



young audiences of houston

2020 – 2021 impact report

Total Children Served: **119,095**
At-Risk Children Served: **92%**
Economically Disadvantaged Served: **87%**
Title 1 Schools Served: **95%**
English Language Learners Served: **33%**
Counties Served: **14 (Urban and Rural)**

Public Schools: **79**
Independent Schools: **35** (Private and Parochial)
Charter Schools: **18**
Community Based: **51** (Libraries, Hospitals, and Youth Service Centers)

Student Demographics

Hispanic/ Latino: **51%**
African American: **36%**
Caucasian: **9%**
Asian: **2%**
Pacific Islander: **1%**
Two or More: **1%**

Total # of Volunteers: **112**
Total # of Teaching Artists: **176**
Total # of Programs & Services: **908**
Total # of Sites Served: **183**

Community Partner Sites Overview

Boys and Girls Club of Greater Houston, Buckner Children and Family Services, Connect Community – Gulfton, Cypress Creek Christian Community Center, Fort Bend County Libraries, Fort Bend County Juvenile Detention Center, Harris County Juvenile Probation Department, Harris County Public Libraries, Jesse H. Jones Park, Levy Park, Miller Outdoor Theatre, M-K-T, Montgomery County Memorial Library System, Montrose Grace Place, Ronald McDonald House, Small Steps Nurturing Center, The Salvation Army, Southwest Glen Mission, Texas Children's Hospital, Wesley Community Center Yellowstone Academy, YMCA and more.

Program Highlights

- Delivered **908 arts-in-education programs** and supplemental Curriculum Connection Extension Lesson guides to improve educational outcomes and supported TEKS-embedded lessons.
- Service delivery to **119,095 PK-12 students** in partnership with arts partners and teaching artists through both in-person and virtual programs.
- **Provided free summer arts-integration programs** through our Come and Explore: Summer Bridge Program to children at Yellowstone Academy and Buckner Family Hope Centers.
- Distributed **92 Art Kits** to children and families at local schools and social service centers serving youth.

Community Building + Engagement

- Engaged and supported **2 summer youth interns** through graphic design, marketing, and administrative activities at Young Audiences through paid internships. These partnerships supported the organization's goal of investing in youth through nonprofit engagement and education.
- **Expanded Social/Emotional Learning (SEL) focused programs** to support youth through our new partnership with Montrose Grace Place and with existing partners at Harris County and Fort Bend County Juvenile Detention Centers.
- Support **6 summer high school mentors** who worked closely with program staff and teaching artists at our summer programming sites to mentor younger students and work side-by-side with professional artists to understand the mechanics of arts education and outreach.

Capacity + Milestones

- Developed **4 new supplemental educational guides and materials to include arts integration frameworks** and templates for in-school and after school long term residency programming. These materials will serve to guide and inform the artist and educator during implementation of our programs to support student development across all arts and subject areas.
- **Increased rural county arts access through grant-funded programs and services**, designating support to areas without access to teaching artists, performing arts venues, or dedicated fine arts educators.

Professional Learning + Development

- Led Professional Learning Sessions for **167 teaching artists**, including topics to support learning and inclusion for Trauma-Informed Care, Special Needs and Disabilities, Virtual Adaptions, and Social and Emotional Learning.
- Trained **257 PK-5 educators through a strategic partnership with Aldine ISD, Klein ISD, and Spring ISD** on effective and foundational arts integration approaches to education.
- Expanded the **Arts for Learning Lab to 28 artists and educators through our partnership with the University of Houston**. The pilot program is an academic certificate program to train professional artists entering the teaching artist field and educators building their capacity to incorporate the arts into the classroom.