to the preservation of multicultural traditions, brings to you the historical and cultural context of some of the first voyages to America. From the potato famine to traditional folk songs, this program will fully immerse your students in the history of the development of the New World. With the use of music and theatre, this program won't feel like your everyday social studies class. Your students will be able to sing songs, participate in a short play, learn about obscure instruments, and find out why so many villages in the Hill Country have German Names! Just as the European settlers left their homes to explore new territories, your students too will be able to think outside the box and expand their knowledge beyond new horizons.

Single performance:	\$430
Back-to-back performance:	\$550
Audience Limit:	150

I Am Annie Mae*Texas Center for African American Living History* | Grade Level: 3-12

"I Am Annie Mae: The Story of a Black Texas Woman," is based off an award winning musical that details the story of Washington County-born Annie Mae Hunt who recalls 120 years of her family's history. Students will explore living history through the eyes and music of this one-woman show. "I Am Annie Mae" is brought to you by the Texas Center for African American Living History, a non-profit organization whose mission is to research, document, preserve, interpret, and distribute Texas history and culture that includes African Americans from the African American perspective.

Single performance:	\$285
Back-to-back performance:	\$500
Audience Limit:	150

You Don't Need Words to Tell a Story *Texas Mime Theatre* | Grade Level: K-6

Character, plot, conflict, and setting are Texas Mime's Theatre's "silent partners" in this creative program that combines the art of pantomime with a lesson on the elements of stories. Imagination, wit, and surprise mark this engaging program, which presents mime as a highly expressive storytelling medium. Such classic sketches as "The Library," "The Bakers," and "Fishing" entertain as they educate. Students might find themselves on stage as members of the "orchestra"!

Single performance:	\$450
Back-to-back performance:	\$550
Audience Limit:	350

The Adventures of the Real Pecos Bill  *Voices From the Past* | Grade Level: 1-5

This highly interactive and multicultural program presents several tall tales featuring the legendary character, Pecos Bill, and introduces students to the story of the real-life inspiration behind Pecos Bill, William Shafter, who was a commander of the Buffalo Soldiers in West Texas. Students in the audience get to join in the fun as they help Pecos ride the giant tornado, capture fried-chicken-eating bank robbers, and learn about American military history in the wild Texas West!

Single performance:	\$310
Back-to-back performance:	\$465
Audience Limit:	200

"Git" On Board! The Life of Harriet Tubman*Voices From the Past* | Grade Level: K-12  

Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman, and learn of her early experiences as a slave. Discover how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North. Hope Shiver interweaves Tubman's poignant story with spirituals and work songs, allowing students to discover the lyrics of such songs as "Swing Low, Sweet Chariot" and "Git on Board," which often contained hidden messages for slaves preparing to escape to freedom. David Keepman provides musical accompaniment as students chant, clap, cheer, and rejoice in experiencing the famous railroad.

Single performance:	\$310
Back-to-back performance:	\$465
Audience Limit:	200

Sojourner!  *Voices From the Past* | Grade Level: 5-12

Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time. Performance topics include the abolitionist movement, the women's movement, the Civil War, and President Lincoln's Emancipation Proclamation.

Single performance:	\$310
Back-to-back performance:	\$465
Audience Limit:	200



John Keahey
Soldiers of the Texas Revolution

PUPPETRY

Aladdin, Rumpelstiltskin, Sleeping Beauty*Jean Kuecher* | Grade Level: PK-8 

Choose your favorite classic fairy tale to dazzle all ages in a performance with marionettes in sparkling costumes on an elaborate stage with lighting, scenery, and curtains. Following the performance, master puppeteer Jean Kuecher reveals the special effects and backstage secrets. In every story, students identify with the main character and discover solutions to the problem. They also learn reading components as they identify main character, setting, plot, problem, and solution. *African-American marionettes available for small stage program.

Single performance:	Small Stage: \$325	Large Stage: \$700
Back-to-back performance:	Small Stage: \$600	Large Stage: \$900
Audience Limit:	Small Stage - 200	Large Stage - 400

Be a Friend: Anti-Bullying Blacklight Puppet Show *Jean Kuecher* | Grade Level: PK-5

Four colorful stories empower students in life skills and lessons. Through this interactive performance a colorful mix of characters reinforce the educational lessons. Swimmy is responsible and helps his friends to be safe. The Lion and the Mouse respect each other and The Billy Goats Gruff learn to share. The Three Little Pigs care for each other and show courage and self-confidence. Choose to be a friend and good citizen, avoid being a victim and help stop bullying.

Single performance:	\$395
Back-to-back performance:	\$680
Audience Limit:	200

Favorite Stories Puppet Show *Jean Kuecher* | Grade Level: PK-1

With hand puppets and audience participation, Jean Kuecher turns her favorite stories into puppet shows. "Little Red Riding Hood," "The Three Little Pigs," "Itsy Bitsy Spider," "Five Little Ducks," "The Very Hungry Caterpillar," and "The Old Lady who Swallowed the Fly" will inspire children and teachers to make their own puppets and to perform their own favorite stories. Learn the story components of main character, goal, problem, and solution.

Single performance:	\$325
Back-to-back performance:	\$600
Audience Limit:	150

Howdy Texas

Nitsana Lazerus | Grade Level: PK-5

From the past, present, and into the future, this show brings all of the best of TEXAS into one dynamic performance. Exciting and educational events and facts are included in this interactive show led by master puppeteer Nitsana Lazerus. The puppets, props, music, and instruments bring everything to life and highlight Texas culture and history that influenced and contributed so much to the rest of the country. Customized, grade appropriate programs are created with Nitsana's ability to provide students with content-specific performances encompassing historical events, important facts, and detailed information that illuminate any Texas history lesson. This is an information-packed performance perfect for any Texas loving student! Original scores for this performance have been created by composer Jonathan Lazerus.

Single performance:	\$500
Back-to-back performance:	\$650
Audience Limit:	200

Nitsana's Puppet Surprise

Nitsana Lazerus | Grade Level: Age 2 - Grade 4

Nitsana transports the audience to a world of imagination and music where the positive message of being kind to others - no matter what race, religion, or size - through sharing and learning from our differences leaves the audience feeling uplifted. Not only is this highly interactive performance educational, it is entertaining using humor, songs and audience participation to teach a message of cooperation and learning. Nitsana's Puppet Surprise can be tailored, upon request, to any specific social topic (bullying, health and fitness, citizenship) or curricular concept (literacy, language acquisition, math, science).

Single performance:	\$500
Back-to-back performance:	\$650
Audience Limit:	200

African Tales and Puppet Pizzazz

Puppet Pizzazz | Grade Level: PK-5

This entertaining and educational show is perfect for academic and family audiences. Professional Puppeteer Greg Ruhe shares his real life adventures of teaching puppetry in the Sudan while sharing an array of new puppets and stories inspired by his journey into Africa. A 45-minute puppetry spectacular filled with an array of various puppetry styles, dramatic storytelling and lots of audience participation.

Single performance:	\$425
Back-to-back performance:	\$650
Audience Limit:	300

Rhyme, Reason and Puppetry

Puppet Pizzazz | Grade Level: PK-2

Mother Goose and other familiar favorites are illustrated with exciting giant shadow puppet action. The enthusiasm of puppeteer, Mr. Greg, is contagious as he encourages the audience to recite classic rhymes, sing, move creatively, and act out famous story book characters. This highly participatory performance promotes literacy, and enhances verbal communication skills while developing a passion for reading and an appreciation for poetry.

Single performance:	\$425
Back-to-back performance:	\$650
Audience Limit:	300

Sharing the Secrets of Puppetry

Puppet Pizzazz | Grade Level: PK-12

Professional puppeteer Greg Ruhe, enthusiastically shares the ancient art of puppetry by demonstrating a variety of styles of puppets in a highly theatrical performance. Mr. Greg shares the secrets of making and manipulating many of his unique characters. It is guaranteed that the audience will walk away filled with an appreciation and enthusiasm for the art of puppetry. The audience will learn how to turn trash into treasure as Mr. Greg shares ideas on making puppets from recycled materials. This Puppet Extravaganza includes story telling along with hand puppets, shadow puppets, recycled material puppets, and marionettes. Puppet Pizzazz is best known for its giant puppet creations. The show is not over until an eight foot tall surprise character takes center stage.

Single performance:	\$425
Back-to-back performance:	\$650
Audience Limit:	300



32 WORKSHOPS & RESIDENCIES

Hands-on workshops bring together the individual artist with students in a more intimate and interactive setting. Classroom-sized workshops and longer term artist-in-residence programs enable students to actively discover their own artistic potential, making learning purposeful and allowing for multiple core-curriculum connections. Sessions range from 45 min. to 3 hrs., and can be delivered in a single session or over a course of an entire semester.

For single workshops, the rates are:

\$115 - 45 minutes

\$125 - 60 minutes

\$140 - 90 minutes

\$180 - 2 hours

\$250 - 3 hours

For multiple workshops on a single day, but with different groups of students, the rates are:

\$95 - 45 minutes

\$115 - 60 minutes

\$125 - 90 minutes

\$160 - 2 hours

\$230 - 3 hours

Certain residency programs bring two artists to the site. Please inquire about the prices for these programs separately.

Additional charges for residency and workshop programs include travel, planning time, and supplies, depending on the needs of the requested programs. Young Audiences will work with sites to find programs that best fit their needs and budget.



LEARNING IN AND THROUGH THE ARTS

Young Audiences of Houston's hands-on workshops and student-centered residency programs bring together the individual artist with students in a more intimate and interactive setting. Classroom-sized workshops enable students to actively discover their own artistic potential, while deepening the learning process. Whether integrating the arts to meet specific standards-based objectives or learning in a specific art form, all students will benefit from a YAH workshop or residency program. All workshops can be expanded into numerous sessions for multiple core-curriculum lessons.

Looking for a way to integrate the arts into your classroom, but not quite sure what to do next? Try Young Audiences of Houston Arts for Learning programs. The **Arts for Learning**® program promotes essential 21st Century learning and life skills that are inherent in the arts as a lifelong model for "learning to learn." The foundation of this approach rests in meta-cognition and the framework of How People Learn. Contact us at yahou@yahouston.org for more information.

WORKSHOPS & RESIDENCIES: Artists & Programs



Abubakr Kouyate

Abubakr teaches people of all ages and levels of drumming experience. His students range from first-time beginners to professional drummers who want to learn authentic djembe rhythms and techniques.



ACTing UP Studios AI

ACTing UP Studios provides lifelong learning programs unique in integrating intense and interactive activities that transform lives using poetic and theatre arts.



Anjali Dance Theater

Classically trained in traditional Indian dance forms, Rathna Kumar gives hands-on instruction in the various aspects of Indian dance, and provides demonstrations of her special artistic skills.



Armando Rodriguez

Bilingual teacher Armando Rodriguez introduces students of all ages and skill levels to the techniques and history of monotype prints.



Art Ornelas

Stage makeup and set designer Art Ornelas teaches students how to bring theatrical works to life through specific design techniques, history, architecture and more.



Artist Boat AI ST

Artist Boat is a master at delivering Eco-Art Residencies on campuses that culminate in public artworks which emphasize preservation of our natural gulf coast habitats.



Aurora Picture Show AI ST

Aurora Picture Show presents artist-made, non-commercial film and video. They are dedicated to expanding a student's cinematic experience and promoting the understanding and appreciation of moving image art.



Brazilian Arts Foundation

Brazilian Arts Foundation brings students together to learn about leading a healthier, more creative life through the power of Brazilian culture, music, and capoeira.



Break Free Hip Hop School

Break Free Community Center aims to promote the positive nature of hip-hop culture and self expression through the active mentorship and teaching of the cultural elements.



Brooke Bailey

Storyteller Brooke Bailey creates a magical world for children and their parents through either the telling of a fairy tale rich with diverse cultures or a puppetry production for younger students. Great for Early Childhood!



Charles Washington AI ST

Charles Washington is a visionary environmental artist whose wide range of techniques and materials defy a single definition. A master of mixed media, Charles also creates spectacular functional and wearable art.



City Dance

City Dance works daily to expand and enrich the boundaries of contemporary dance while teaching the foundations of traditional jazz for aspiring hip-hop dancers.



Corey Greene

Dancer Corey Greene aspires to change students' lives through the visual and performing arts. His style of teaching dance draws upon his passion for building community through art and entertainment.



Dan Gordon AI

Storyteller Dan Gordon brings exciting and interactive performances to students, exposing them to a variety of cultures and the art of storytelling.



Dance of Asian America

DAA promotes and preserves China's rich cultural heritage through the art of dance and workshops designed to create a better awareness and appreciation of the Asian culture.



Danny Jones

Students are exposed to patience, practice, team work, communication and more through Danny Jones' mask making workshops. Students will build their artistic practice through a variety of mask-making activities and styles.



Danny Russo

Subjects like math, science and history come together with vibrant colors in Danny Russo's screen printing workshop. Students are exposed to the uniqueness of the century-old technique, used by artists world wide.



Del Espadin Baile Español

Dance, communication, language and culture come together in Del Espadin Baile Español when Maria del Espadin explores the Spanish culture through the Flamenco.



Ensemble Theater AI

The Ensemble Theater preserves African American culture while entertaining and educating their audience. The company represents and performs for a diverse community, highlighting diverse playwrights, actors and artists.



FotoFest AI ST

A student's imagination and creativity are ignited when given a camera. FotoFest provides students with creative opportunities, capturing their vision through themes of family, self, dreams, and community.



Houston Aztec Dance & Drum

Students are immersed in the Aztec culture through traditional dance, the native Aztec language, the circle of respect, all while building a new sense of self-confidence, leadership and appreciation for indigenous culture.



Houston Healthy Hip Hop

Students are introduced to one of the most demanding aspects of hip-hop: break dancing. Fly Dance Company teaches aspiring dancers the importance of health awareness, cardio, strength and balance training.



Isaac Barron

Dancer Isaac Barron brings a new energy and enthusiasm to teaching hip-hop. Students are exposed to new movement as well as basic hip-hop fundamentals. Classes can be tailored to any experience or age group.



Jacqueline Nalett AI

Any subject one can think of can be taught through Jacqueline Nalett's creative movement workshops. Jacqueline incorporates a variety of culture and history to teach lessons that enhance a students' own movement.



InterActive Theater Company AI

InterActive Theater Company produces original and interactive plays for students of all ages. They engage and inspire their audiences through live productions that reflect students' personal experiences.



Jalia Movement Arts AI ST

Students will engage in expression, story telling and interpretation of poetry and more in Jalia Movement Arts' workshops. Students use dance to bring the written works to life and experience their own ideas and emotions.



Jean Donatto AI

Actress Jean Donatto helps students learn by doing. Jean takes on subjects like history, literacy and science and incorporates communication, acting and writing into her lessons.



Jean Kuecher AI ST

In Jean Kuecher's workshops, students will create puppets, practice original stories and present their puppet plays while incorporating art and puppet theater into literature in order to nurture creative thinking.

WORKSHOPS & RESIDENCIES: Artists & Programs



Judy Malone-Stein AI

Judy takes hands on learning to the next level with her interactive workshops. See how art and math mold together with a Houston Art Car, use studio materials to better understand art history, or build an interactive classroom mural.



The Best Little Klezmer Band in Texas

The Best Little Klezmer Band in Texas brings the old world to life by reviving Yiddish music from the old country and America's immigrant generation. The band combines energy and life for a truly unforgettable sound.



Gail Mebane AI ST

Gail is the co-founder and education director of Harambee Art Gallery, Houston's creative space dedicated to the promotion and creative use of recycled materials in the production of art. Join Gail in the science of creativity today!



Kucheza Ngoma Dance Company

Kucheza Ngoma is a Kiswahili phrase meaning "dance to the drum". KNDC strives to share its unique dance styles, dancehall fusion and West Indian Folk dance with Houston.



Liz Conces Spencer AI ST

Liz Conces Spencer combines artistic techniques like painting, design, sketch and ink washing with historical moments or modern day marvels in order to help students excel across an array of academic content areas.



Marsha Dorsey-Outlaw AI ST

Marsha Dorsey-Outlaw creates a fun and encyclopedic survey of world art that is both aligned with TEKS and flexible to support multiple disciplines. Marsha will introduce form, function and spiritual significance.



Main Street Theater AI ST

Main Street creates an immersive environment for students to completely explore the art of theater, creating thoughtful and passionate plays for children and adults alike.



Marcy Bannor AI

Students will work with Certified Theater Arts Teacher, Actress, and Director Marcy Bannor to create their own play with the development of characters and logical dialogue.



Mark Ponder AI

Mark Ponder creates playful, self-reflective drawings and installations that critically address the potential empowerment and perils that come from positive thinking.



Meta-Four Houston

Through Writers In The Schools, poet Outspoken Bean & Meta-Four Houston redefine literacy for students through the art of spoken word/slam poetry. Workshops are designed to elicit responses to prompts, poetry, and personal narratives that encourage new ways of thinking.



METdance

METdance provides in-depth exposure to a specific genre of dance including creative movement, ballet, tap, jazz, contemporary, modern, and social dance forms.



Monica Isomura

Classically trained opera singer, Monica Isomura, brings a passion for music and love for teaching to her workshops and residency programs. Each program is designed to develop the voice and appreciate the notes we have within.



Ondi Love

Ondi Love teaches the youth to perform while respecting and loving all people. Ondi Love provides enrichment programs & performances to inspire, educate and motivate children to be better.



Open Dance Project AI ST

Open Dance Project's highly stylized performance experiences break down conventional barriers between artist and audience to make dance more accessible and meaningful for both.



Psophonia Dance Company AI ST

Psophonia Dance Company presents a fun and entertaining performance based on Mexican culture, history and traditions from Piñatas, Cinco de Mayo, and Mexican Independence Day to Tortillas and Tamales.



Puppet Pizzazz AI ST

Professional puppeteer Greg Ruhe enthusiastically shares the ancient art of puppetry by demonstrating a variety of styles of puppets in a highly theatrical performance style and workshops program.



Andrew Keller (Rice African Music Ensemble)

Andrew Keller and the Rice African Music Ensemble explain the history behind drums and marimbas from Africa and Latin America, as well as teach traditional songs and stories, play interactive games, and create hand-made instruments.



Teresa Procter

In Teresa's workshop, children explore the mystery and magic of opera and the singing voice. The power of storytelling in opera and basic principles of the voice and singing are introduced through interactive activities.



Texas Center for African American Living History AI

TCAALH researches, documents, preserves, interprets, and distributes Texas history and culture that includes African Americans from the African American perspective.



Texas Mime Theater

Texas Mime Theater combines the art of pantomime with a lesson on the elements of stories. Imagination, wit, and surprise mark this engaging program, which presents mime as a highly expressive storytelling medium.



Young Picassos AI ST

Young Picassos promotes compassion, empathy, self-esteem, trust, authenticity, and confidence through engaging, fun art projects.



Puppet Pizzazz
Photo Credit: Katy Anderson

Dance

Dance Without Borders

Anjali Dance Theater

Grade Level: PK-12 | Student Limit: 30

Internationally acclaimed performer Rathna Kumar utilizes her 30 years of teaching experience to integrate Indian dance into school curricula. Students learn new means of communication through the elaborate vocabulary of Indian dance, which uses hand gestures to tell stories. For hearing- or speech-impaired students, the dances become an exciting new sign language, and for any class, TEKS elements can be incorporated to fit individual lesson plans in language arts, social studies, history, science, or math.

Capoeira Workshop

Brazilian Arts Foundation

Grade Level: K-12 | Student Limit: 30

Capoeira is a unique fusion of acrobatics, dance, and music. Classes emphasize strength, coordination, agility, endurance, balance, and rhythm. The energy of the game, the rhythm, and speed are determined by the music, led by the Berimbau, an African string instrument. Students will learn essential moves and strategies, as well as how to play the music and of course, practice all the skills together in the Roda!

Breakdancing

Break Free Hip Hop School

Grade Level: K-12 | Student Limit: 30

Breakin' is a dance that focuses on creative self expression and the celebration of music. It encourages the manifestation of one's own personal style and develops strong interpersonal skills. The high-energy and technical use of strength, stamina and flexibility also make it a great source for physical education.

Jazz vs. Jazz

City Dance

Grade Level: 4-8 | Student Limit: 30

Jazz dance is the perfect foundation for aspiring Hip-Hop dancers. Our class will teach the fundamentals of traditional jazz dance with an injection of street styles. Jazz dance is a great aerobic exercise for boys and girls!

Poetic Movemant w/ Sonkiss'd

Corey Greene

Grade Level: K-12 | Student Limit: 30

In this fun and high energy workshop, students are exposed to break dancing, contemporary hip-hop, partner balancing, counting music, and the process of creating a dance production. This workshop encourages students to apply critical thinking in the process of learning dance techniques and the creation of dance production. Each workshop ends with a culminating performance where students have input in the piece's theme, music, and choreography. Corey's charismatic way of teaching keeps students engaged while emphasizing the importance of education, self-esteem, teamwork, hard work, leadership, and creativity.

Anatomy through Dance

Dance of Asian America

Grade Level: 1-12 | Student Limit: 30

Professional dancer, Sheri Glandon, will help students explore parts of their body through dance movements. Students will be taught a set of movements followed by learning the bones and muscles that allows them to create these movements. This is a fun and engaging way to learn vocabulary and understand the functionality of their bones and muscles. Along with these experiences of anatomy, this program will also include tips on maintaining a healthy body.

Learning About China Workshop

Dance of Asian America

Grade Level: 1-12 | Student Limit: 30

In this cultural dance workshop, students will journey through various parts of China by exploring authentic Chinese dance techniques. Learning the origin of these techniques will help students better understand the customs and traditions of China's various aboriginal groups. Students will also experiment with Chinese dance props and view excerpts of Chinese dance.

Hip-Hop Dance

Isaac Barron

Grade Level: K-12 | Student Limit: 25

A hip-hop dance workshop with Isaac Barron is filled with fun and exciting movement. Students will learn combinations and be introduced to new movement vocabulary such as top rock, freezes, and more. Classes can be tailored to fit the youngest dancers up to more experienced levels. Whether beginner or expert dancer, the goal is for students to enjoy dancing and find the spark that leads to positive change!

La Fiesta

Del Espadín Baile Español

Grade Level: PK-12 | Student Limit: 30

With the help of students, Maria del Espadin creates a Peña (flamenco) party that explores Spanish culture and the ways people use flamenco to communicate and to interact socially. An extended residency may include an elaborate performance involving singers, palmeros (rhythmic hand clapping), dancers, musicians, and aficionados (people who offer verbal encouragement). Spanish vocabulary and poetry can be included.

Aztec Dance, Song and Drum

Houston Aztec Dance and Drum

Grade Level: K-8 | Student Limit: 20

This multi-disciplinary residency offers Aztec dance, drum and song. A 9-week residency offers students the chance to learn 2 dances and selected students will learn the drumming patterns and one Nahuatl (Aztec) song with a final performance for student body/parents. In a 15-week residency students will learn 4 dances and selected students will learn the drumming patterns for 2 songs in the Nahuatl (Aztec) language. Students will be guided with the circle of respect concept that also integrates racial tolerance, acceptance as all 4 colors of the medicine wheel will be explained as the template of the Native American medicine wheel. These four colors represent the four stages of life, the four original people of color of the earth as well as the four changes of season.

Healthy Hip Hop Residency

Houston Healthy Hip Hop

Grade Level: PK-12 | Student Limit: 25

This program, offered through Fly Dance Company's Chris Cortez, incorporates one of the most athletic elements in the Hip-Hop culture- break dancing. This residency uses the b-boy formula of health awareness, cardio, strength, and balance training. Learn new skills, make new friends, collaborate, create, challenge and express yourself through this one of a kind residency. Through daily rehearsal, dance improvisation, and rigorous training, students will learn the basics of break dancing, performing skills and show production. Join us in celebrating the end of our residency with a final fun performance while our students showcase and execute 8-counts of choreography, performing skills, and improvisational movement.

Teaching Footnoes: Reading Initiative Through Dance

Jalia Movement Arts

Grade Level: 3-6 | Student Limit: 25

Students will engage in reading and interpreting age appropriate poetry and prose by bringing its words to life through the use of dance. Through this experience students will create and perform their interpretations of the texts. Workshop may be offered in as few as 6 sessions or as an ongoing program.

Moving Voices

Jalia Movement Arts

Grade Level: 6-12 | Student Limit: 25

Through writing exercises students in grades 6 through 12 will use poetry and prose to express and idea, emotion, opinion or experience. The group will be guided to further express their ideas in movement, drawing from the imagery they created with words. Workshop may be offered in as few as 6 sessions or as an ongoing program. Public performance options require a minimum of 12 sessions.

Wiggle with Words

Jalia Movement Arts

Grade Level: PK-K | Student Limit: 25

Students will explore expression through words they hear through fables, short stories and poems. Young movers will expand their vocabulary and bring words to life through the medium of dance. Workshop may be offered in as few as 6 sessions or as an ongoing program.

I Hear the Drum

Jalia Movement Arts

Grade Level: K-12 | Student Limit: 25

African dance celebrates life and joy. The cultural movement will be explored in conjunction with history, highlighting its unique dance styles and music. Connections are made between African dance and hip-hop that we know today. This can be taught as a one-time workshop or ongoing classes. A minimum of 8 classes are needed to prepare students for performance. If it is taught in conjunction with a cultural event, arrangements can be made so that small artifacts can be brought in to further deepen learning

Creative Movement*Jacqueline Nalett*

Grade Level: 1-12 | Student Limit: 30

Did you know that academic subjects can be taught and enhanced through creative movement? Dance teacher Jackie Nalett will create a movement lesson specifically for the TEKS that your students are working on. A few examples of subject areas are life cycles of insects/animals, value of coins, estimation, the water cycle, parts of speech, descriptive writing, fractions, poetry, soil composition, electricity, germs, body systems, recycling, multiplication, UVA/UVB sun ray damage to skin, reflection of light, states of matter, solar system, geographic location, Texas history, migration of birds/people, geometric shapes, and how caramel is made. She will take almost any concept and bring it to life through movement.

Teaching Arts, Culture and Social Skills Through Creative Movement*Jacqueline Nalett*

Grade Level: 1-12 | Student Limit: 30

Techniques and concepts such as painting, abstraction, realism, creative writing, music theory, music history, cooking, sculpture, color and design, theatre, poetry, journaling, architecture, and of course dance itself can all be taught through creative movement. Specific dance styles like ballet, modern, jazz, hip-hop, ballroom, social dance, and folk dance can be incorporated into class lessons. From holiday celebrations that incorporate dancing (such as the folk dances for Cinco de Mayo) to historical and geographical lessons (using ballet to teach about France and French culture), many art forms can be expressed through movement, and the art form of

dance can be tied to culture, history and social interaction to enhance those learning experiences.

The Pan-African Passport*Kucheza Ngoma Dance Company*

Grade Level: K-12 | Student Limit: 30

The workshop teaches dance, drum and song instruction corresponding to West African dance and its influences in the Caribbean. Students will learn the accompaniment to traditional West African and West Indian folk rhythms, a selection of dance moves, and the corresponding songs. During the residency, students will receive in-depth training in each genre to include song, dance, and percussion. Students will be in two groups: dancers and drummers.

DANCEfocus*METdance*

Grade Level: K-12 | Student Limit: 30

DANCEfocus provides in-depth exposure to a specific genre of dance including creative movement, ballet, tap, jazz, contemporary, modern, and social dance forms. Additionally, vernacular dances from American culture can also be studied as an extension of our performance Swing, Jive, and Pop into Dance! The workshop/residency can be designed to coordinate with any curriculum and can be geared to any skill/experience level. Students will receive historical information relating to the chosen genre of dance in addition to exposure to movement technique and phrase development.

Rhythm Ride Residency*ONDI Love*

Grade Level: 3-5 | Student Limit: 30

Through this creative and fun production students, will learn the importance of recycling and the effect it has on the environment by making instruments out of recycled materials. Using buckets the students will learn different drum patterns and explore different beats. We'll create fun skits with students using "beats, rhythm, & movement" as topics. We'll pour into each student, and encourage their self-esteem and let them know they can achieve anything they put their mind to! *Grades k-2 upon request

"The Magic Closet: An Anti-Bullying Production"*ONDI Love*

Grade Level: 4-5 | Student Limit: 25-30

An anti-bullying production combining theatre and hip hop, this story is about a kid who, after being picked on, is chased into a magical closet and is transported to a world where all sorts of characters come to life. With the help of the kids new friends, we learn, as an audience, how to better deal with bullies and build up your self esteem & confidence. Students will read, write and personalize the script; participate in elements of dance, from concept to performance, and build self confidence through an original anti-bully message. All Costumes provided by ONDI Love.

Supply Fee: \$150/class**Henry, The Hip Hop Hippo***ONDI Love*

Grade Level: 1-3 | Student Limit: 20

Henry is a positive Hippo surrounded by negative jungle animals. Henry turns the jungle brethren's attitudes around by staying positive and influencing the animals with a dance challenge. Through this interdisciplinary literacy program, students help Henry and the jungle animals turn their negative attitudes into positive relationships through movement and self-reflection. Students are encouraged to be creative, make healthier decisions towards others and for themselves, and to find their place there they can be happy, active & positive like Henry the Hip Hop Hippo!

Staging Stories!*Open Dance Project*

Grade Level: K-8 | Student Limit: 30

Open Dance Project offers school audiences a multi-sensory feast of daring physicality and theatrical virtuosity. With content and themes that compliment students' core curriculum subjects, Open Dance Project's school shows and workshops move seamlessly in and out of dance, theatre, and music. In our performances, workshops and residencies, students learn to create, analyze and interpret original performance material based on content and themes pulled directly from their classroom work in English Language Arts, Math, Science and Social Studies.

EAT right - BREATHE in - MOVE left*Psophonia Dance Company*

Grade Level: 3-9 | Student Limit: 30

This residency focuses on helping students gain practical knowledge about why and how the body works and the importance of putting good things into the body. The body is like a musical instrument, if you don't know the parts and how they work then you can't play the instrument well. Since our bodies are meant to last us a lifetime, postures, core strengthening and breathing techniques learned early can create the foundation for life-long healthy living! Through movement and dance, the students will apply their attention to their body and kinesthetic awareness. Building strength is half of the formula; therefore, the residency will incorporate basic knowledge on food and nutrition to guide students into considering healthier food choices. What you put in comes out!

No Desk Required*Psophonia Dance Company*

Grade Level: K-12 | Student Limit: 30

Get students up and moving while learning math, science, or English. Through this residency, Psophonia Dance Company energizes young bodies and minds by designing dance classes to integrate school subjects. For example, students may explore the solar system with physical movement. Or, they may understand a new book by creating a ballet to express the story. All activities tap into creative thinking skills, and each residency is tailored-made to meet the needs of the teacher and to remain consistent with TEKS objectives. Let Psophonia Dance Company take students on an exciting academic adventures!



Music

African Drumming

Abubakr Kouyate

Grade Level: K-12 | Student Limit: 30

Abubakr Kouyate provides students with a foundation in African drumming, introducing them to the history, theory, and technique of ancient and contemporary drumming from Guinea. Students will learn to play and perform a variety of songs, understand the meaning and language behind them, and develop the proper technique required in African drumming.

Making Marimbas and Music

Andrew Keller

Grade Level: 3-12 | Student Limit: 30

Making Marimbas and Music is an interactive musical workshop focused of building and playing hand-made instruments like drums, marimbas and other percussion. Students are encouraged to work together and to be creative while building their own instruments, learning the basic physics principles that govern sound production. Hand-made instruments are then used to teach students traditional African and Latin American songs. This presentation reinforces themes of community, cooperation and respect for one's history.

DJ Workshop

Break Free Hlp Hop School

Grade Level: 6-12 | Student Limit: 30

DJ'ing is the skillful practice of presenting, mixing and artistically manipulating the music. DJ's provide musical entertainment in various settings, while maintaining artistic integrity through the application of technical skills. Our DJ'ing class builds musically inclined students with hands-on instruction in the use of equipment, mixing, scratching and cutting, and hosting (MC'ing).

Drumming Pupil

Impande Ye Africa

Grade Level: 1-12 | Student Limit: 15

Drumming Pupil is a program that is designed to help students learn drum techniques and build confidence. The workshop helps each student reveal hidden skills such as focusing, listening, identifying sounds and rhythms, and put them into action. Using team building and unity to promote bonds between students, the workshop involves elements of language arts, social studies, geography and fun!

All About Opera

Monica Isomura

Grade Level: 2-12 | Student Limit: 30

Teaching Artist and Opera Singer Monica Isomura offers a workshop that teaches students all about opera! Beginning with the simple question, "what is opera?" students learn about the many components that go into an opera production and the roles of the composer, librettist, conductor, orchestra, stage crew, and singers, including the different categories of operatic voices. Through listening to recordings and watching video selections from operas, students get to know the stories of some of the most beloved operas and to identify famous arias and ensembles from those operas. The workshop culminates in a performance of selected arias and choruses from operas across musical periods and in multiple languages.

Your Voice: Opera and YOU!

Teresa Procter

Grade Level: K-8 | Student Limit: 30

"Your Voice: Opera and YOU!" is written specifically for children to explore the mystery and magic of opera and the singing voice. The power of storytelling in opera and basic principles of the voice and singing are introduced through interactive activities. Characterization and the exaggeration of emotions are built through emotive circles shared among the class. Through "Your Voice: Opera and YOU!" children can experience the joys of opera in an enjoyable and intimate setting, and build confidence and self-discovery in this fresh exploration.

Building Your Sound Band and Orchestra Clinic

WindSync

Grade Level: 7-12 | Student Limit: 120

WindSync offers a unique clinic for middle school and high school bands of all skill levels. After leading exercises for good musicianship and communication throughout the band, WindSync shows students how use the collaborative skills cultivated in the first half of the clinic by playing alongside band members and offering advice for improved listening skills and leadership within sections. The clinic is focused on finding a group sound together through exercises in breathing, movement, and non verbal communication. This inspiring session will change the sound of the band into a cohesive and enthusiastic unit.

Theatre

Scenic Design

Art Ornelas

Grade Level: K-12 | Student Limit: 30

Set designer Art Ornelas teaches students how to bring to life the world of their favorite plays. The class focuses on various aspects of Theatre, Architecture and Art. Using script analysis, architectural history, drafting, and freehand drawing students will work towards creating technical drawings, color renderings and a model of their set design for various theatre spaces.

Stage Makeup

Art Ornelas

Grade Level: K-12 | Student Limit: 30

Stage makeup designer Art Ornelas teaches students various techniques to altering their appearance using makeup and prosthetics. Students will learn about human anatomy, cultural makeup, makeup through art, basic makeup techniques and special fx makeup, all of which culminate with each student creating their own makeup design.

Supply Fee: \$400-\$500/semester, per 25 students

After-School Theater

Main Street Theater

Grade Level: K-12 | Student Limit: 30

Main Street Theater After-School Theater provides a series of opportunities for youth to explore learning through drama-based strategies - general theater, playwriting, technical theater, acting, and more.

A New and Distant Land: A Colonial Times In-Class Residency

Jean Donatto

Grade Level: 3-12 | Student Limit: 30

Imagine arriving in a strange place with no amenities whatsoever and being uncertain if the skills you possessed were sufficient to guarantee you and your family's survival. Such was the predicament of the earliest immigrants to the shores of our nation. Examining a time in the very early history of America when children were considered, "little adults" and expected to shoulder a viable workload, this classroom residency looks at many of the aspects of early Colonial times. Theatre teaching artist, Jean Donatto will guide your class through a creative process using teams, peer-coaching, and teacher side-coaching. Students will discover recreation possibilities from existing natural resources. Students will observe through research colonial activities from Dame schools, to harvesting logs, to the beginning of river commerce. Nobody knows what happened to the "lost" colony of Roanoke, but by using inference and knowledge of the conditions, students could certainly express a point of view. Using Language Arts creative writing strategies, students will plan and construct a travel brochure to entice visitors to their colony of choice.

Class Act*Jean Donatto*

Grade Level: PK-7 | Student Limit: 30

Let actress Jean Donatto customize an after-school or in-class theatre residency for your school. In-school residencies are subject and grade level specific and help students understand any material of their teachers choosing. Students love to learn by doing, and Miss Jean guides them through active learning in subjects from literacy, to history, to science. After-school, this process-oriented residency focuses on communication, acting, and writing. Student experience how teamwork makes ideas reality in the world of theatre. Either in-class or after-school, this residency serves all students - shining stars and retiring violets alike - often with surprising results as students and their love of learning blossoms!

After-School Performing Arts *Ensemble Theater*

Grade Level: K-12 | Student Limit: 25

The Ensemble Theatre's Education and Touring Department engages the community via arts programming specifically designed for current and future audiences in an effort to broaden their understanding of theatre. Through exciting and thought provoking residencies, workshops and master classes, Ensemble assists students with ways of thinking outside of the box while exploring their emotional development and strengthening the ability to communicate effectively. For over 30 years, Ensemble has helped nurture young minds and talent by empowering them with the disciplines of theatre, music, dance, and spoken word. Improvisational skills, story-telling, spoken word and curriculums developed by professionally trained artists.

KEY:  TCA Funding Available**Stage Combat***InterActive Theater Company*

Grade Level: 3-12 | Student Limit: 40

These classes are designed to train young students how to use the traditional positions of fencing in order to choreograph a performance. Most of the entertainment for young people, boys and girls alike, involves swordplay. Many children have a light saber or foams sword in their toy chest. By taking this class, students come to understand partnering, teamwork and by completion each student will choreograph their own stage combat combination/scene. Students will practice/perform with special safety foam swords.

Musical Theater: Disciplines to Make a Triple Threat!*InterActive Theater Company* 

Grade Level: 3-12 | Student Limit: 40

Instruction in dance, singing and acting that builds into the performance of a musical scene/showcase. This workshop gives students (trained and untrained alike) the opportunity to perform in a musical number. For participants who may be nervous onstage, performing in the chorus will allow them to cooperate with others in a group. For those who wish to step out of their own a little, performing special solos and leading routines will be offered. In the end all parts work together to make a very entertaining whole.

Drama Club*Keri Henson*

Grade Level: 3-12 | Student Limit: 20

Drama club is an innovative residency that allows students to learn the basic tools of being on stage such as voice, movement, improvisation, theatre terminology, and so much more! Students will respect each other as family in the environment, learning how to work together with empathy, problem-solving, and, of course, creating. Drama Club provides a new lesson every day, new theatre games to play, and new scenes to create in each class. For long-term residencies, it is the goal of Drama Club to create, write and perform a play from the minds of the students. Students who participate in Drama Club walk away with an enriched sense of their own creative side!

After School Theater Class *Marcy Bannor*

Grade Level: K-12 | Student Limit: 30

Student will work with Certified Theater Arts Teacher, Actress, and Director Marcy Bannor to create their own play with the development of characters and logical dialogue. During this process, students will participate in teamwork with a focus on listening skills, kind words, and collaboration. Acting techniques, voice and diction, and performance skills will be central to the process. Parents, teachers, and friends will be invited to a final performance. Curriculum Connections in the areas of science, history, or social studies can be incorporated into residencies.

The Art of Pantomime*Mick Corley*

Grade Level: 3-12 | Student Limit: 30

This course offers insight into a mime artist's training, technique, and inspiration. Through physical activities and improvisational games, students gain better awareness of how their bodies move and communicate thoughts and feelings. In discovering the ancient art of mime, students enjoy "becoming" animals, statues, mirrors, and different characters. Concentration, relaxation, and improvisation are the tools of the trade covered in this lively training session, which ends with stories created and performed by students.

Texas' Living History*Texas Center for African American Living History*

Grade Level: K-12 | Student Limit: 30

In the course of developing living history reenactments for historic sites since 1994, i.e. George Ranch Historical Park, Texas Parks and Wildlife, and Sam Houston Museum, our company, Texas Center for African American Living History is uniquely positioned to teach Texas history using theater. The subjects we cover include: Texas War for Independence; Slavery and the Texas Underground Railroad; The Civil War; Cotton, Cane, and Corn: Texas Agricultural Economy; Reconstruction Era Texas; Black Cowboys and White Cattleman; LBJ, Barbara Jordan, and Civil Rights; Oral History Basics and Your Family. All of our workshops include music and theatre. Each program is developed based on primary and secondary resources and is an immersion into the arts via Texas history. Special consideration given to grades 4 & 7, but able to teach to all grade levels.

Young Playwrights for Change (Available Fall 2016 only!)*Brave Little Company*

Grade Level: 6-8 | Student Limit: 25-30

Brave Little Company invites student writers in grades 6, 7, and 8 to enter a national playwriting competition! The mission of Young Playwrights for Change is to spark conversation and discussion about social concerns throughout classrooms, schools, and communities. In this residency, Brave Little Company teaching artists lead young writers in the process of creating original 10-minute plays, participating in constructive feedback, and doing staged readings of each others' work. Students will be offered the opportunity to submit their final pieces to the national TYA/AATE Playwrights for Change competition (expected deadline is February 2017).

Min. Length: 10 sessions**FrankenSTEAM***Brave Little Company*

Grade Level: 6-12 | Student Limit: 25-30

As Adam Savage (of Mythbusters) puts it, "Humans do two things that make us unique from all other animals; we use tools and we tell stories. And when you make something, you're doing both at once." The FrankenSTEAM residency combines theatre techniques (stagecraft, puppetry, script writing, and performing) and Brave Little Company's student-centered, "found object" approach to storytelling with ideas borrowed from the Maker movement. Combining the creative processes of writing and building, students will design and build puppets from found objects; and write, stage, and film a scene for them.

Min. Length: 14 sessionsStorytelling/
Literary Arts**Poetic & Theatre Arts***ACTing UP Studios*

Grade Level: 5-12 | Student Limit: 25

Join professional actor and spoken-word poet, Joseph Palmore, as he delivers an engaging and interactive learning experience through the promotion of literacy, leadership, and confidence building! Students learn and discuss various writing practices of Poetry, enjoy live performances, and begin a journey of self-discovery finding their own poetic style. Classes are also designed to guide students to new heights of creative expression utilizing skills through Team Building, Presentations, Critical Thinking, Character/Scene Study, and Improv.

MC'ing/Poetry Classes/ Spoken Word*Break Free Hip Hop School*

Grade Level: K-12 | Student Limit: 30

Spoken Word is the performance of poetry emphasizing the feeling and energy of a poem. Spoken word artists employ verbal, physical and visual skills to elicit an emotional response with the audience. Students in our spoken word/poetry program will begin with an introduction to verbal expression and actualization of ideas and thoughts. After which students will continue with lessons covering presentation, prose rhythm, and eventual performance of their work.

SunBee Circle*Brooke Bailey*

Grade Level: PK-2 | Student Limit: 20

SunBee Circle is a very special and unique class for children who love the magical world and their parents who do not want them to grow out of it so quickly. The class offers oral storytelling and then a variety of activities based on the story. Each class consists of listening to an oral story, often a fairy tale or nature story from a diverse selection of cultures, or puppetry productions for younger grade levels. All of the activities have one purpose: to inspire dramatic play. This unstructured but inspired free play works wonders for your child's imagination, cognitive storytelling (after all, they are retelling the story in their own way or making up their own) and future literacy.

The Magic of Story*Dan Gordon*

Grade Level: K-8 | Student Limit: 30

With movies, television and video games, children are accustomed to having special effects create scenes for them. Storytelling allows children the empowerment of creating scenes for themselves. This workshop will help students enhance their reading, writing and speaking, exploring imagination to find their own, personal voice. They will have fun learning techniques of body language, facial expression, gesture, articulation, voice fluctuation and timing to create powerful and entertaining characters. They will also gain an understanding of story structure while practicing valuable listening skills that, through perception and difference, help develop vocabulary, extending these essential lessons beyond the classroom.

WITS Creative*Writers in the Schools*

Grade Level: K-12 | Student Limit: 25

WITS Creative provides renowned creative writing residency programs taught by professional authors, producing a culture of writers, storytellers, and performers in K-12 schools. WITS students develop critical thinking and communication skills, while finding a deeper connection to the writing process as a whole.

Min. Length: 12 session, *in school rates vary**WITS Performance***Writers in the Schools*

Grade Level: 6-12 | Student Limit: 25

WITS Performance encourages self-expression and literacy among Houston's youth through creative writing and performance. Professional performance poets work with teens during the school day and after school, helping youth explore and express their truths through writing and performance workshops. Public competitions and slams between the top young poets take place in the spring to elect members to WITS Meta-Four Houston team.

Min. Length: 12 session, *in school rates vary**WITS Digital***Writers in the Schools*

Grade Level: 4-8 | Student Limit: 20

WITS Digital is an innovative program that combines writing and game-based technologies, bridging the process of writing with that of game design. Through game play, students become creators versus consumers of media, using their writing as the foundation for design as a new method for publication.

Min. Length: 12 session, *in school rates vary

Puppetry

Literacy Comes Alive with Puppets*Jean Kuecher*

Grade Level: PK-5 | Student Limit: 30

Literacy comes alive with glowing fluorescent puppets presenting beautiful stories in a black light puppet theater. Students will create puppets, practice original stories and present their puppet plays. Students will incorporate art and puppet theater into literature, to nurture creative thinking, to stretch the imagination, to strengthen a love of language, to motivate even the most reluctant student, to heighten visualization, critical thinking, listening, and fluency in communication skills.

Supply Fee: \$2-\$4 per student**Shadow Puppetry***Puppet Pizzazz*

Grade Level: K-12 | Student Limit: 30

Shadow puppetry with Puppet Pizzazz is an exploration of an ancient art form that predates written language. Imagine Stone Age puppeteers entertaining each other using their bare hands to make shadows on the wall. With shadow puppetry you can create theatre of enormous proportions in a simple, imaginative way. A character can suddenly fly, swim, grow 20 feet tall or transform into a monster, princess or frog. Shadow puppetry is a fast and affordable way to create amazing effects, environments, characters or entire plays. During this residency, Gregg Ruhe of Puppet Pizzazz will demonstrate several shadow puppets from around the world as well as share the history of the art form.

Students will learn how fast and easy it is to make shadow puppets and manipulate them with dramatic effect. They will then make their own puppets and can also create a performance that is connected to classroom curriculum.

Supply Fee: \$1 per student

Visual Arts

Monotype Exploration*Armando Rodriguez*

Grade Level: K-12 | Student Limit: 25

Explore what is referred to as the painterly print. During this workshop Armando will share with student's information about the process, techniques, history, and how famous painters through time explored this monotype prints through their own work. This workshop can be adapted to any skill level and can be taught in English and Spanish.

Supply Fee: \$3 per student**Legacy of Learning Residency***Artist Boat*

Grade Level: 3-12 | Student Limit: 30

Artist Boat is a master at delivering Eco-Art Residencies on campuses that culminate in public artworks and functional art to attract wildlife. Artist Boat works with the principal and teachers to design a residency meeting the goals of instruction for the campus; creating a work of art leave a legacy of learning about a natural process, an ecosystem, ocean zones, adaptation, or classification of organisms. Students work

in a truly integrated way to learn through the disciplines of science and art to obtain the content and skills to be experts on specific topics in science and methodologies of art.

The Eco-Art Educator will serve as a professional educator on campus, demonstrating to teachers and the community the benefits of multidisciplinary and inquiry-based learning. The campus will be beautified by the culminating pieces. Students engaging in the process of beautification on campuses through public art are engaging in stewardship based learning and workforce training. Artist Boat focuses on sciences as related to coastal margins and the marine environment. Oceans and estuaries are major contributors to the economy of our region and environmental quality on the Gulf coast. Every scientific discipline and media of art may be engaged by studying the coastal zone and marine environment. Fees are determined by scale of project, length of residency, and amount of logistical planning.

Minimum two hours per visit for 6 weeks**Experimental Video***Aurora Picture Show*

Grade Level: 6-12 | Student Limit: 4 for 1 instructor, 8 for 2 instructors

Experimental video blends visual and cinematic arts to create a moving image that is expressive of an idea, thought our emotion in a non-traditional way. Students will be encouraged to be creative and playful with their projects as they explore color, movement, light and sound in non-linear structures. Students explore the possibilities of the moving image through watching films from the Aurora library,

learning from professionals, and working on their own projects. This hands-on class will feature different non-traditional filmmaking techniques such as light painting, green screening, stop-motion animation, time-lapse and others.

Min. Program Length: 5 hours**Making Movies with Animation***Aurora Picture Show*

Grade Level: 3-8 | Student Limit: 6 for 1 instructor, 12 students for 2 instructors

Immerse yourself in the world of animation through activities that explore basic history, theory, and practice of the art. Students will conceptualize original characters and bring them to life with photographs, clay or objects. Hands-on projects will cover the fundamentals of animation utilizing such techniques as flipbooks, paper cutouts, claymation and stop-motion animation. Invent your own story and characters and watch them come to life with a few moves. Voice-overs, music composition and sound effects can be added too. This program is ideal for students to be able to learn 21st Century skills in cooperation, creativity, and collaboration.

Min. Program Length: 4 hours

Reel Time Stories: Documentary Workshop*Aurora Picture Show*

Grade Level: 6-12 | Student Limit: 4 for 1 instructor, 8 for 2 instructors

Participants will create meaningful documentaries exploring social, political or personal issues as they discover what is important to them. Working in groups of 2-3, youth have the opportunity to raise their awareness and effect change by producing a short film that expresses a point of view about the issues they care most about. This hands-on experience on such topics as violence, health care, and the environment helps participants address the issues that are relevant to their lives and also demonstrates the power of the media as a tool for social change. Films can be personal or political, serious or funny.

Min. Program Length: 5 hours**Graffiti Art***Break Free Hip Hop School*

Grade Level: 6-12 | Student Limit: 20

Our class aims to educate students by differentiating between legal Graffiti and illegal Graffiti, or vandalism. Students will learn how to apply the techniques on various mediums including paper, canvas, and apparel. Taking graffiti beyond its regular borders, we look to establish our students as mixed-media artists. Class instructors are artists who are established both in the local art community as well as on a global level.

Recycled Art*Charles Washington*

Grade Level: PK-12 | Student Limit: 30

Mr. Washington is a visionary environmental artist whose wide range of techniques and materials defy a single definition. His work on canvas is bold and fluid, with subjects including African pastoral, American jazz, and free-form designs. A master of mixed media, Mr. Washington also creates spectacular functional and wearable art. In this class, students will learn to create art using found objects in their classroom and community. They will learn about different mediums to work with such as drawing, painting, and sculpture. Students will gain an appreciation for art around them, and be able to think critically and create art from everyday objects.

Supply Fee: \$150 - \$225/class**Casting Your Image***Danny Jones*

Grade Level: 4-12 | Student Limit: 30

Join Danny Jones in this dynamic and innovative approach to mask making! Students learn the importance of mask making through its many different meanings and uses through history while casting the image of a chosen class member. Through direct, hands-on, active participation, students explore the general concepts of preparation, teamwork, cooperation, communication, relaxation, and, most importantly, safety. The final mask becomes a product of fine cooperative efforts. *Necessary for completion of individual masks (first day— plaster mask; second day— paint mask). One-day workshop available for libraries only; participants take masks home to be painted.

Min. Program Length: 2 hours**Mask Making***Danny Jones*

Grade Level: 4-12 | Student Limit: 30

Utilizing a dynamic and innovative approach to life mask making, students learn how to construct a mask on the face of a fellow classmate/friend, allowing them to capture a realistic impression of one's facial structure at a particular time of life; hence the phrase "life mask." Hands-on, proven methods enable students to enjoy preparation, teamwork, and the bridging of gaps. Lengthier programs can also expand on TEKS objectives and core curricula: history, science, math, English, and geography. Students build self-esteem, confidence, self awareness, and motivation by discovering their identity and what makes them tick. One-day workshop available for libraries only; participants take masks home to be painted.

Min. Program Length: 4 hours**Screen Printing***Danny Russo*

Grade Level: 4-12 | Student Limit: 25

Welcome to the wonderful and exciting world of screen printing. Danny Russo introduces students to a versatile printing process utilized by visual artists worldwide. The printing technique allows students to quickly and easily make multiple images of original art. Countless ink and paper color choices are possible; students will be amazed by how quickly and easily they learn to make stunning prints. This workshop can also reveal to students how math, science, and history are an integral part of the screen printing process – which is actually centuries old! Students can also print T-Shirt designs with school logos, mascots, or anything else!

The Science of Art*Gail Mebane*

Grade Level: K-12 | Student Limit: 25

This class provides an introduction to the scientific principles of experimentation, inquiry, and discovery in the creation of art. Students will gain an understanding and appreciation of the artist as a scientist who interacts with multidimensional elements while exercising creativity. The students will engage in language arts by developing and refining listening and speaking skills; listening to instruction and speaking about their art. The students will practice scientific techniques by accurately following multistep procedures, including planning, measuring, and designing while working on exciting art projects.

Framing Imagination*Fotofest's Literacy Through Photography*

Grade Level: 3-12 | Student Limit: 20

Putting a camera in the hands of students will spark their imagination and create a positive environment for personal visual and written expression. Six to eight week creative projects can be structured around the themes of Self Portrait, Family, Community and Dreams. A specially trained FotoFest photographer will use cameras to teach your students how to take pictures and write about their lives and dreams. This project will stimulate students' creative expression and self-discovery, encouraging them to look through the viewfinder of a camera to frame the world as they see it. As students become involved with photography, their motivation to write and communicate their personal ideas increases. They work more diligently to make what they have to say

in both word and image deeper and more profound. The FotoFest artist will guide students through the process of "reading" and taking photographs, responding to these photographs in writing, and ultimately creating a final project incorporating their own images and text. These projects are exhibited annually at FotoFinish, the professional exhibition of student artwork and writing held at the FotoFest gallery each May.

Meet the Masters*Judy Malone-Stein*

Grade Level: PK-12 | Student Limit: 30

Let's bring the art studio to your classroom! Art history explored through hands-on painting or sculpting allows students to become a part of the art making tradition and increases their tactile experience. Who do you want to learn about? Is there an artist, medium, or period that you want to study? Explore how the discovery of one painting changed the history of art. Delve into the mystery of the Mona Lisa. What are the priceless paintings that, at one time, no one wanted? Who are the artist that broke the rules of painting to create new masterpieces and new genres of art? "Art history courses provide a certain amount of historical information about art, but the studio process allows one to become part of the universal tradition that has brought forth these works, as well as teaching many skills." "Using studio materials develops all our sense." - from Doing Art Together, MOMA's Parent/Child Workshops.

Walls that Work*Judy Malone-Stein*

Grade Level: PK-12 | Student Limit: 30

What if birds could fly, students in buses could move down the road, and fish could jump out of the water all within your classroom? They can with an interactive mural! Artist Judy Malone-Stein guides students to create a one-of-a-kind project, tailored to incorporate classroom or community content. Preschool age children can learn shape and color through mosaics, more advanced students can study the colonization of America through depictions of historical timelines, high school students can create a lasting mural for their community and school to enjoy. Along with creating the mural, students learn conflict resolution, develop fine motor skills, and utilize creative writing skills.

Make Art that Moves*Judy Malone-Stein*

Grade Level: K-12

Learn about science and geometry through the eyes of artists from bending wire like Calder's mobiles, to interpreting shapes from drawings in metal and clay, to creating your school's own rolling Houston Art Car! This process teaches concepts of spatial relationships, balance, patterning, geometric shapes and kinetic energy through students' own, hands-on artistic experiences.

Student Limit - small mobile: 15; large mobile: 30; Min. Program Length: 3 hours

Advertising: the Media and the Message*Liz Conces Spencer*

Grade Level: 2-12 | Student Limit: 20

Liz Conces Spencer has been working in broadcast production for over 15 years. Typical residencies or workshops on this topic help students recognize and apply different types of ads (print, radio, TV) to a topical subject of their choice in a branded campaign. Additionally, students are taught to evaluate the information given to them in various forms of advertising, so they will emerge with the knowledge to make informed decisions as consumers and be able to create effective advertisements.

Drawing Outdoors*Liz Conces Spencer*

Grade Level: 2-12 | Student Limit: 20

Plein air sketching is an age old exercise in capturing the world around us. Using wet and dry media, young artists will participate in learning to depict natural and manmade elements of our environment, creating a visual diary of day-to-day life.

Gestures With Ink and Wash*Liz Conces Spencer*

Grade Level: 9-12 | Student Limit: 20

Learn to sketch using gesture drawing and ink wash, a technique employed by artists from Leonardo da Vinci's time to ours. Discover how to apply both light and shadow to give drawings depth, form, and movement. This basic exercise is one of the foundations for all two-dimensional work.

The "Sacred Geometry" of Pattern*Liz Conces Spencer*

Grade Level: 1-12 | Student Limit: 20

Using the work of famed African-American artist Dr. John Biggers as inspiration, students examine two-dimensional pattern as a compositional structure and as an end in itself. Resist techniques will be utilized in water media-based works. Residencies develop collaborative, larger-scale projects.

Time Capsule: A Trip to Ancient Times*Liz Conces Spencer*

Grade Level: 4-12 | Student Limit: 20

Go back in time to the fateful year 79 A.D., when massive volcanic eruptions from Mount Vesuvius covered Roman towns of Pompeii and Herculaneum. Excavations by archeologists have revealed remarkable art, artifacts, and human remains. Through this program, art activities including fresco painting, mosaic, and architectural design/rendering help students understand and appreciate this ancient civilization. As Pompeii and Herculaneum were originally settled and greatly influenced by the Greeks and people of the Mediterranean area, Greek and Roman history, mythology and culture are tied in to this series of lessons.

Drawing with Narrative*Mark Ponder*

Grade Level: K-12 | Student Limit: 20

This workshop incorporates elements of drawing and art to help students explore their own voices in creative writing, storytelling and character development. Mark Ponder will teach children to design, color, doodle and collage, helping students to create a finished product: their very own book. Students will gain valuable knowledge in how to personalize their projects to reveal their own imaginative and will be able to take home their self-made books at the conclusion of the program.

Passport to the World*Marsha Dorsey-Outlaw*

Grade Level: K-8 | Student Limit: 20

Explore cultures all over the world through the uniqueness of their crafts. Single workshops or residencies will introduce the form, function and spiritual significance of their tools of the trade and honorable adornments. Be inspired by the classic corn husks dolls and construct ornate figures celebrating the American Kachina, Japanese Edo, or royalty from various African cultures. Translate ancient African or Asian proverbs into metal relief, beading and weavings which bear symbols of power and unity. Examine how a famous European artist used light as a tool to project the beauty in nature. These and more offer a fun and encyclopedic survey of world art that is both aligned with TEKS and flexible to support multiple disciplines.

Art with Insight*Young Picassos*

Grade Level: PK-6 | Student Limit: 25

Art with Insight is a specifically designed arts program for children PK-6 that uses the art making process to create pathways to personal insights and socio-emotional growth. Students will embark on a fast-paced journey, exploring various contemporary artists and techniques through hands-on, problem solving creative projects. Our ar-based projects foster healthy communication, build teamwork, understand community and honor culture. Children build a sense of agency and awareness by learning how to think like an artist and express themselves in healthy ways. Art with Insight holds a nurturing space for all children to gain healthy communication skills, self-knowledge and resilience without judgment in fun and innovative ways.

Supply Fee: \$300/semester

Using Photography to Build 21st Century Literacy Skills

FotoFest's Literacy Through Photography

Grade Level: K-12 Core & All Level Fine Arts

Discover strategies for teaching Visual, Digital, and Verbal Literacy using photography. This program is designed to replicate and model an actual classroom experience. This program will allow your students to develop creativity, critical thinking, and personal expression by creating and decoding or "reading" photographs and writing about the photography they make and observe. Participants will be provided with instruction on how to develop motivated, confident, and skilled student writers who find their own voice to tell stories that are illuminated with photographic images. Teachers will have hands-on practice in the techniques and strategies and will leave with photographs of their own.

Min. Length: 3 hrs

Learning Through Movement

Becky Valls and Company

Grade Level: PK- 5 Core & All Level Fine Arts

Picture a science class on insects where students act out the roles of honeybees or a lesson on the body's circulatory system where students shape their bodies into a beating heart and a breathing lung. These are examples of children learning through their kinesthetic, visual, and music intelligence. The teacher is using movement to teach TEKS-based lessons in science. Learning Through Movement is a workshop for elementary teachers, K-5th*. The workshop is divided into three sections. First, teachers gain knowledge of the Elements of Dance (movement terminology). Second, Valls models lessons that use movement and music as teaching tools for instruction in science, math, literature, and social studies. Third, teachers create their own movement lesson for their grade level. The workshop culminates with teachers sharing and demonstrating their movement lesson plans. Other related issues addressed are time and space limitations in the classroom, the use of props and music, and behavior management. With a Master of Fine Arts in choreography from the Sarah Lawrence College in New York, Becky Valls has been active for more than 20 years as a choreographer for numerous dance companies, series, and universities. She has extensive experience as a teaching artist and as a performer in schools. Currently she is on the dance faculty at the University of Houston, and the director and choreographer of Becky Valls and Company.

*Additional PD session available for Early Childhood teachers offering guidance and techniques in movement education..

Theater Arts Integration Boot Camp

Alison Coriell

Awaken your students' interest in English, Writing, History, and Science with theater arts techniques and watch your students come alive with your new theater arts tools! This dynamic 90 minute class uses theatre skills to meet and enhance your educational goals in new dynamic ways, geared specifically for your classroom. Each workshop starts with a candid assessment of each participant's needs to better facilitate useful techniques for your day to day teaching. Alison Coriell has taught arts integration workshops for over 10 years in Houston, Chicago and New York.

Eco-Art - Creating Artists and Scientists in Your Classroom

Artist Boat

Artist Boat staff of biologists and artists present a selection of fascinating professional development programs that combine art and science in the classroom. Professional development workshops may focus on the ecosystems of the Houston/Galveston coastal margin; human uses and impacts on natural resources; the morphology and adaptations of local flora & fauna; the migratory patterns of whales, pelagic fishes, butterflies, and birds; or natural processes. Artist Boat is a non-profit organization dedicated to promoting awareness and preservation of coastal margins and the marine environment through the disciplines of the sciences and the arts. All instruction utilizes integrated methods to teach science and art.



53 PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Implementing TEKS aligned curricula, Young Audiences of Houston's staff and artists are able to enrich both educators and students learning experience through creative and innovative ways of teaching.

ARTS INTEGRATION

A powerful tool for teaching and learning

The arts – movement/dance, music/sound, theater/creative drama, and visual arts – possess a remarkable ability to capture and direct the attention of all students; to act as a catalyst for greater understanding in the core subjects of math, science, social studies, and language arts; and to improve test scores as well as ensure long-term retention of knowledge.

Arts integration is especially beneficial to students who have difficulty understanding and formulating higher-level ideas and concepts, helping them to more readily develop critical thinking and problem-solving skills. Bringing arts into education also helps all students learn to value other people by studying different cultures from around the world

Workshops Fees for SY2016-2018

- 2 hr. Workshop \$500

- 3 hr. Workshop \$750

**Synergized Learning:
Literacy Through World Rhythm***Dan Egger-Belandria*

Grade Level: PK-3 | Limited to 30 per wkshp.

Percussionist Dan Egger-Belandria offers a unique professional development workshop that supports the fundamentals of early childhood development in a fun, exciting format. Dan brings a wealth of experience to each class as a seasoned performance and workshop artist who has opened children's eyes, ears, and hearts to the beauty of rhythm for more than a decade. He also is bilingual and trained to accommodate teaching techniques for working with disabled students. Your young students will explore learning concepts through singing, movement, reading, listening, and of course, making music!

The Power of Puppetry*Greg Ruhe*

Capture your student's attention with the power of puppetry. This hands-on professional development workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan. Explore the ancient world of shadow puppetry, a fast, easy, fun and affordable way to create endless puppetry possibilities. Also, learn techniques for making and teaching with puppets using recycled and found objects. Turn trash into treasure and help save the planet! Greg Ruhe is the director of Puppet Pizzazz, a company dedicated to providing quality educational puppet performances and workshops around the world.

**The Telltale Tale of Telling Tales: The Hows
and Whys of Classroom Storytelling***Dan Gordon*

Grade Level: PK- 5 Core & All Level Fine Arts

This dynamic workshop encourages educators to develop creative communication skills by practicing techniques of pantomime, voice fluctuation, gesture, eye contact, body language, and timing, bringing the art of teaching to a new level of creative expression. The activities in this workshop offer new insights that connect any content area of TEKS to storytelling. Dan Gordon is a graduate of the University of Michigan with a degree in Drama and Creative Writing. As a professional storyteller, he has presented his character to audiences of all ages throughout the United States, Israel, and Australia.

Learning Comes Alive with Puppets*Jean Kuecher*

The art of puppetry can be used across the curriculum to nurture creative thinking, motivate readers, introduce science and math concepts, and heighten visualization, critical thinking, listening, communication and fluency skills. Participants actively learn techniques for creating their own puppets and how to incorporate them into their classroom curriculum.

**Creating and Maintaining an Award
Winning Choir Program***Deidre Douglas*

Grade Level: All Level / General Music

Deidre Douglas will take participants through effective strategies on developing an award-winning program in a short amount of time. The session will address (3) main areas with follow up discussions and Q&A sessions: (1) Tackling Discipline and Instruction Issues, (2) Building in Support Structures for the developing Deep Impact, and (3) Mapping out your year and working towards effective competition strategies and tips. Ms. Douglas is in her twenty-third year of teaching in the Cypress Fairbanks School District in Houston, Texas, and is currently the head choral director at Cypress Falls High School. Ms. Douglas received her Bachelor of Fine Arts and Master of Arts from Stephen F. Austin State University. There she was named the Presser Scholar and the Lenvill Martin Outstanding Music Graduate. In 2008, she was named Outstanding Music Alumna.

*Rates based on # of participants and level of engagement

Just Add Drama*Hope Shiver (TCA)*

Grade Level: PK- 5 Core & All Level Fine Arts

Hope Shiver helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science. She shows that any lesson can use drama to address topics such as phonics, analysis, vocabulary, sequencing, physical land forms, culture, problem solving, computation, physical and chemical properties, systems and the food chain. Hope Shiver has a Master of Music Degree from the University of Oregon, and is a winner of the Madame Rose Vocal Competition and George Hawkins Playwriting Award. She enjoys a diverse career performing as an opera a musical theatre singer, actress, writer and music educator.

Musically Speakin*Hope Shiver (TCA)*

Grade Level: PK- 5 Core & Fine Arts

Music is a wonderful way to present unfamiliar matter to restless students. The most difficult subjects are easier to swallow when a good, healthy dose of music is added to the mix. Musically Speaking is designed to help even the most reluctant teacher use music to enhance the classroom experience. Teachers, in a hands-on manner, learn to help students sing their way through math, chant their way through science, and learn simple strategies for creating their own classroom hits. Hope Shiver has a Master of Music Degree from the University of Oregon, and is a winner of the Madame Rose Vocal Competition and George Hawkins Playwriting Award. She enjoys a diverse career performing as an opera and musical theatre singer, actress, writer and music educator.

This Sounds Like Fine Art*Jean Donatto*

Participants experience using music, fine art and literary forms to enliven curriculum and make learning more meaningful to students. Learn specific strategies for connecting language arts, music and fine art. Utilizing a variety of music styles, participants will discern mood words that best define what they are hearing or feeling. Thus begins a vocabulary list that is then added to one derived from the viewing of one or more pieces of art in varying media. Working in small teams, participants choose one or more literary forms to create using the generated vocabulary. Jean Donatto bridges the world of modern singers and classical composers and visual artists by showing that both, in the past and the present, live exciting and varied lives while contributing positively to world culture. Add meaning to curriculum through the music and art of your student's generation and find the connection between classical and modern artists.

**Utilizing Setting to Harvest Creative
Vocabulary***Jean Donatto*

With the understanding that school districts are strongly addressing the literacy deficit possibly brought about by the grammatical shortcuts almost demanded by electronic media, (IMHO), this workshop provides a method of gleaning creative writing using setting as the subject. The workshop uses familiar young people's stories or commonly recognized characters in unorthodox settings to discover verbs, adverbs, alliteration, onomatopoeia, and motivation in composition. Participants will be provided the opportunity to act out scenes from stories that adhere

to the storyline but use characteristics of the alternative place. Vocabulary is then discovered through audience observation. For instance: If Red Riding Hood were on the Moon, would she skip through the trees to Grandmother's house or bounce buoyantly over craters to Grandmother's module? This is just one example of where the fine art of theatre joins the art of language instruction to promote better understanding of literacy and grammar.

Texas Living History*Naomi Carrier*

Grade Level: PK-12 & All Level Fine Arts

In the course of developing living history reenactments for historic sites since 1994, i.e. George Ranch Historical Park, Texas Parks and Wildlife, and Sam Houston Museum, our company, Texas Center for African American Living History is uniquely positioned to teach Texas history using theater. TCAALH founder Naomi Carrier takes teachers through a plethora of topics including: Texas War for Independence; Slavery and the Texas Underground Railroad; The Civil War; Cotton, Cane, and Corn: Texas Agricultural Economy; Reconstruction Era Texas; Black Cowboys and White Cattlemen; LBJ, Barbara Jordan, and Civil Rights; Oral History Basics and Your Family. All of our workshops include music and theatre. Each program we develop is solidly based on primary and secondary resources and is an immersion into the arts via Texas history.

Puppets, Props, and Plungers*Nitsana Lazerus*

Grade Level: PK- 5 Core & Elementary Fine Arts

Puppets create magic and inspire children to learn shapes, colors, songs, nursery rhymes, foreign languages, and counting. Since her childhood, Nitsana Lazerus, a.k.a. “the Puppet Lady,” has used her puppets to teach and to entertain. Focusing on the needs of preschool children, Nitsana Lazerus demonstrates a variety of puppets, props, music, and movement to convey new or recently learned material. Nitsana Lazerus has studied puppetry at the Open University of Tel-Aviv. She has used her puppets for television, community centers, hospitals, and her own preschool classroom and has traveled the country performing and presenting puppetry workshops for educators.

EAT right - BREATHE in - MOVE left*Psophonia Dance Company*

Inspired by First Lady, Michelle Obama’s Let’s Move! initiative, this workshop is geared to provide teachers and school staff with practical knowledge on nutrition and basic movement routines to get their students up and moving! Childhood obesity in America has steadily climbed over the last 30 years so that now nearly one in three children in America are overweight or obese and likely to face a number of chronic obesity-related health issues. Moreover, Americans consume 31 percent more calories, 56 percent more fat and 14 percent more sugar than we did in 1967. While these numbers are daunting, by making just a few lifestyle changes, we can help our children lead healthier lives. According to the U.S. Department of Health and Human Services, “Children and teens need 60 minutes of activity a day.”

Sophia Torres, Psophonia Founder, can facilitate bringing the information forward in a functional and useful manner. Sophia has passionately and actively pursued dance for nearly 30 years. A graduate of the High School for the Performing and Visual Arts and Southern Methodist University, she is Co-Founder and Artistic Director of Psophonia Dance Company, dance faculty member at the University of Houston and Houston Community College Northwest, and arts in education provider for Young Audiences of Houston, Houston Arts Partners and Stages Repertory Theater.



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Brave Little Company
Theater for All at the Monarch School

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