



FOUNDED
IN 1956

Program Catalog

ARTS FOR LEARNING PROGRAMS & SERVICES
2025-2026



National Medal of Arts Awardee



Leading Arts Infused Learning. Supporting Every Child. Transforming Educational Culture.

Young Audiences of Houston is a non-profit organization founded in 1956 that is dedicated to educating and inspiring children through the arts, making the arts an integral part of the school curriculum, and advancing the field of arts in education through professional development workshops and community partnerships.

our impact



Youth Served

289,812



Schools + Community Partners

269



Programs

2,592



Teaching Artists

192



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PROGRAMS + SERVICES

Performances

Led by professional artists in a large audience setting introduce students to an art form or culture through a balance of demonstration and student interaction. All performances are 45 minutes long. A back-to-back performance is two performances with no more than a 30-minute break in between.

Workshops

Bring professional artists into the classroom and give students hands-on experience in an artistic discipline allowing them to discover their own creative potential. Ideal for after-school, library, and community center programs, workshops can last from 45 minutes to over several hours.

Residencies

A series of workshops uniquely designed to reinforce core curriculum classroom instruction, provide positive role models, enhance student self-esteem, foster relevant skills in dynamic and creative problem solving and critical thinking, and broaden a student's understanding of world art and culture. Residencies can last several weeks to an entire school year. Residencies can take place during or afterschool.

Professional Development

Led by Young Audiences of Houston's professionally trained artists includes on-site or district-wide professional development workshops that explain how to integrate arts into the core curriculum. Sessions introduce basic skills in the featured art form, arts-integration pedagogical techniques, relationships between art media and TEKS requirements, thinking skills, and learning styles. All participants of professional development workshops will receive CPE credit. TEA approved.

- ☒ schools
- ☒ parks
- ☒ community spaces
- ☒ nonprofit centers
- ☒ hospitals
- ☒ libraries

PROGRAM COSTS

Program Fees and Costs

Performance cost varies based on selected shows while workshops and residency pricing have a standard sliding scale based on frequency and session duration.

PK-12 Workshops and Residency Sessions - 1 Teaching Artist : 30 participants

\$95-125 per hour based on frequency of visits and supply costs.

PK-12 Arts and Culture Assembly Performances - 45m shows for up to 600 participants

Performances start at \$200 and audience limits vary; prices for each show are listed in our catalog.

Professional Development - Training for PK-12th Grade Teachers

\$250 per hour; does not include supplies. Participant limit ranges from 50-200 teachers. GT and CPE Credit Hours issued for all courses. TEA Approved.

Funding Programs

Financial assistance is available for schools with demonstrated needs. Schools may utilize TEA, Title, ESSER, or other funds for Young Audiences programming. All programs are TEKS-Aligned.

Texas Commission on the Arts (TCA) Grant Subsidy

Young Audiences of Houston programs with TCA Touring Artists are eligible for subsidies so you can provide creative and engaging educational programs to your students at a fraction of the cost. Contact our team today to learn more (713) 520-9264.

YAH Assistance Fund

Young Audiences of Houston offers the Assistance Fund, a partnership-based financial assistance program to help schools and community organizations with limited funds for arts-in-education programs for youth.

Learn more at www.yahouston.org/yah-assistance-fund

HOW TO SCHEDULE

To schedule a Young Audiences of Houston program, email or call us and provide the following information:

- The artists and programs that interest you
- Preferred program date and time as well as alternate dates
- The grade range and size of the audience or class
- The name, phone number, and e-mail of the contact person who will be responsible for all aspects of the booking

Young Audiences of Houston programs are subject to artist availability. After the artist has verified their availability, a member of the program team will confirm the details with you by phone or e-mail. Upon program confirmation, you will receive an invoice and a Curriculum Connections Guide.

All performances and workshops are aligned with TEKS curriculum standards and come with Curriculum Connections Guides. All guides provide academic vocabulary, related online and SmartBoard resources, and classroom activities to connect the program to core subjects.

Multilingual Programming Available.

www.yahouston.org/scheduling-form



contact us for scheduling and questions



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713.520.9264
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FLAMENCO OLE!

Ana Maria Barcelo Flamenco

This performance shares the rich culture and history of Flamenco through song, guitar, and dance. Bilingual option available.

Single/Double: \$750/\$1,050

Audience Limit: 350

Grades K-12

HIP-HOP DANCE PERFORMANCE

Beast Boogie

In this high energy performance, audiences learn about the history of Hip-Hop and Breakdancing from the Breakcity Allstars. With lots of audience participation this performance caters to ALL AGES! You will not only leave inspired and motivated, but also with a new outlook and perspective of what true Hip-Hop is!

Single/Double: \$810/\$995

Audience Limit: 350

Grades K-12

DANCE OF THE INSECTS

Becky Valls & Company

Poetry, Dance, and creative movement are demonstrated throughout this performance that includes various insects. Audiences will be captivated!

Single/Double: \$470/\$700

Audience Limit: 150

Grades PK-3

DANCE ASSEMBLY PERFORMANCES

PK-12 TEKS-Aligned

DANZA AZTECA ESPLENDOR!

Calmecac Indigenous Organization

Experience the world of Ancient Mexico in this multi-disciplinary performance of traditional Aztec dancing.

Single/Double: \$1,050/\$1,315

Audience Limit: 350

Grades K-12

JOURNEY THROUGH ASIA

Dance of Asian America

Open your eyes to the rich cultural heritage of China through authentic Chinese dances. This interactive performance involves audience members with dance props and movements.

Single/Double: \$1,100/\$1,450

Audience Limit: 400

Grades K-12

THE HEALTHY HIP HOP SHOW

FLY Dance Company

Learn about being healthy and active through dance in the hip-hop culture. Don't miss out on the chemistry, lyricism, and musicality of this theatrical dance performance!

Single/Double: \$940/\$1,180

Audience Limit: 300

Grades PK-12



UNSEEN BURDENS

Hearts in Motion HOU

This performance explores the environmental impact of pollution in communities of color, focusing on the importance of cleanliness and community action. The dancers will represent the weight of waste and the power of collective efforts, shifting from disorder and chaos to unity and revitalization.

Single/Double: \$1200/\$1,800

Audience Limit: 200

Grades K-12

FOREST OF FANTASY

Indian Performing Arts Samskriti

An imaginary forest where all the animals, birds, and creatures are behaving strangely because all of the trees have been cut down and nature has turned topsy-turvy. This is a lesson for children to protect the environment and respect nature. Audience members will participate and get to wear masks and learn to move like the animals they represent.

Single/Double: \$800/\$1,000

Audience Limit: 200

Grades K-12

TO A DIFFERENT BEAT A CROSS CULTURAL EXPERIENCE

Indian Performing Arts Samskriti

Lead Artist Rathna Kumar and dancers Venugopal Josyula and Saliya Ilankoon weave together stories, hand movements and mind boggling footwork patterns into a colorful tapestry of dynamic dances.

Single/Double: \$950/\$1,200

Audience Limit: 200

Grades K-12

FROM INDIA WITH LOVE

Indian Performing Arts Samskriti

Learn about classical Indian dance, including folk dance that involves the entire audience.

Single/Double: \$800/\$1,000

Audience Limit: 250

Grades 1-12

PAN-AFRICAN PASSPORT: A JOURNEY THROUGH RHYTHM AND MOVEMENT

Kucheza Ngoma Dance Company

From the powerful traditional movements of West Africa to the pulsating beats of the Caribbean and the Americas, this performance showcases the deep cultural connections that have shaped dance across the world. With live drumming, colorful choreography, and interactive moments where audience members join in to drum, dance, and even limbo, Pan-African Passport is an immersive celebration of movement, history, and community

Single/Double: \$1,727/\$1,890

Audience Limit: 400

Grades PK-12

PAN-AFRICAN CHRISTMAS

Kucheza Ngoma Dance Company

Kucheza Ngoma Dance Company takes you across the world, weaving Christmas stories and traditions throughout the African Diaspora together through dance. Gathered around the table at Christmas Dinner, a family discusses the origins of their Christmas traditions and audiences embark on a holiday journey through time and place, filled with holiday songs and dance from across the African Diaspora.

Single/Double: \$1,727/\$1,890

Audience Limit: 400

Grades PK-12





THE ESSENCE OF MEXICO

Mixteco Ballet Folklórico!

Travel south of the border to learn about Mexican folklorico and heritage through dance. Bilingual option available.

Single/Double: \$800/\$1,000

Audience Limit: 400

Grades 1-12

POLYNESIAN STORYTELLING

My Hula Hut

Journey through the Pacific Islands through dance, song and story. Audiences will learn about the unique cultural traditions, costumes and instruments of various Polynesian islands on an exciting and immersive musical performance.

Single/Double: \$750/\$950

Audience Limit: 400

Grades K-12

MELEKALIKIMAKA

My Hula Hut

A Christmas in Hawaii program! Celebrate Christmas Hawaiian style with Hula dancers! Great for all ages.

Single/Double: \$750/\$950

Audience Limit: 400

Grades K-12



ENGINEUITY!

Open Dance Project

Experience fast-moving fun, spark plugs and pistons in this hyperphysical romp through the mechanics of motors and engines and the inventive minds of their creators.

Single/Double: \$1,100/\$1,360

Audience Limit: 400

Grades K-8

STAGING STORY LIVE!

Open Dance Project

This performance brings a narrative theme chosen by the school to life on stage, reinforcing ELA concepts.

Single/Double: \$1,100/\$1,360

Audience Limit: 400

Grades K-8

BE YOU SHOW!

RADCrew Productions

A show created to stop bullying and encourage peers to uplift each other, this performance encourages the audience to aim for positive goals and reach their dreams even in the face of adversity.

Single/Double: \$950/\$1,450

Audience Limit: 300

Grades K-12

FITBREAK SHOW

RADCrew Productions

A highly entertaining show that promotes a healthy lifestyle through physical activities. This show will present hip-hop-inspired exercises, healthy eating habits, and more positive changes to one's lifestyle that will boost self-confidence. This show encourages the audience to push their limits a little more each day to achieve their goals.

Single/Double: \$950/\$1,450

Audience Limit: 300

Grades K-12

RAD HIP-HOP SHOW

RADCrew Productions

A highly entertaining show that teaches the true essence of Hip-Hop by breaking down the positive side of the culture. The show is a comedic and educational performance that inspires the audience by teaching them the elements of the culture.

Single/Double: \$950/\$1,450

Audience Limit: 300

Grades K-12

KATHAK FLAMENCO - A CELEBRATION OF CULTURES

Ritmo Zindagi

This performance encompasses a unique fusion of classical Indian Dance and Flamenco from Spain, celebrating the similarities of two cultures through dance.

Single/Double: \$800/\$950

Audience Limit: 400

Grades K-12

DANCING INTO STEM

Silambam Houston

This series, produced and presented by Silambam Houston, uses gestures, expressions, and rhythms from Indian classical dance and music to explore various STEM concepts - The growth of a plant from a seed into a fully grown plant with leaves, flowers, and fruits. The concept of gravity, and how different objects exert a pull on other objects based on their mass. The importance of water for life, and about how water moves through our environment. Or all about factors in math!

Single/Double: \$250/\$425

Audience Limit: 350

Grades K-5

KAVYA: POETRY IN MOTION

Silambam Houston

Kavya is a Sanskrit word that conjures the idea of sagas unfolding, wondrous storytelling, and painting with a poetic voice. Poems from all over the world are set to music in this performance.

Single/Double: \$750/\$925

Audience Limit: 350

Grades K-12

DANCE ACROSS INDIA

Silambam Houston

Narrated short performances intertwined with dialogue, vocabulary, and interaction through classical Indian Dance Forms come to life on stage.

Single/Double: \$750/\$925

Audience Limit: 350

Grades K-12

STORYTIME WITH SILAMBAM

Silambam Houston

We aim to bring to you a treasure trove of stories from Indian mythology and folk culture, presented in a unique narrative style that incorporates facial and gestural storytelling (abhinaya), the hallmark of Indian classical dance tradition.

Single/Double: \$250/\$425

Audience Limit: 350

Grades K-12



THE BULLY THAT FOUND HIS BEAT

Soul Street Dance Co.

Soul Street proudly presents a show about a young man looking to find his groove in the world, and the struggles he must overcome to truly shine the way he was meant to. "The Bully that Found his Beat" isn't just another program based around anti-bullying. It's a story of what it means to persevere through adversity.

Join this dynamic group of dancers and artists as they take you on a musical journey through the reality of being a young person trying to make sense of life. This is a show geared toward motivating and uplifting the youth in becoming everything they want to be, regardless of the obstacles they may face.

Single/Double: \$940/\$1,180

Audience Limit: 300

Grades K-8

NO BONES ABOUT IT

Soul Street Dance Co.

These impressive dancers exhibit how the human body accomplishes seemingly super-human leaps and bounds through a network of bones, joints, muscles and the brain. Demonstrating with props and high-energy dance segments, the dancers reveal how signals from the brain tell muscles to stretch or contract, allowing our bodies to move the way we want them to move.

Single/Double: \$940/\$1,180

Audience Limit: 300

Grades K-5



TAKIN' IT TO THE STREETS

Soul Street Dance Co.

Catch the excitement of Street Dance, as these energetic dancers demonstrate its varied styles, discussing the distinctive features and origins of each. This inspirational group of young men, formerly considered at-risk, found focus through dance and are now working as professionals. They take students on a high-flying participatory trip from Brazil's Capoeira to New York's break dance. An additional surprise is when the multi-component forms of Street Dance meet the music of 17th century composer Vivaldi.

Single/Double: \$940/\$1,180

Audience Limit: 300

Grades 1-12

MUSIC ASSEMBLY PERFORMANCES

PK-12 TEKS-Aligned

MUSICAL MELTING POT

Apollo Chamber Players

Embark on an engaging musical tour and hear music from Mexico, Spain, and the U.S. while learning about the inner workings of a string quartet.

Single/Double: \$800/\$950

Audience Limit: 350

Grades K-8

A TEXAS QUILT

Apollo Chamber Players

The rich global history of Texas comes to life in this program and includes folk music from Greece, Ireland, the Czech Republic, Mexico, and more!

Single/Double: \$800/\$950

Audience Limit: 120

Grades 4-12

TO LIFE: L'CHAYIM

Best Little Klezmer Band in Texas

Irresistible Klezmer music combines haunting lyric melodies of the Eastern European Jews and Gypsies, Russian folk dances, and American jazz.

Single/Double: \$1,180/\$1,350

Audience Limit: 250

Grades K-6

THERE ONCE WAS A TOWN

Best Little Klezmer Band in Texas

Through Klezmer music, narration, and video, celebrate the beauty and tenacity of European Jewish cultural heritage as it existed before World War II, during the war, and as it was brought by Jewish immigrants to the United States.

Single/Double: \$1,200/\$1,450

Audience Limit: 300

Grades 7-12

A JOURNEY THROUGH JAZZ

Blue Gnus

Join us in the 1890s as we explore the American melting pot that brought us jazz.

Single/Double: \$1,100/\$1,350

Audience Limit: 300

Grades 1-5

HOLIDAY HITS

Blue Gnus

Celebrate the holidays with jazzy versions of your favorite holiday songs including Go Tell It on the Mountain, Jungle Bells, Feliz Navidad, and more!

Single/Double: \$1,200/\$1,650

Audience Limit: 300

Grades PK-12

THE WORLD OF PERCUSSION

Brian Del Signore

This multi-media presentation includes live percussion, artist interaction, and digital presentation.

Single/Double: \$450/\$625

Audience Limit: 120

Grades K-5



CYPRESS FALLS CHOIR LIVE

Cypress Falls Choir

Enjoy the choral music of an award-winning chamber choir. Music includes varied styles and genres.

Single: \$975

Audience Limit: 350

Grades 2-12

EARTH, MOON, AND SUN

Hope Cowan

Explore the different scientific and artistic characteristics of the earth, moon, and sun through music, story, and art! Harpist Hope Cowan brings our solar system to life in this interactive lesson that bridges the sciences and the arts!

Single/Double: \$330/\$400

Audience Limit: 75

Grades 3-12

COWBOYS HATS AND HORSES

Houston Brass Quintet

Step right into the Wild West with the Houston Brass Quintet! This exciting musical experience will transport your students to the frontier, where gunslingers and sheriffs roamed the dusty streets. With a mix of western and cowboy movie themes our concert promises to capture the essence of the Old West, evoking images of galloping horses and lowing cattle. Join us for an unforgettable musical journey that will take you on a historical adventure through the sounds of a brass quintet!

Single/Double: \$1,100/\$1,900

Audience Limit: 350

Grades 3-12

STORYTELLING THROUGH SOUND

Hope Cowan

Music tells stories just like your favorite books. Experience both a performance element and an interactive project element. Please allow for a 90m session for the interactive portion.

Single/Double: \$330/\$400

Audience Limit: 50

Grades K-12

FROM THE FOREST TO THE STAGE

Hope Cowan

Learn how different businesses and suppliers help create musical instruments. Participants will learn about the production, supply chains, trades, and skilled labor required to build a harp, encouraging them to think critically about economic ecosystems. They will also hear beautiful music from the harp!

Single/Double: \$330/\$400

Audience Limit: 150

Grades 3-12





A NIGHT AT THE OPERA

Houston Brass Quintet

From clapping to the Anvil Chorus to watching a skit where Rossini himself conducts his own work, this interactive performance will have your students engaged and laughing!

Single/Double: \$1,100/\$1,900

Audience Limit: 350

Grades 3-12

AROUND THE WORLD WITH HOUSTON BRASS QUINTET

Houston Brass Quintet

Come along for a musical tour with stops in Latin America, the British Isles, India, Africa, France, and the United States. Students will learn how music travels with people and appreciate the musical similarities and differences between diverse cultures.

Single/Double: \$1,100/\$1,900

Audience Limit: 350

Grades 3-12



50 YEARS OF MUSICAL THEATRE

Houston Brass Quintet

Spanning 50 years, this program boasts an array of iconic melodies that highlight the vital role that theatre arts and music play in our lives as well as their relationship to historical events, social trends, and contemporary musicals.

Single/Double: \$1,100/\$1,900

Audience Limit: 350

Grades 3-12

DRUM & STRUM

JAWAD

Through the use of voice, drum, banjo, and guitar, JAWAD and Sam demonstrate two basic elements of music: rhythm and melody.

Single/Double: \$500/\$650

Audience Limit: 200

Grades 1-12

JOJO GITCHO BANJO

JAWAD

Through the use of 4 banjos, original songs, storytelling, and visual aids, JAWAD shares knowledge of music, science, history, and social studies.

Single/Double: \$395/\$495

Audience Limit: 150

Grades 1-12

CONFLICT AND THE TRIPLE C'S

JAWAD & Ken

This performance uses music and humor to address conflict and resolution. Participants demonstrate ways to use Dr. Triple C's formula to resolve conflicts in their own lives.

Single/Double: \$500/\$650

Audience Limit: 200

Grades 1-5

EVERYBODY IS SMART!

JAWAD

This social-emotional learning experience boosts self-esteem and self-discovery through activities informed by Howard Gardner's theory of multiple intelligences. Students learn about the many ways that intelligence can manifest beyond math and science stereotypes.

Single/Double: \$395/\$495

Audience Limit: 100

Grades 1-12

CROCRO Y SU TUMBAKA

Jorge Orta & Orchestra Tumbaka

CroCro y su Tumbaká is a dynamic multicultural music group led by Jorge "CroCro" Orta, designed to engage and educate students through the vibrant sounds of Latin America. This high-energy performance features live salsa, Latin jazz, batá drumming, singing, and more—spotlighting musical traditions from Cuba, Mexico, Colombia, and the Dominican Republic.

Single/Double: \$1,950/\$2,400

Audience Limit: Any

Grades K-12



AFRICAN RHYTHMS AND SPIRITUALS

Joseph Dixon

This performance is inspired by two of the oldest forms of communication—the drum and the human voice. It explores the origins and history of African percussion and Spirituals from Americans of African descent. Students learn about traditional African drums such as the Djembe, Ashiko, and Dun Dun, as well as the Congolese Tumbadora.

Participants explore the history and meanings behind songs such as "Wade in the Water," and "Swing Low, Sweet Chariot," among others and learning how rivers, locomotives, and the Big Dipper symbolized freedom. The audience will also create rhythms representing the life cycle of a river.

Available after January 2026.

Single/Double: \$380/\$500

Audience Limit: 250

Grades 1-5



LET'S PLAY TOGETHER

Joseph Dixon

This uniquely inclusive performance is designed for audiences with both, children of special needs and children without. Using storytelling and music making, the show works to promote acceptance, respect and teamwork among all children. Participants learn of the three main parts of a story (character, setting, and plot) while exploring the history and similarities and differences of various percussion instruments, such as the Djembe drums. The show engages the students in a lesson that covers two elements of music, (timbre and dynamics) and ends with audience members invited to join in the live music-making community drum circle using instruments from various cultures and all appear very different. The challenge will be to use the unique strengths of each instrument to play a role in making drum circle music that sounds delightful to all.

Texas Commission on the Arts Grant Subsidies Available.

Available after January 2026.

Single/Double: \$380/\$500

Audience Limit: 250

Grades 1-5

INTRODUCTION TO LATIN RHYTHMS

Marlon Simon

Marlon Simon presents an educational performance by his Latin jazz trio. Through this program, students will learn about the origins and development of the Tumbadora, better known in the United States as the conga drum. Participants will learn about sounds of the conga drum, hand techniques, and how a combination of the sounds in different sequences creates rhythms that energize and spark curiosity.

Single/Double: \$800/\$950

Audience Limit: 350

Grades 3-12



TEAMWORK MAKES IT WORK!

Paragon Brass Ensemble

Using humor and music, five musicians explain how teamwork, communication, and cooperation are needed to produce music. The concepts of melody, bass line, rounds, fugue, as well as other musical ideas are introduced in interesting ways. Throughout the program, students are encouraged to participate, listen carefully, and recognize various instruments and their individual musical qualities.

Single/Double: \$1,100/\$1,250

Audience Limit: 300

Grades K-5

TEXAS ALIVE WITH MUSIC

Paragon Brass Ensemble

View the sweeping pageantry of Texas history through music. From early Spanish exploration and the first settlement by American frontiersmen to the Battle for Independence and the Civil War, music has given voice to the land of Texas.

Single/Double: \$1,100/\$1,250

Audience Limit: 300

Grades 3-12

YAHTU

Seyba Diouf

A performance that welcomes the audience through Senegalese folk music and drumming to the beautiful culture of West Africa. In this performance, Seyba Diouf sings in Wolof which is the national dialect of Senegal, as well as French and English. He also plays several instruments such as the West African bongo, the talking drum, djembe, and the guitar.

Single/Double: \$490/\$590

Audience Limit: 350

Grades 6-12

YASUNI: DANCES IN THE RAINFOREST

Susan McDonald

Inspired by her travel through the Ecuadorian rainforest, the world's most bio-diverse region, Susan McDonald treats audiences to a multi-sensory combination of live video and folk rhythms with themes taken from the sounds, and sights, of birds, insects, and amphibians.

Single/Double: \$635/\$725

Audience Limit: 200

Grades PK-6

GILGAMESH

Susan McDonald

In the land of Iraq, which was once known as Uruk, a clay tablet was discovered – the world's oldest known book! The tablet was broken (it was 4,000 years old!), but the story is timeless – it still can be told.

Single/Double: \$635/\$725

Audience Limit: 200

Grades 6-12





THE AQUARIUM: A MARINE MICRO BALLET

Susan McDonald

Guitarist/composer/poet Susan McDonald combines science and music to showcase creatures of the marine aquarium. Through video and music, Susan uses humor to bring to life terms such as symbiosis, proboscis, camouflage, and aposematic. Join Susan on this delightful, aquatic adventure.

Single/Double: \$635/\$725

Audience Limit: 200

Grades PK-6

THE PEACOCK'S TALE

Susan McDonald

Through music, poetry, and video of real birds, guitarist and composed Susan McDonald tells the story of a proud but depressed peacock who, when his feathers drop off, must learn lessons of joy and resilience from other birds.

Single/Double: \$635/\$725

Audience Limit: 250

Grades 1-8

THE GUITAR IN THE CEILING

Susan McDonald

In 2013, Guitarist/composer Susan McDonald first traveled to Iraq to perform and teach under the auspices of an organization whose motto was "Art in Difficult Places." When the extremist group ISIS took over shortly thereafter, playing music became illegal. Keeping close contact with the people she met, Susan was inspired by their stories of courage, creativity and dedication to beauty under the most dangerous and difficult of circumstances.

Single/Double: \$635/\$725

Audience Limit: 250

Grades 10-12





INSTRUMENT EXPLORERS WITH MR. TOM

Tom's Fun Band

Sing and dance while exploring the wonderful world of musical instruments. Young children will love the engaging songs in this program and the unveiling of new and exciting instruments. Participants will compare instruments, classify them and discover new sounds from string, brass, percussion, and woodwinds.

Single/Double: \$380/\$575

Audience Limit: 75

Ages 2-8

REDUCE, REUSE, RECYCLE

Tom's Fun Band

Mr. Tom of Tom's Fun Band uses music and comedy to educate participants about preserving our natural resources. Students will learn how to reduce waste by making small changes every day. Finally, recycling will be explained and practiced in a musically interactive way. Your students will chant, clap and sing along with this popular duo as they learn more about their role in conservation.

Single/Double: \$380/\$575

Audience Limit: 350

Grades K-5

THE SCIENCE OF SOUND

Tom's Fun Band

Who said learning about vibrations, sound waves, air molecules, and frequency isn't fun? This highly interactive performance uses music to illustrate the science of sound! Students will be encouraged to sing, move, listen, and identify sound characteristics as we explore how sound is produced, how sound moves, and how sound is perceived.

Single/Double: \$380/\$575

Audience Limit: 350

Grades K-5

MUSICAL CELEBRATION WITH MR. TOM

Tom's Fun Band

Bring the joy and excitement of live music to your students. Kids will dance, sing, clap, and march to one of Houston's most popular children's performers. This program is perfect for school celebrations, special events, and any time fun and interactive music is called for.

Single/Double: \$380/\$575

Audience Limit: 300

Ages 2-8



ADVENTURES IN STORYLAND

Dan Gordon

Join Dante, a "Teller of Tales" on an exciting and interactive voyage to the Land of Stories, where Storybird lives with his magic flute. Each story includes a lesson about understanding differences and finding the good in all.

Single/Double: \$400/\$450

Audience Limit: 150

Grades K-8

CHOICES AND CHALLENGES

Dan Gordon

These stories entertain, amuse, and challenge students to think about how to make important decisions when battling peer pressure.

Single/Double: \$300/\$350

Audience Limit: 150

Grades 3-12

SISTER ROSA PARKS, THE BUS STOPS HERE

Jean Donatto

Take a balanced look at the turbulent civil rights era in the late 1950s in Montgomery, Alabama.

Single/Double: \$400/\$600

Audience Limit: 150

Grades 3-12

BESSIE SMITH

Jean Donatto

Jean portrays Miss Bessie Smith as "holding court" with students. The time period is 1923-25, considered to be the beginning and apex of Smith's career as a recording artist.

Single/Double: \$400/\$600

Audience Limit: 150

Grades 7-12

PUPPETRY + STORYTELLING PERFORMANCES

PK-12 TEKS-Aligned

THIS TRAIN IS BOUND FOR STORY

Jean Donatto

Embark on a story-filled journey with actress Jean Donatto. This Train has meandered all over the universe picking up more and more stories as it rolls. This Train takes audience members on a highly participatory journey through an itinerary filled with tricksters, humor, high drama, and lessons in life. Stories will be grouped for either grades PK-2 or 3-6.

Single/Double: \$400/\$600

Audience Limit: 150

Grades PK-6

A TRIP TO THE WORLD OF FABLES

Jean Donatto

Hear classic fables that have proven through the years to engage and inform. Jean puts her own creative spin on such stories as The Boy Who Cried Wolf and The Ant and the Grasshopper. Jean's fables are a gentle way to remind us all to examine our choices and make sure we know that a good choice is always available.

Single/Double: \$400/\$600

Audience Limit: 150

Grades K-3



ZIPPETTY ZOO DAH

Jean Donatto

An interactive visit to our animal friends at the imaginary zoo shares shape, color, size, the alphabet and more. Using poems, stories and songs, Jean Donatto invites youngest audience members to reinforce the, "Basics" by learning, "Cues", props, compare and contrast, movement and sound appropriate for the space.

Single/Double: \$400/\$600

Audience Limit: 150

Grades PK-1

THE CZECH FAIRY TALES

Joanne Schroeder

Step into the enchanting world of The Czech Fairy Tales, a heartwarming and whimsical puppetry performance rooted in traditional folklore. Follow the story of a little girl spins yarn in the woods while caring for her goats - and loves to dance. When a magical woods fairy offers to help with her chores, there's just one rule: no grumbling. With gentle humor and a magical twist, this tale explores themes of gratitude, kindness, and the gift of friendship, as the girl learns to balance joy and responsibility.

Single/Double: \$500/ \$875

Audience Limit: 100

Grades PK-6

A LITERACY VARIETY SHOW

Joanne Schroeder

Join Joanne the Puppeteer for A Literacy Variety Show - an engaging puppetry performance that brings beloved children's books, classic tales, and songs to life through the art of puppetry! Featured stories include How Much is that Doggie in the Window, Miss Lucy had a Baby, The Old Lady who Swallowed A fly, and much more!

Single/Double: \$500/ \$875

Audience Limit: 100

Grades PK-6

LIFE IN CLASSICAL GREECE, 700 B.C. - 350 B.C.

John Keahey

Learn the roots of our society through one of the great European civilizations of 2,500 years ago. Travel to ancient Greece to meet its citizens and experience their daily challenges. Trace the origins of much of our vocabulary to Greece, and discover the armor and equipment of the Greek citizen soldier.

Single/Double: \$325 / \$475

Audience Limit: 60

Grades 2-12

SOLDIERS OF THE AMERICAN CIVIL WAR, 1861-1865

John Keahey

This presentation begins with a display of the full uniform and equipment of the typical Union soldier and concludes with a presentation of the dress of the common Confederate soldier.

Single/Double: \$325 / \$475

Audience Limit: 60

Grades 2-12

LIFE IN ANCIENT ROME, 0-300 A.D.

John Keahey

This presentation includes a brief introduction to the living conditions of the first three centuries of the first millennium and continues with a review of the complete armor, weapons, and equipment of a legendary soldier. A more comprehensive presentation could also include a Roman auxiliary soldier.

Single/Double: \$325/\$475

Audience Limit: 60

Grades 2-12

SOLDIERS OF THE AMERICAN REVOLUTION, 1775 - 1783

John Keahey

Three soldiers in one presentation! Today's Americans find it hard to comprehend the difficulties the patriots of the American Revolution had to endure. This program begins with a fully equipped British soldier. Each item of uniform and equipment is explained. This standard is then contrasted with the typical American Continental soldier and rifleman.

Single/Double: \$325 / \$475

Audience Limit: 60

Grades 2-12

SOLDIERS OF THE TEXAS REVOLUTION, 1835 - 1836

John Keahey

The epic of Texas' struggle for independence from Mexico is brought to life through the motley clothing and equipment of typical Texan settlers and Texan Army volunteers. The Texan diversity of clothing is then contrasted with the elaborate European-style uniform of a Mexican foot soldier.

Single/Double: \$325/\$475

Audience Limit: 60

Grades 2-12

THE SECOND AMERICANS: EUROPEANS IN THE NEW WORLD, 1620 TO 1660

John Keahey

This presentation details the conditions facing the first European settlers in the New World. It goes on with examples of typical clothing and other domestic items a look at the crude firearms and shooting equipment used by the Europeans for hunting and defense. The program concludes with the demonstration of a complete suit of armor as used by soldiers on foot, which was recommended for new settlers to bring with them.

Single/Double: \$325 / \$475

Audience Limit: 60

Grades 2-12

JOY GOES TO MEXICO

Joy Saxton

This adventure story is about a boy named Jose who takes Joy on a tour of his home town with his dog, Coco. Inspired by her travels around the world, Joy Saxton brings the story to life with puppets, a gigantic book and audience participation! Joy's passion for writing, drawing and storytelling is contagious and will inspire your student's creativity and literacy skills!

Single/Double: \$425/\$665

Audience Limit: 150

Grades PK-2



ADVENTURES AROUND THE WORLD

Joy Saxton

This adventure story is an adventure story where a young girl travels and meets a special friend and realizes the importance of spreading kindness.

The story is based on Author / Illustrator Joy Saxton's real-life adventure to the Soviet Union before the end of the Cold War. The story teaches the importance of kindness and understanding for children around the world.

Single/Double: \$425/\$665

Audience Limit: 150

Grades PK-2

JOY GOES TO PARIS

Joy Saxton

Joy goes on an adventure to Paris. Inspired by her travels around the world, author/illustrator Joy Saxton brings the story to life w puppets, a giant book, and audience participation, Children will be inspired to travel the world. Joy teaches a message of kindness and diversity.

Single/Double: \$425/\$665

Audience Limit: 150

Grades PK-2

JOY GOES AROUND THE WORLD FOR CHRISTMAS

Joy Saxton

Joy goes on a Christmas adventure around the world in her Puppet Theater. Author/Illustrator, Joy Saxton, brings the spirit of the holidays alive with puppets, stories and audience participation. Students will learn about the importance of diversity and compassion for all, while having a lot of holiday cheer!"

Single/Double: \$425/\$665

Audience Limit: 150

Grades PK-2



GRIGRI TREE

Manning Mpinduzi-Mott

When three Brothers embark upon a journey through the forest to care for their aunt, they encounter the mysterious Grigri man who tempts them with magical forbidden fruit and more. Not even the griot telling the tale knows what will happen until the audience supplies the ending.

Single/Double: \$300/\$500

Audience Limit: 150

Grades K-5

THE GRIOT SPEAKS

Manning Mpinduzi-Mott

The Griot Speaks is a collection of African tale presented in the interactive fashion of long ago African griots. Drumming by percussionist Seyba and audience participation turn lessons on history and culture into fun excursions. Together they transform classrooms into magical spaces where anything is possible. There is always plenty of fun and lessons to learn when the griots speak.

Single/Double: \$560/ \$845

Audience Limit: 200

Grades K-12

VARIETY PUPPET SHOW

Mr. Leo's Puppet Show

Join Mr. Leo and all his puppet pals, animals, and marionettes for this entertaining and interactive performance! Participants will have a blast joining Mr. Leo and his puppet pal Tommy in dancing, playing, and singing!

Single/Double: \$440/\$750

Audience Limit: 200

Grades PK-4

PUPPET SHOW WITH STAGE

Mr. Leo's Puppet Show

Mr. Leo and his puppet pals will stop by for a special storytime puppet performances! Mr. Leo will tell stories that range from a girl learning to overcome her fear of monsters, to a young boy learning that you don't need powers to be a hero! Stories offered can be found on our website and offered in English and Spanish!

Single/Double: \$500/\$900

Audience Limit: 150

Grades PK-4

P FOR POSITIVE

Mr. Leo's Puppet Show

In a world where negativity often takes center stage, how can we inspire kindergarten and elementary school audiences to rise above life's challenges? P for Positive is an interactive show that combines music, dance, and magic to empower kids. Join Mr. Leo and his lively puppets as they celebrate self-love, empathy, and perseverance, while sharing the transformative power of daily affirmations.

Single/Double: \$650/\$1100

Audience Limit: 150

Grades EC-4

SHARING THE SECRETS OF PUPPETRY

Puppet Pizzazz

Professional puppeteer Greg Ruhe enthusiastically shares the ancient art of puppetry by demonstrating a variety of puppets in a highly theatrical performance. Mr. Greg shares the secrets of making and manipulating many of his unique characters. This performance includes storytelling along with hand puppets, shadow puppets, recycled material puppets, and marionettes.

Single/Double: \$490/\$820

Audience Limit: 300

Grades PK-12

RHYME, REASON, AND SHADOW PUPPETRY

Puppet Pizzazz

Mother Goose and other familiar favorites are illustrated with exciting giant shadow puppet action. The enthusiasm of the puppeteer, Mr. Greg, is contagious as he encourages the audience to recite classic rhymes, sing, move creatively, and act out famous storybook characters in this highly participatory performance.

Single/Double: \$490/\$820

Audience Limit: 300

Grades PK-2



FIRST DAY, NUEVA ESCUELA

Brave Little Company

First Day, Nueva Escuela is the story of a girl who overcomes her fear of starting class at a new school (and of reading) by writing herself into the stories. Tía Elena wants to make sure Xiomara is ready for her first day at a new school, but no matter what story she suggests they read, Xiomara always finds a reason not to like it. Bilingual option available.

Single/Double: \$500/\$750

Audience Limit: 350

Grades PK-5

WOODEN O: AN INTERACTIVE SENSORY ADVENTURE FOR AGES 3-5

Brave Little Company

The Wooden O is an empty space where the audience's imagination helps the actors add adventure, mystery, and live sound effects! Kids ages 3-5 assist Robin Goodfellow, a magical prankster, on a quest to find a mysterious flower by using their sight, hearing, touch, and smell.

Single/Double: \$400/\$590

Audience Limit: 60

Grades 3-K

HERO: THE BOY FROM TROY

The Ensemble Theatre

This inspiring performance will be a great way to celebrate Black History Month with Ensemble Theatre.

Single/Double: \$1,165/\$1,390

Audience Limit: 300

Grades 3-8

THEATRE ASSEMBLY PERFORMANCES

PK-12 TEKS-Aligned

THREE PIGS (REMIX)

The Ensemble Theatre

Step into the spotlight with "Three Pigs Remix," the hottest play to hit Fairway (that's Broadway for fairy tale actors)! This musical extravaganza is packed with star-studded fairy tale characters all vying for the perfect role. Mama Polar Bear needs patience as Little Red Riding Hood, the Prince, and Gymnastic Jenny audition to be part of the pig-tastic cast. Will they show the acting chops needed to land their dream roles? There's no business-like show business in this whimsical and energetic production!

Single/Double: \$1,165/\$1,390

Audience Limit: 300

Grades PK-7



DON'T WORRY WILLY

NEW!

The Ensemble Theatre

When anxiety overwhelms him, William T. Bear escapes to his journal, and the “Willyverse” — a world of imagination and expression. Alongside his quirky friends, he navigates life’s challenges, from loss and self-harm to neurodiversity and autism. He is an introverted bear who finds solace in writing even though his anxiety often feels like a storm brewing inside him. Join Miss Bovine’s class as we take a deep dive into the Willyverse, where emotions take shape, right before the big test at the end of the semester.

Single/Double: \$1,165/\$1,390

Audience Limit: 300

Grades 1-8

THE TOYS TAKE OVER CHRISTMAS

The Ensemble Theatre

When forgotten toys come to life, they teach everyone the true meaning of giving. This festive favorite brings holiday joy with song, dance, and a little toy magic.

Single/Double: \$1,165/\$1,390

Audience Limit: 300

Grades 1-8

THE AZTEC PRINCESS

Express Children's Theatre

Experience Aztec Princess, a Bilingual Classic Mexican fable told by a time-traveling princess. Join the Aztec Princess as she tells two classic fables about making good choices and stranger danger while teaching English and Spanish vocabulary along the way. Fun for all ages and sparkling with educational values and social/emotional skills!

Single/Double: \$375/\$600

Audience Limit: 75

Grades K-5

AN ART CLASS FOR KIDS WITH FRIDA KAHLO

NEW!

Express Children's Theatre

A crack in the space/time continuum brings Frida Kahlo, the internationally renowned artist, from Mexico in the 1940s to present day Houston to lead an art class for kids. Everyone will learn about Frida and make their own self-portraits. Designed for kids of all ages - parents, too!

Single/Double: \$570/\$900

Audience Limit: 75

Grades: All Ages

BUTTERFLY BUDDIES

NEW!

Express Children's Theatre

A delightful, 40 minute, one-woman show that enlists kids from the audience to help perform an original story about a group of butterflies who come together to save their endangered habitat. An eco-friendly tale about the power of a group to work together toward a shared goal.

Single/Double: \$375/\$600

Audience Limit: 100

PK-4



I'M GLAD TO BE ME! A SINGALONG

Express Children's Theatre

This interactive show uses inspiring songs, kid-friendly poetry and simple games to help children identify and manage their emotions and build confidence and self-esteem. Designed for ages PreK-5th, the show is fast, fun and teaches kids musical songs and phrases they can repeat for themselves when they're feeling challenged by life.

Single/Double: \$375/\$600

Audience Limit: 100

Grades PK-4

NEW!

SANTA'S LITTLE HELPER

Express Children's Theatre

When the Winter Witch casts a snowy spell on Christmas Eve to stop Santa from delivering his presents, a young girl sets out on a quest to convince the Witch otherwise. Along the way, she collects some pals to help her, including a certain flying reindeer and Santa Clause himself! Featuring singalongs of holiday songs, this rousing family adventure dramatizes the power of love and generosity toward all creatures!

Single/Double: \$720/\$995

Audience Limit: 100

Grades PK-4

CELEBRATING BLACK HISTORY: FROM ANCIENT AFRICA TO TODAY

Express Children's Theatre

Music, dance and poetry presenting Black History from ancient Africa to today. Featuring original poetry by Houston Poet Laureates, Deborah DEEP Mouton and Emanuele "Outspoken" Bean. From Queen Nefertiti to Duke Ellington and Ketanji Brown Jackson, this show presents the unique role African Americans play in American history.

Single/Double: \$800/\$1200

Audience Limit: 250

Grades PK-4

THE SANTA SURPRISE!

Express Children's Theatre

The Holly Jolly Man himself brings a sackful of surprises to your students! He'll lead singalongs of Santa songs, tell fun holiday stories, let every kid in the audience pick their own holiday sticker and tell him what they want for Christmas. You can take class photos, too!

Single/Double: \$375/\$600

Audience Limit: 100

Grades PK-4

THE PEACEFUL ADVENTURES OF PIRATE PETE

Express Children's Theatre

To make up for his pirating past, Pirate Pete travels the world doing good deeds with the help of kids in the audience. Featuring singalongs, world culture, basic geography and a chance for kids to explore the meaning of apologies and making things right. An interactive experience of the power of peace, generosity and helpfulness.

Single/Double: \$375/\$600

Audience Limit: 100

Grades PK-4

NEW!





GOLDILOCKS AND THE 3 PLAYS

iAct Houston

This play teaches the three essential parts of a story, the beginning, middle, and end, and explores characterization. The central character, Tiffany, pretends to be Goldilocks and is joined by The Big Bad Wolf and The Troll in the familiar stories about the three bears, three pigs and three billy goats.

Single/Double: \$675/\$950

Audience Limit: 350

Grades K-6

THE FANTASTIC FOUNDING FATHERS

iAct Houston

This play attempts to put the microscope on the formative years of the United States of America. The Founding Fathers' story focuses on the first four presidents, our Revolutionary War (demonstrated using playground games), and the four attributes that made our independence unique in history. Those traits are life, liberty, justice, and representation.

Single/Double: \$675/\$950

Audience Limit: 350

Grades K-8

PICK A STORY PERFORMANCE

Twanda's Theatre on Wheels

Pick one of the three performances!

Why Mosquitoes Buzz in People's Ears is a tale about a mosquito, an iguana, and a yam. Participants will investigate, identify, compare, and create movements like animals in the jungle. Participants will learn about being honest and truthful.

The Story of Little Bear's Terrible Unbearable Beary Bad Day is a story that explores feelings and emotions. Little Bear woke up in a "beary" bad mood and was having a terrible day until he met a friend who reminded him of the importance of being kind and compassionate. Participants will learn what it means to forgive.

Humpty Dumpty and his friends, Little Miss Muffet and Jack and Jill take us on a rhyme and rhythm musical adventure! Participants will learn about the value of compassion and true friendship from our nursery rhyme friends.

Single/Double: \$325/\$600

Audience Limit: 150

Grades EC-2



THE STORY OF THE LONE STAR STATE

iAct Houston

Audiences will learn about the folklore of the Karankawa & Caddo tribes, Spanish exploration, Hispanic heritage, and the many cultures and peoples that have shaped our state. Audience participation is an integral part of the show that captures Texas History curriculum in with this hilarious rendition. Saddle up for the ride of your life - 600 years in under 60 minutes!

Single/Double: \$675/\$950

Audience Limit: 350

Grades K-6

ABIYOYO

Twanda's Theatre on Wheels

Join Ms. Twanda as we compare and contrast African customs and traditions through this interactive performance. Audiences will dramatize a folktale story about a boy who plays the ukulele, a dad and his magic wand, and a hungry giant named Abiyoyo.

Single/Double: \$325/\$600

Audience Limit: 150

Grades EC-2

SAM I AM

Twanda's Theatre on Wheels

Sam I Am woke up one morning in a very bad mood because on his plate was the same old food. "I do not want green eggs and ham! I do not like them, Sam I Am!" Participants will use their imagination and travel with Miss T to the land of rhyme to help Sam discover colorful foods that he can eat at any time.

Single/Double: \$325/\$600

Audience Limit: 150

Grades EC-2

T IS FOR TEXAS

Twanda's Theatre on Wheels

Participants will pack their bags, boots, and cowboy hats and will travel with Twanda to see lots of things in Texas, from A to Z. The adventure will be filled with music, character puppets, props, and movement too.

Single/Double: \$325/\$600

Audience Limit: 150

Grades EC-2

A GINGERBREAD'S CHRISTMAS ADVENTURE

NEW!

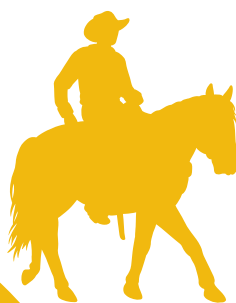
Twanda's Theater on Wheels

On the day before Christmas, a Gingerbread Christmas Cookie woke up not feeling very sweet, so he sat out on an adventure to find out why his flavor was off beat. He will find out that sweetness is not just a tasty treat but it comes from friends that he's lucky to meet. Boys and girls will use their imagination to help spread Christmas cheer by dramatizing this delightful story with props, music, movement and colorful pictures galore, with costumes and puppet characters and so much more!

Single/Double: \$325/\$600

Audience Limit: 150

Grades EC-2





SOJOURNER!

Voices from the Past

Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time. Performance topics include the abolitionist movement, the women's movement, the Civil War, and President Lincoln's Emancipation Proclamation.

Single/Double: \$400/\$600

Audience Limit: 200

Grades 5-12

KING RHYTHM

Voices from the Past

Join soprano storyteller Hope Shiver and percussionist David Keepman on a fantastic ride through African American history via popular musical styles. Selected audience members will join in the fun, donning costumes and pantomime, becoming lovable characters Bluesy, Jazzy, and others. This program features lots of audience participation and is a year-round hit!

Single/Double: \$400/\$600

Audience Limit: 200

Grades 1-5

THE ADVENTURES OF THE REAL PECOS BILL

Voices from the Past

This highly interactive and multicultural performance presents several tall tales featuring the legendary character, Pecos Bill, and introduces participants to the story of the inspiration behind Pecos Bill, William Shafter. Shafter was a commander of the Buffalo Soldiers in West Texas. Participants in the audience get to join in the fun as they help Pecos ride the giant tornado, capture bank robbers, and learn about American military history in the wild Texas West!

Single/Double: \$400/\$600

Audience Limit: 200

Grades 1-5

"GIT" ON BOARD!

THE LIFE OF HARRIET TUBMAN

Voices from the Past

Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman. Discover how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North. Hope Shiver interweaves Tubman's poignant story with spirituals and work songs, allowing participants to discover the lyrics of songs that include, "Swing Low, Sweet Chariot" and "Git on Board," which often contained hidden messages for slaves preparing to escape to freedom. David Keepman provides musical accompaniment as participants chant, clap, cheer, and rejoice in experiencing the famous railroad.

Single/Double: \$400/\$600

Audience Limit: 200

Grades K-12

PK-12 WORKSHOPS + RESIDENCIES

Hands-on classes for students and youth
During + After School | Summer | Community Spaces | Holidays

Workshops

Hands-on workshops bring together individual artists to encourage students to actively discover their own artistic potential. Ideal for after-school, library, or community center programs. Most workshops are project-based.

Arts Enrichment

Arts Enrichment workshops and residencies focus on one or more of the various art forms: music, theatre, art, dance, digital media art, storytelling, spoken word, puppetry, creative writing, and more. Content can be customized to fit thematic themes or TEKS.

Residencies

Residencies are multiple, participatory workshops that take place during the school day. Residencies take place in partnership with the classroom teacher and either focus on arts-integration or the artistic process. Classes are sequential.

Arts Integration

Arts Integration workshops and residency programs pair the arts with academic subjects and provide a creative lens for learning through one of the many art forms. These sessions require planning and collaboration between the Teaching Artist and classroom Teacher to align TEKS and selected academic areas to an art form.

Session Length & Participant Limit

Workshops and residencies can range from 45-60 minutes or longer. We require a site representative to be present in the room to assist with classroom management. For most classes, there is a 30:1 student to teaching artist ratio. For PK and digital media classes, this number is smaller for participant numbers. Classes may be single or sequential.



DISCOVER THE ART OF FLAMENCO DANCING

Ana Maria Barcelo Flamenco

Join professional Flamenco dancers and learn more about the beauty, strength, and variety that exists within the Flamenco dance and culture.

Audience Limit: 20

Grades 2-12

DANCE FUNDAMENTALS

Anthony Silva

In this workshop you will learn not only the fundamentals of breakdance, but more importantly the fundamentals of how to feel comfortable using your body to learn anything physical! Balance, body control, coordination, flexibility, and self confidence is what this program will focus on.

Audience Limit: 25

Grades K-12

CAPOEIRA WORKSHOP

Brazilian Cultural Institution

Capoeira is a unique fusion of acrobatics, dance, and music. Classes emphasize strength, coordination, agility, endurance, balance, and rhythm. Students will learn essential moves and strategies, as well as how to play the music and of course, practice all the skills together in the Roda!

Audience Limit: 30

Grades K-12

DANCE WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

MARTIAL ARTS

Bwagilio Martial Arts

This program combines Japanese and African martial arts in an exciting and fun workshop which works on controlling one's own energy through motion. Bwagilo Hairston Martial Arts teaches participants the discipline of respect as well as the discipline of self-control.

Audience Limit: 30

Grades K-12

AZTEC DANCE, SONG, AND DRUM

Calmecac Indigenous Organization

This multidisciplinary residency offers Aztec dance, drum and song. Students will have the chance to learn the dances, drumming patterns, and songs in the Nahuatl (Aztec) language.

Audience Limit: 30

Grades K-8



HIP-HOP MEETS AZTEC DANCE

NEW!

Calmeccac Indigenous Organization

This interdisciplinary residency takes students back to the root learning and sparks their inner creative fire. Students will be introduced to the four elements of the Earth—Wind, Fire, Earth, and Rain— and will explore parallels between the four elements of Hip-Hop—DJ, Rap, Graffiti, and Breakdance.

Audience Limit: 25

Grades K-8

LEARNING ABOUT CHINA WORKSHOP

Dance of Asian America

In this cultural dance workshop, students will journey through various parts of China by exploring authentic Chinese dance techniques. Learning the origin of these techniques will help students better understand the customs and traditions of China's various aboriginal groups.

Audience Limit: 30

Grades 1-12

DANCE WORKSHOP WITH DWAYNE COOK

NEW!

Dwayne Cook

Join acclaimed dance artist Dwayne Cook in this dance workshop. Having performed on Broadway, Dwayne has a wealth of knowledge and many artistic areas of dance to choose from. Whether looking to develop your current skills further or looking to start out, this is a perfect workshop.

Audience Limit: 30

Grades 6-12

BRAIN POWER WORKSHOP AMAZING MINDS IN MOTION

NEW!

Frame Dance

Through the fun and scientifically-backed Brain Body Dance, kids learn simple movements that actually boost their brain power while having a blast. Students become "brain scientists" as they explore how their thinking, feeling, and moving parts work together like a superhero team.

Audience Limit: 30

Grades 1-12

MOVEMENT MATTERS

NEW!

Hearts in Motion HOU

MOVEMENT Matters is a dance-based workshop series designed for students to explore movement as a form of expression, self-discovery, and community building. Through choreography, and reflection, students build confidence, body awareness, and collaboration skills while having fun and getting active.

Audience Limit: 30

Grades PK-12

DANCE WITHOUT BORDERS

Indian Performing Arts Samskriti

Students learn new means of communication through the elaborate vocabulary of Indian dance, which uses hand gestures to tell stories. TEKS elements can be incorporated to fit individual lesson plans in language arts, social studies, history, science, or math.

Audience Limit: 30

Grades PK-12

HIP-HOP DANCE WORKSHOP

Issac Barron

A hip-hop dance workshop is filled with fun and exciting movements. Students will learn combinations and be introduced to new movement vocabularies such as top rock, freezes, and more. Whether beginner or expert dancer, the goal is for students to enjoy dancing and find the spark that leads to positive change!

Audience Limit: 25

Grades K-12





I HEAR THE DRUM

NEW!

Jalia Movement Arts

African dance celebrates life and joy. The cultural movement will be explored in conjunction with history, highlighting its unique dance styles and music. Connections are made between African dance and hip-hop that we know today.

Audience Limit: 25

Grades K-12

TEACHING FOOTNOTES: READING INITIATIVE

NEW!

Jalia Movement Arts

Students will engage in reading and interpreting age-appropriate poetry and prose by bringing its words to life through the use of dance. Through this experience, students will create and perform their interpretations of the texts.

Audience Limit: 25

Grades 3-6

MOVING VOICES

Jalia Movement Arts

Through writing exercises students will use poetry and prose to express an idea, experience. The group will be guided to further express their ideas in movement, drawing from the imagery they created with words.

Audience Limit: 25

Grades 6-12

WIGGLE WITH WORDS

Jalia Movement Arts

Students will explore expression through words they hear through fables, short stories, and poems. Young movers will expand their vocabulary and bring words to life through the medium of dance.

Audience Limit: 300

Grades 3-K

JAM DANCE

Jalia Movement Arts

JAM dance is a highly energetic movement class for boys and girls who love to move. The classes will cover the basics of dance including foundations of movement through jazz and hip-hop dance. It will be a JAM packed class designed to inspire creativity, self expression and incorporate age appropriate current trends in social dancing.

Audience Limit: 25

Grades 3-12

PAN-AFRICAN DANCE WORKSHOP

Kucheza Ngoma Dance Company

The workshop teaches dance, drum and song instruction corresponding to West African dance and its influences in the Caribbean. Students will learn the accompaniment to traditional West African and West Indian folk rhythms, their dance moves, and the corresponding songs.

Audience Limit: 30

Grades K-12



DANCE WORKSHOP

NEW!

Karen Garcia

Join Karen Garcia in this high energy workshop set to today's exciting pop songs to learn the basics of dance! Participants will learn rhythm and body awareness and the skills needed to improvise to any song!

Audience Limit: 30

Grades K-12

HENRY THE HIP-HOP HIPPO

Ondi Love

Henry is a positive Hippo surrounded by negative jungle animals. Henry turns the jungle brethren's attitudes around by staying positive and influencing the animals with a dance challenge. Students will help Henry and the jungle animals turn their negative attitudes into positive relationships through movement and self-reflection.

Audience Limit: 30

Grades 1-3

STAGING STORIES! WORKSHOP

Open Dance Project

With content and themes that compliment students' core curriculum subjects, Open Dance Project's school workshops move seamlessly in and out of dance, theater, and music. In our workshops and residencies, students learn to create and interpret original performance material based on content and themes pulled directly from their classroom work in English Language Arts, Math, Science and Social Studies.

Audience Limit: 30

Grades K-8



HIP-HOP WITH RADCREW

RADCrew Productions

This highly interactive workshop or residency leads participants through either basic beginning hip hop and hip hop elements or can be more advanced. Numeracy, literacy, movement, and teamwork are all part of this high-energy workshop or residency!

Audience Limit: 30

Grades PK-12

THE BEAUTY WITHIN: HIP-HOP DANCE

Rosie Barron

Rosie Barron will help youth realize that the beauty within Hip Hop is in themselves, instilling values, confidence and motivation to stand out and stand apart while teaching a clean style of Hip Hop dance that is fun and challenging at the same time.

Audience Limit: 25

Grades PK-12

DANCE MASTERCLASS

NEW!

Ren Hall

Students will enjoy a diverse selection of dance styles that range from contemporary to jazz and hip hop. Experience the high-energy world of hip-hop, learn to combine different dance moves and create choreography, or learn techniques to enhance your strength and flexibility! Choose from: Extreme Hip-Hop, Dance Fusion, or Stretching & Conditioning!

Audience Limit: 30

Grades 6-12



AFRICAN DANCE FUSION

Ren Hall

Dive into the vibrant world of African dance with our African Dance Fusion. This class blends traditional and contemporary African dance styles. Experience powerful movements, infectious rhythms, and dynamic choreography.

Audience Limit: 25

Grades K-6

NEW!

POETRY THROUGH THE AGES

Ritmo Zindagi

Using poetry from grade-specific curriculum and the story-telling Indian classical dance form Kathak, students will learn concepts of rhythm, meter, verse, mood, figurative language, simile, metaphor, hyperbole, etc. They will put together this information and gather an understanding of the content by creating movement and dance compositions.

Audience Limit: 25

Grades K-5

EXPLORING INDIAN CLASSICAL DANCE

Silambam Houston

Over the course of the workshop, students will learn about the history and origins of Indian classical dance, explore basic technique and gestural vocabulary, progressing from simple to intermediate. And use expressive facial and gestural movements to interpret a favorite poem, passage, or rhyme.

Audience Limit: 25

Grades K-12

HIP-HOP DANCE WORKSHOP

Soul Street Dance Co.

This workshop offers the opportunity to learn healthy, active lifestyle habits and have fun doing it. Participants will discover their own championship spirit by joining Soul Street in fun dance and work-out drills. Sessions begin with a full stretching warm-up and close with a cool-down. Soul Street will teach participants the foundation of many dance styles and, very importantly, to “Catch” the rhythm and “first move” and dance in time to the beat.

Audience Limit: 20

Grades 2-12

HEALING THROUGH MOVING ARTS

Soulliaa Rae

Students will explore practical techniques in self-soothing and regulation through grounding practices and positive body movement. These sessions are designed to support the Social and Emotional (SE) growth and development of students through hands-on movement experiences.

Audience Limit: 30

Grades PK-12



MAKING MOVIES WITH ANIMATIONS

Aurora Picture Show

Immerse yourself in the world of animation through activities that explore basic history, theory, and practice of the art. Students will conceptualize original characters and bring them to life with photographs, clay or objects. Hands-on projects will cover the fundamentals of animation utilizing such techniques as flipbooks, paper cutouts, claymation and stop-motion animation. This program is ideal for students to be able to learn 21st Century skills in cooperation, creativity, and collaboration.

Audience Limit: 12

Grades 3-12

REEL TIME STORIES

Aurora Picture Show

Participants will create meaningful documentaries exploring social, political or personal issues as they discover what is important to them. Working in groups of 2-3, youth have the opportunity to raise their awareness and effect change by producing a short film that expresses a point of view about the issues they care most about. This hands-on experience on such topics as violence, health care, and the environment helps participants address the issues that are relevant to their lives and also demonstrates the power of the media as a tool for social change. Films can be personal or political, serious or funny.

Audience Limit: 12

Grades 6-12



DIGITAL MEDIA WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

EXPERIMENTAL VIDEO

Aurora Picture Show

Experimental video blends visual and cinematic arts to create a moving image that is expressive of an idea, thought, or emotion in a non-traditional way. Students will be encouraged to be creative and playful with their projects as they explore color, movement, light and sound in non-linear structures. Students explore the possibilities of the moving image through watching films from the Aurora library, learning from professionals, and working on their own projects. This hands-on class will feature different non-traditional filmmaking techniques such as light painting, green screening, stop-motion animation, time-lapse and others.

Audience Limit: 12

Grades 5-12

DIGITAL ART

Junrui Garcia

This course is designed to facilitate students to start their digital art journey by magically visualizing their imagination. Students will learn how to draw items, how to edit any images, create a subject, set an environment, and composite a fantasy art.

Audience Limit: 25

Grades 4-12

BUILD YOUR OWN KLEZMER INSTRUMENT

NEW!

Best Little Klezmer Band in Texas

You can find everything you need to build your own "Klezboard" in Grandma's attic or at your local hardware store. Join artists from the Best Little Klezmer Band in Texas as they show you how to build this unique instrument, explain its history and use, and teach you how to play it. Who knows, you might even get a chance to sit in with the band!

Audience Limit: 30

Grades 3-12

SOUND HEALING

Cindy Ventura

This process improves concentration, facilitates mindfulness and connects with our emotions. It also encourages others to connect with their feelings and brings a sensation of tranquility.

Audience Limit: 25

Grades PK-12

ARTS INTEGRATION THROUGH A MUSIC LENS

Hope Cowan

Hope Cowan is an experienced arts integration teaching artist, and enjoys creating custom lessons for reading, math, science, and SEL. Past arts integration lessons have focused on: storytelling, learning about the solar system, weather, ancient Greece and Rome, plants and animals, and SEL topics. The possibilities for arts integration are endless, and can be custom tailored to fit your classroom.

Audience Limit: 30

Grades PK-12



MUSIC WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

MUSICAL EXPERIMENTS!

Hope Cowan

Join harpist Hope Cowan as we explore how changing variables in our "musical experiment" can change the emotion and character of a familiar piece. Students will explore identifying emotions, articulating their feelings, and elements of music in this interactive workshop where they get to drive the musical and emotional experience.

Audience Limit: 25

Grades EC-12

UNRAVELLING THE BRASS QUINTET

Houston Brass Quintet

Have you ever wondered how brass Instruments work? The Houston Brass Quintet will unravel the mystery of brass instruments in this entertaining presentation through musical examples of brass quintet repertoire, individual instrument demonstrations, and examples of how each instrument works and sounds represented by its corresponding length of garden hose. Straw oboe? Garden hose trumpets? You'll have a whole makeshift band before you know it!

Audience Limit: 30

Grades 7-12

ENTREPRENEURSHIP CLASS

Houston Brass Quintet

Let HBQ members share how we started the Houston Brass Quintet, what makes a 501c3 (non-profit), and how we run a business! We hope to motivate students to create businesses that do not exist and prepare for tomorrow's world today.

Audience Limit: 30

Grades 7-12

APPLIED MUSIC WITH AN HBQ TEACHING ARTIST

Houston Brass Quintet

Schedule a Houston Brass Quintet member to teach sectionals, help students with a beginner brass class, or work with your brass sections on UIL/All-State music.

Audience Limit: 30

Grades 7-12

SOUND SCULPTURE

Katherine Ospina

During this workshop or residency, participants will explore sound. What is sound and how do we perceive sound? Participants will learn how to create sound instruments or sound sculptures and create their own sound experiences. Recycled materials are used for this project.

Audience Limit: 25

Grades 4-12

SONIDOS SINCOPADAOS!

Jorge Orta

Celebrate the musical stylings and traditions of Latin and Brazilian percussion with celebrated artist Jorge Orta. As part of a workshop or longer-term residency, students will learn the origins, history, and rhythms inherent in samba, salsa, and more through collaborative music-making and shared performance. Our drummers will leave having a better understanding of world culture, the influence of music across various Latin countries, and have the opportunity to showcase their new talents in a shared performance setting, for each other and for their community.

Audience Limit: 15

Grades 3-12

INTRODUCTION TO LATIN RHYTHMS

Marlon Simon

This is a one-week residency for middle or high school culminating with an open to the public concert with Marlon Simon Latin jazz trio and the students. Day two: Introduction to the Dominican merengue. Sound of the sticks on the conga drum and it's the combination to create the merengue rhythm. The students will participate on sticks on the conga drum exercises and combination of sounds. Conga drum, cowbell, shaker, and tambourine parts are explained through music notation.

Audience Limit: 30

Grades 3-12





RHYTHM RIDE RESIDENCY

Ondi Love

Through this creative and fun production, students will learn the importance of Recycling and the effect it has on the environment by making instruments out of recycled materials. Using buckets, the students will learn different drum patterns and explore different beats. We'll create fun skits with students using "beats, rhythm, & movement" as topics. We'll pour into each student, and encourage their self-esteem and let them know they can achieve anything they put their mind to!

Audience Limit: 25

Grades 3-5

HEALING THROUGH WRITTEN ARTS

NEW!

Soulliaa Rae

Our voices matter and the pen is one of our greatest tools. Students will explore the value and power of their unique voice through their engagement in written art forms like songwriting, poetry, and storytelling. This artistic workshop and residency focuses on Social and Emotional (SE) Learning and Development, reduction of Adverse Childhood Experiences (ACEs), and youth literacy. These sessions are a great opportunity for students to find, refine, and strengthen their self-advocacy, mediation, and communication skills.

Audience Limit: 25

Grades PK-12



THE MAGIC OF STORY

Dan Gordon

Storytelling allows children the empowerment of creating scenes for themselves. This workshop will help students enhance their reading, writing and speaking, exploring imagination to find their own, personal voice. They will also gain an understanding of story structure while practicing valuable listening skills that, through perception and difference, help develop vocabulary, extending these essential lessons beyond the classroom.

Audience Limit: 30

Grades K-8

SPOKEN WORD 101

Fanta Ballo

The art of storytelling through poetry and performance. This poetry workshop invites students to explore their voices through creative writing, performance, and self-expression. Students will learn how to craft original poems that reflect their personal experiences and perspectives. The workshop fosters a safe, inclusive space where all students—regardless of writing background—are encouraged to express themselves freely. By the end of the program, students will walk away with original work, increased confidence, and a clearer sense of self.

Audience Limit: 25

Grades 6-12

NEW!

PUPPETRY AND STORYTELLING WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

HIDDEN STORIES: A BLACKOUT POETRY ADVENTURE

Fanta Ballo

In this hands-on workshop, elementary students will explore the magic of blackout poetry—a creative blend of storytelling and art. Led by Fanta Ballo, students will uncover hidden poems by blacking out words from book pages, then bring them to life with vibrant drawings and collage. This joyful, arts-and-crafts-based session encourages self-expression, builds reading and writing confidence, and gives every student a unique poetic masterpiece to take home.

Audience Limit: 25

Grades PK-1

NEW!





SHADOW PUPPETRY WORKSHOP

Puppet Pizzazz

Included in this hands-on workshop, Puppeteer Mr. Greg, shares the origin of shadow puppetry by demonstrating with puppets he has created and collected from around the world. The participants will learn to make and perform their own puppets constructed with easy to gather school supplies. Teachers and students will be encouraged to further explore the world of shadow puppetry for classroom projects, the stage, or fun at home.

Audience Limit: 30

Grades K-12

HUMPTY DUMPTY'S RHYME & RHYTHM MUSICAL

Twanda's Theater on Wheels

Humpty Dumpty finds new friends to help him get up when he falls down. The audience will learn the value of compassion and true friendship as they travel on a musical adventure with Humpty Dumpty and his new friends. Boys and girls will also have fun creating a make and take Humpty Dumpty character and a paper plate wall.

Audience Limit: 25

Grades PK-1



WISH YOU WERE HERE: CREATIVE COLLABORATIONS WITH STUDENTS WITH LEARNING DIFFERENCES

Brave Little Company

Our creative theatre programs for students with learning differences and/or physical disabilities go beyond inclusion. Our programs are designed in consultation with the students' classroom teacher to ensure that we understand each student's strengths and challenges. The resulting theatre experiences are sensory-based, using sounds, smells, and sensations to help tell stories. They are guided by theatre artists and draw from students' imaginations, favorite books, and/or learning objectives that develop social skills and job skills.

Audience Limit: 25

Grades PK-12

ARTS INTEGRATION WITH THEATRE

Brave Little Company

All the world's a stage - and the tools of theatrical storytelling can support learning not only in the discipline of theatre, but also in subjects across the curriculum. A partnership between a K-12 educator and a theatre teaching artist can help students find their intrinsic motivation to learn, appeal to different learning styles, and create a sense of community within the school. Whether embodying a concept in math, depicting a setting in a reading assignment, students can develop their theatre skills at the same time as their academic learning!

Audience Limit: 25

Grades K-12

THEATRE WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

CREATIVE THEATRE

Brave Little Company

Students' stories move center stage in our creative theatre classes. Creative Theatre develops students' skills as actors through focused warm-ups, improvisation, voice projection, character creation, collaborative storytelling and writing, and performance. They will learn about setting and plot structure while drawing on their innate capacity for imaginative play. In addition to being creative, they will develop confidence, critical thinking, collaboration, empathy, and inclusivity.

Audience Limit: 25

Grades PK-8

MUSICAL THEATRE WORKSHOP

Dwayne Cook

Join acclaimed dance artist Dwayne Cook in this musical theatre workshop! Participants will learn to dance, sing, composition, and create their very own musical! This program will hone participants talents while giving them an outlet for creativity. Whether first time thespian, looking to come out of your shell, or longtime singer looking for a new area to perform in. This workshop has something for everyone!

Audience Limit: 25

Grades 6-12

NEW!

AFTER-SCHOOL PERFORMING ARTS WORKSHOP

The Ensemble Theatre

The Ensemble Theatre's Education and Touring Department engages the community via arts programming specifically designed for all audiences in an effort to broaden their understanding of theatre. Through exciting and thought provoking workshops, Ensemble assists students with ways of thinking outside of the box while exploring their emotional development and strengthening the ability to communicate effectively.

Audience Limit: 25

Grades K-12

TAKING THE STAGE

Express Children's Theatre

On stage and in life, it helps to be clear, confident and prepared. These short and long-range programs use theatre arts to teach the 5C's of social and emotional learning: confidence, communication, creativity, collaboration and capability. Students learn principles of acting along with success skills for life.

Audience Limit: 25

Grades 3-12

THE BUILDING BLOCKS OF STEM

NEW!

iAct Houston

The instructor will lead teams of students through interactive games using attachable toy bricks. Challenges will be for all skill levels. Games are designed around the following builds: timed, creative, team-building, or problem-solving. Tailored for grades 3 and up, students will require adequate building space.

Audience Limit: 30

Grades 3-12

MUSICAL THEATER: DISCIPLINES TO MAKE A TRIPLE THREAT!

iACT Houston

Instruction in dance, singing and acting that builds into the performance of a musical scene/showcase. This workshop gives students (trained and untrained alike) the opportunity to perform in a musical number. For participants who may be nervous on stage, performing in the chorus will allow them to cooperate with others in a group. For those who wish to step out on their own a little, performing special solos and leading routines will be offered. In the end all parts work together to make a very entertaining whole.

Audience Limit: 40

Grades 3-12

STAGE COMBAT AKA DANCING WITH SWORDS

iACT Houston

These classes are designed to train young students how to use the traditional positions of fencing in order to choreograph a performance. By taking this class, students come to understand partnering, teamwork and by completion each student will choreograph their own stage combat combination/scene. Students will practice/perform with special safety foam swords.

Audience Limit: 25

Grades 3-12

SANTA VISITS

iAct Houston

Bring SANTA to visit you! Robb Brunson from iAct Theatre makes the perfect Santa Clause and has been visiting young children at the Holiday times for Santa themed activities, photoshoots, and interactive sessions. Arrange a Santa visit to your site or even more fun, a theatre workshop with Santa where young children can interact and have a jolly time!

Audience Limit: 30

Grades PK-7



CLASS ACT

Jean Donatto

Let actress Jean Donatto customize an after-school or in-class theatre residency for your school. Students love to learn by doing, and Miss Jean guides them through active learning in subjects from literacy, to history, to science. After-school, this process-oriented residency focuses on communication, acting, and writing. Student experience how teamwork makes ideas reality in the world of theatre. Either in-class or after-school, this residency serves all students, often with surprising results as students and their love of learning blossoms!

Audience Limit: 30

Grades PK-7

A NEW AND DISTANT LAND: A COLONIAL TIMES IN-CLASS RESIDENCY

Jean Donatto

Imagine arriving in a strange place with no amenities and being uncertain if the skills you possessed were enough to survive. Such was the predicament of the earliest immigrants of our nation. Students will observe through research colonial activities from Dame schools, to harvesting logs, to the beginning of river commerce. Nobody knows what happened to the “lost” colony of Roanoke, but by using inference and knowledge of the conditions, students could certainly express a point of view.

Audience Limit: 25

Grades 3-12

THEATRE WORKSHOP

Lily He

Join Lily He and Young Audiences of Houston in this workshop that will give participants the chance to act out scenarios and create new personas!

Audience Limit: 350

K-8

WHAT'S IN A STORY?

Marcy Bannor

In this program Marcy uses a felt board and pictures from various children's stories to focus on characters, settings, plot, dialogue, and storytelling for the youngest students. The children will discuss the various things they see in the pictures, determining what is going to happen next, how the characters are feeling, and answering questions about who, what, where, when, why, and how their ideas fit in the stories. Students will then be asked to “act out” using dialogue in various parts of the story.

Audience Limit: 25

Grades PK-2

THEATER GAMES AND IMPROVISATION TECHNIQUES

NEW!

Marcy Bannor

Students participate in a number of theater games and improvisational techniques that focus on paying attention, listening to and following directions, teamwork, playing fair, being a good winner and a good loser, and just plain having fun!

Audience Limit: 25

Grades PK-12

CREATIVE WRITING

Marcy Bannor

Students will be shown a famous painting and discuss what might be happening in the painting as well as what happened prior to the scene depicted in the painting and what might happen to the characters after the painting. They will then write a short story including characters, setting, and plot with a beginning, middle, and end and be encouraged to include some dialogue. Students will then present their stories to their classmates.

Audience Limit: 25

Grades 3-5

HEALING THROUGH PERFORMING ARTS

Soulliaa Rae

Community and connectivity are the cornerstones of recovery and resiliency, we build on these things through the sharing of our experiences. Students will utilize performing arts like drama, singing, and oration to express complex emotions, ideas, and query they may be engaging with. This artistic workshop and residency aims to develop student's self-confidence, group presence, communal connectivity, and other social emotional (SE) needs.

Audience Limit: 25

Grades PK-12

THEATRICAL AND MUSICAL PERFORMING ARTS WORKSHOP

Teacake Ferguson

Teacake Ferguson offers a comprehensive suite of programs designed to nurture talent and creativity in the performing arts. Offerings include performing arts classes that provide training in acting, singing, and dance for all age groups. She also conducts theater production workshops covering all aspects of theater, including directing, stage management, set design, and technical theater. In addition to performance arts, we offer creative writing courses aimed at developing skills for scripts, screenplays, and other creative writing forms.

Audience Limit: 25

Grades PK-12



KIDS YOGA

Brave Little Company

Relax your mind, body, and soul with Kids Yoga! Children of all ages join a certified Yoga instructor from Brave Little Company through introductory Yoga movements that are structured to fit the skill levels of participants in grades PK-12. Meditation teaches children to control their emotions to handle daily and lifetime struggles. Facing failure and making decisions can put a lot of pressure on young children, and yoga can help them relax and refocus.

Audience Limit: 30

Grades PK-12

SEL-BASED YOGA FOR KIDS

Cindy Ventura

Practicing different breathing techniques and yoga poses allows children to develop concentration, attention, memory and relaxation skills. In this yoga class the participants learn to relax with conscious breathing, which helps the participant channel their energy and be more prepared to handle difficult situations and increase confidence and self-esteem. Each participant will learn breathing techniques to strengthen their core muscles, gain greater flexibility and balance, improve concentration and gain awareness of their body. This will also stimulate their creativity and imagination, sharpen their senses while fostering new friendship and companionship.

Audience Limit: 25

Grades K-12



SEL WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

HEALING ARTS

Diana Sanchez

Join artist Diana Sanchez and explore social emotional learning concepts through art. Students experience various art forms from origami to paper collage projects with a literacy focus. Through direct, hands-on participation, students express emotions through self-created projects with the guidance of an art therapist.

Audience Limit: 25

Grades PK-12

SPEAKING THROUGH THE ARTS

Gigi Fiori

Join Gigi in speaking the universal language of art. This experience is based in the therapeutic benefits of creating art through exploration of multi/intermodal processes. The creative process promotes relief of stress, encourages creative thinking associated with problem solving, boosts self-esteem, activates our reward systems, and provides a sense of accomplishment.

Audience Limit: 25

Grades PK-12



THE HEALING ART OF CLAY

Katherine Ospina

Experience the mind-clearing benefits of connecting with the earth. This course will be an opportunity to work with clay as an art medium. Each participant will become familiar with the basic methods of construction and sculptural techniques. Our focus will be to learn the history of clay and learn hand building techniques like pinch, coil and slabs and how to use this medium to create a pot that tells a story.

Audience Limit: 25

Grades 3-12

SEL THROUGH MULTIMEDIA

Paige Hudson

This art program inspires participants to think outside their boxes. In this workshop, students will have the opportunity and resources to explore new art mediums. The artistic flow is a healing and meditative state that young artists tap into, one where we are able to trust our choices in color, line, and texture. Students will explore how to use different mediums intuitively and to free our inner artist! Allowing students freedom to create is beneficial to growth, decision-making, self-confidence, and self-awareness.

Audience Limit: 20

Grades K-12

CREATIVE YOGA, MINDFULNESS, AND MEDITATION, AN SEL EXPERIENCE

Katherine Ospina

Through imagination and storytelling, participants will explore yoga postures, breathing exercises, and meditation. Creative Yoga is a gentle physical experience for each body. Participants will develop strength, flexibility, and coordination while learning positive breathing and relaxation techniques to cope with stress. This workshop or residency will include a beginner's approach to meditation, where participants learn applicable skills to utilize outside of sessions during challenging times.

Audience Limit: 25

Grades 1-12

AN SEL-BASED EXPLORATION OF COLOR

Katherine Ospina

Color can shift spaces and awaken feelings. Colors have the power to transform. During this workshop or residency, participants will take some time to discuss color. What do colors awaken in ourselves? What feelings do we experience when we see different tones of color? Using this knowledge of the discussion, participants will use color to express how they feel in the moment, creating an abstract painting on a canvas. Participants will have the opportunity to learn about abstract art, color theory, primary colors, how to create secondary colors, and how to apply learned knowledge in artwork. *Audience Limit: 25*

Grades 2-8



MIXED MEDIA COLLAGE EXPLORATION

ARTTRA

This engaging program invites participants to break free from traditional art boundaries and discover the boundless possibilities of mixed media collage creation. This workshop will guide you through the exciting process of combining various materials, textures, and visual elements to compose unique and captivating collages.

Audience Limit: 25

Grades K-8

RECYCLED ART

Charles Washington

In this class, students will learn to create art using found objects in their classroom and community. They will learn about different mediums to work with such as drawing, painting, and sculpture. Students will gain an appreciation for art around them and be able to think critically and create art from everyday objects.

Audience Limit: 30

Grades 4-12

WEAVING EMOTIONS

Cindy Ventura

Each participant will create their own project, decorate and harmonize spaces, wall art decoration, mobiles, string art mandalas, dreamcatcher, woven and hand-painted tapestries. In this style of healing art our emotions and feelings will be reflected in our design.

Audience Limit: 20

Grades 2-12



VISUAL ARTS WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

CREATING YOUR OWN MANDALA

Cindy Ventura

Weaving and creating Mandalas is a creative and beautiful journey. Immerse yourself in the world of mandalas with Cindy, explore different weaving techniques to create them and benefit from this psycho-emotional process. Creating mandalas allows participants to express emotions through colors, shapes, and the combinations they employ.

Audience Limit: 25

Grades PK-12

SCREEN PRINTING

Danny Russo

Welcome to the wonderful and exciting world of screen printing. Danny Russo introduces students to a versatile printing process utilized by visual artists worldwide. The printing technique allows students to quickly and easily make multiple images of original art. Countless ink and paper color choices are possible; students will be amazed by how quickly and easily they learn to make stunning prints. This workshop can also reveal to students how math, science, and history are an integral part of the screen printing process – which is actually centuries old! Students can also print T-Shirt designs with school logos, mascots, or anything else!

Audience Limit: 25

Grades PK-12

COLLABORATIVE MURAL MAKING

David Maldonado

Collaborative Mural Making involved participants in the process from design concept to execution. David also leads hands-on personal mural sessions where participants learn more about the art of mural making and create their own individual murals to take home.

Audience Limit: 25

Grades PK-12



THE EXPRESSIONIST WITHIN

Gerard Caliste

In this workshop participants will create a mixed media expressionistic work of art. Each piece of art will be unique and a visual representation of the raw emotion, instinctive application and exploration of the art media in a variety of custom themes and objectives. We can paint, drawing, assemble and explore. The result will be a meaningful work of art that express the moment create in the now.

Audience Limit: 20

Grades K-12

LIVING MURAL PROJECT: AN OUTDOOR GARDEN EXPERIENCE

Danny Russo

This unique program combines visual arts and horticulture to create a living mural for the selected schools and their community. The program is designed to utilize the arts to provide the participants the inspiration, interest, and opportunity to connect to nature through gardening. Supply fees are an additional cost. Projects include a planning session with the artist to determine size, scope, materials, and customize project to fit your campus needs. Your entire campus can be involved in this project through separate classes and learn how to create environmental art.

Audience Limit: 25

Grades PK-12

PAINTING WITH WATERCOLOR PENCILS

Joseph Dixon

This fun visual art workshop transforms any classroom, home, library, or afterschool setting into a classical art studio with easels and other essential supplies. They will also focus on creating compositions using traditional visions (portraits, landscapes, and still life) as their subject matter. Participants will learn and utilize two techniques (graphite transfer and grid technique) to first develop their compositions.

Audience Limit: 30

Grades PK-12



MAKE ART THAT MOVES

Judy Malone-Stein

Learn about science and geometry through the eyes of artists from bending wire-like Calder's mobiles to interpreting shapes from drawings in metal and clay, to creating your school's own rolling Houston Art Car!

Audience Limit: 30

Grades PK-12

MEET THE MASTERS

Judy Malone-Stein

Let's bring the art studio to your classroom! Art history explored through hands-on painting or sculpting allows students to become part of the art making tradition and increases their tactile experience. Art history courses provide a certain amount of historical information about art, but the studio process allows one to become part of the universal tradition that has brought forth these works, as well as teaching many skills.

Audience Limit: 30

Grades PK-12

CALLIGRAPHY

Junrui Garcia

This course is designed to facilitate participants to explore why and how some cultures value handwriting and calligraphy and how they can turn daily writing into calligraphy art. Participants will also discuss the significance of handwriting in this digital age.

Audience Limit: 30

Grades 4-12

HARLEM RENAISSANCE PAINTERS

Judy Malone-Stein

Let's bring the art studio to your classroom! Art history explored through hands-on painting or sculpting allows students to become part of the art making tradition and increases their tactile experience. Art history courses provide a certain amount of historical information about art, but the studio process allows one to become part of the universal tradition that has brought forth these works, as well as teaching many skills.

Audience Limit: 30

Grades K-12

WALLS THAT WORK

Judy Malone-Stein

What if birds could fly, students in buses could move down the road, and fish could jump out of the water all within your classroom? They can with an interactive mural! Artist Judy Malone-Stein guides students to create a one-of-a-kind project, tailored to incorporate classroom or community content. Preschool age children can learn shape and color through mosaics, more advanced students can study the colonization of America through depictions of historical timelines, high school students can create a lasting mural for their community and school to enjoy.

Audience Limit: 30

Grades PK-12

SAND ART

Junrui Garcia

Mostly 2D Arts are not changeable, but sand art is! Participants explore different ways of manipulating sand as media to create artwork, then transfer it into another, and so on. participants will demonstrate their creative expression, cultural awareness, aesthetic thinking skills, and critical thinking skills by creating and transferring sand art, understanding, and judging artworks from others.

Audience Limit: 30

Grades 4-12





KOKEDAMA PLANT WORKSHOP: CREATE YOUR OWN LIVING SCULPTURE

NEW!

Katherine Ospina

Join us for a hands-on workshop where nature meets art! Explore the Japanese botanical technique of Kokedama, or "moss ball," a beautiful and meditative way to grow plants without a traditional pot. Together, we'll explore how to wrap roots in soil and moss to create your very own living sculpture. This workshop is perfect for young adults interested in creativity, nature, and DIY projects. Let's cultivate creativity and grow something beautiful together!

Audience Limit: 25

Grades 2-12

WONDER: INTRO TO FELTING

NEW!

Katherine Ospina

Discover the magic of wool in this hands-on felting workshop designed for young creatives! Participants will learn how to transform soft, fluffy wool into solid forms using the ancient technique of felting—no sewing required. The workshop will explore both wet felting and needle felting, giving each student the opportunity to create their own small felted sculpture or design. Everyone will leave with a felted artwork of their own creation, a basic understanding of felting tools and techniques, and inspiration to continue experimenting with fiber art.

Audience Limit: 25

Grades 2-12

THE ART OF SEWING

NEW!

Liz Conces- Spencer

Join Liz in learning the time honored art of sewing!

Audience Limit: 20

Grades 4-12

MAKING A BOOK

Liz Conces- Spencer

In this workshop, participants will take part in designing and creating their very own customized journal.

Audience Limit: 20

Grades 4-12

BIRDS AND MAGICAL ANIMALS

Liz Conces- Spencer

This program will allow participants to create a flying creature using recycled material.

Audience Limit: 20

Grades 1-12

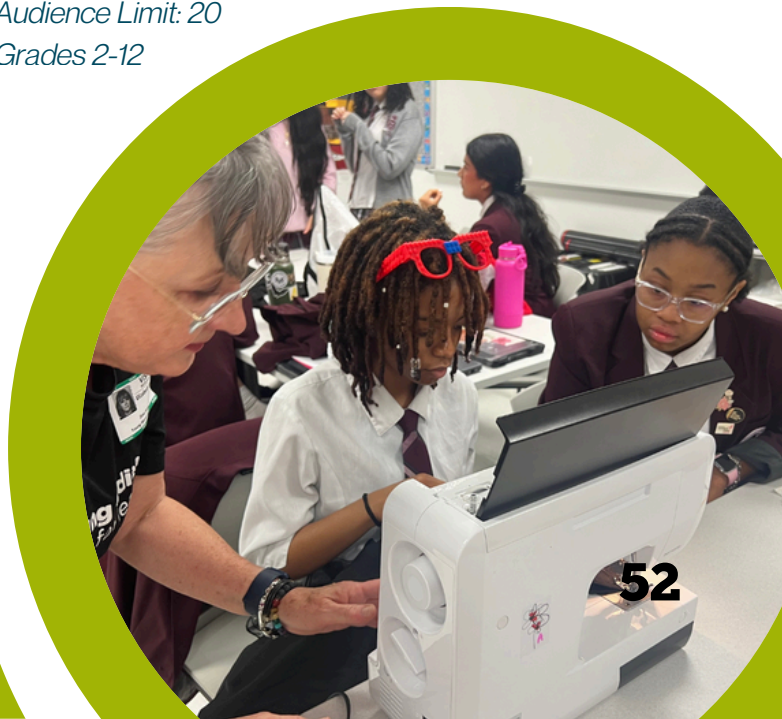
DRAWING OUTDOORS

Liz Conces- Spencer

Plein air sketching is an age-old exercise in capturing the world around us. Using wet and dry media, young artists will participate in learning to depict natural and man-made elements of our environment, creating a visual diary of day-to-day life.

Audience Limit: 20

Grades 2-12



GESTURE WITH INK AND WASH

Liz Conces- Spencer

Learn to sketch using gesture drawing and ink wash, a technique employed by artists from Leonardo da Vinci's time to ours. Discover how to apply both light and shadow to give drawings depth, form, and movement. This basic exercise is one of the foundations for all two-dimensional work.

Audience Limit: 20

Grades 9-12

THE "SACRED GEOMETRY" OF PATTERN

Liz Conces- Spencer

Using the work of famed African American artist Dr. John Biggers as inspiration, students examine the two-dimensional pattern as a compositional structure and as an end in itself. Resist techniques will be utilized in water media-based works. Residencies develop collaborative, larger-scale projects.

Audience Limit: 20

Grades 1-12

OJO DE DIOS

Marsha Dorsey-Outlaw

This meditative device dates back to the 15th Century Huichol culture of Western Mexico. A practice that allows the maker to petition for wisdom, peace or seek resolution to a problem. The relaxing and hypnotic repetition is inspirational as well. You will learn techniques for wacky configurations and larger sizes! This ancient fibercraft shares design characteristics with adornments from other cultures, and it inspires innovation, uplifting the spirit with beautiful results! A Passport to the World offering from 2nd grade to age 100+ since 2014!

Audience Limit: 20

Grades 2-12

PASSPORT TO THE WORLD™

NEW!

Marsha Dorsey-Outlaw

Translate ancient African or Asian proverbs into metal relief! Beading and weaving which bear symbols of power and unity! Examine how a famous European artist used light as a tool to project the beauty in nature! These and more offer a fun and encyclopedic survey of world art that is both aligned with TEKS and flexible to support multiple disciplines.

Audience Limit: 20

Grades K-8

THE HALCYON VESSEL

NEW!

Marsha Dorsey-Outlaw

The Halcyon is a mythical bird imbued with the power to calm rough ocean waves, and the word vessel evokes capacity. This meditative exploration of form and function celebrates human capacity and our unique abilities! From narrative designs to food-safe ceramic bowls and vases, this calming, sensory experience can be curated for SPED and Social Emotional Learning programs, refining the harmony of mind and body. Inspired by Greek Amphora, Asian Dings, global tri-pods, and bowls with mythical animals from Mali to the Americas!

Audience Limit: 25

Grades PK-12

A LITTLE PEACE OF HOME: "THE PREPOSITION PET SHOPPE"

NEW!

Marsha Dorsey-Outlaw

This fun fishbowl project celebrates the whimsy of painting techniques and paper manipulation while reinforcing literacy. We will illustrate prepositions like above, entre, behind, contra, atras, next to, sobre, under, con, below and more! More heartwarming are the stories/historias we shared together about imagining, building, nurturing and protecting safe spaces.

Audience Limit: 25

Grades PK-12



JEWELRY MAKING WITH MOSIAH

Mosiah Hairston

In this program Mosiah Hairston will bring students into an exciting new artistic medium in jewelry making! Jewelry Making with Mosiah will allow students to take ideas for necklaces, rings, or bracelets from their imagination and bring them into reality for them to keep!

Audience Limit: 30

Grades K-12

NEW!

ART THAT FEELS

Paige Hudson

Join Paige Hudson on an explorative journey of sensory art. Explore the emotion behind colors and meditative movement of a paint brush. Often times it is easy for us to be overstimulated by everything going on around us. Art can be a way to ground and regroup. By focusing on how chalk feels in our hand, to how a pastel contacts the paper differently than a brush, we are able to connect deeper with our senses to create a more interactive piece of art.

Audience Limit: 25

Grades PK-8



LABYRINTHS FOR PEACE

Sarah Gish

Labyrinths are an ancient design that kids or adults will get to explore as a tool for meditation, creativity, and calming down. Artist and certified labyrinth facilitator Sarah Gish will lead students as they either walk a 20' x 20' portable labyrinth or use individual finger labyrinths. If desired and there is time, the kids can then create their own finger labyrinth or other art inspired by labyrinths to take home.

Audience Limit: 20

Grades 2-12

IGNITE YOUR LIFE

NEW!

Sarah Gish

This is an art project and community campaign by Sarah Gish whose goal is to inspire everyone around the world to light a fire to their own passions and to create connections among people.

Audience Limit: 20

Grades 2-12

HEALING THROUGH VISUAL ARTS (HAND CRAFTINGS, PHOTOGRAPHY, STYLE & FILM)

NEW!

Soulliaa Rae

Journey with Soulliaa Rae as she uses visual arts like photography, handmade craftings, personal styling and film to support student's mental wellness and resiliency. This Socially & Emotionally (SE) focused artistic workshop and residency gives students and opportunity to explore their internal needs through the world of visual arts. These sessions are designed to promote SE development, critical thinking and analysis skills, advancement towards self-actualization and support the reduction of Adverse Childhood Experiences (ACEs).

Audience Limit: 30

Grades PK-12

DEMO CAKE DECORATING WORKSHOP

NEW!

Cake Craft Shoppe

A fun and informative demonstration where students watch a professional decorator ice and pipe a beautiful 2-layer cake. Students can ask questions and take notes to build confidence for future baking adventures. Learn by watching the pro! See step-by-step how-to level, fill, ice, and pipe a simple cake. Bring your questions and take home plenty of tips to try at home!

Audience Limit: 25

Grades 1-12

Call for Pricing

DECORATING WARS - TEAM BUILDING CAKE CHALLENGE

NEW!

Cake Craft Shoppe

A friendly competition for students to recreate a demo cake as accurately as possible — perfect for encouraging creativity, teamwork, and a little friendly rivalry! Bring your A-game! Teams race the clock to replicate a pro cake design. Creativity, teamwork, and decorating skills collide in this sweet showdown. Bragging rights and prizes await the winning team!

Audience Limit: 20 (4 teams of 4)

Grades 5-12

Call for Pricing

CULINARY ARTS WORKSHOPS + RESIDENCIES

PK-12 TEKS-Aligned

HANDS-ON DECORATING WORKSHOP

NEW!

Cake Craft Shoppe

An engaging, hands-on series where students learn piping basics and practice skills on their own cakes with guidance from an experienced instructor. Decorate like a pro! Over the three fun sessions, students learn classic piping skills and cake decorating techniques — then decorate their very own cake to share with family and friends!

Audience Limit: 25

Grades 5-12

Call for Pricing





COOKING AND BAKING 101

Cook Learn Grow Culinary Academy

Ignite your child's culinary passion with CookLearnGrow! This program offers hands-on classes for young food enthusiasts and budding chefs, and teaches essential culinary techniques through seasonal recipes with a new curriculum each session. In our collaborative kitchen setting, students learn foundational cooking and baking skills, while developing self-confidence and independence. Let your child savor the joy of culinary exploration with CookLearnGrow!

Science Lab or Non-Carpeted Room with Sink

Req. Audience Limit: 16

Grades K-5

Call for Pricing

NEW!

CULINARY FOUNDATIONS AND CAREER READINESS

Cook Learn Grow Culinary Academy

Take your culinary skills to the next level with CookLearnGrow! Designed for older students, this hands-on program goes beyond the basics, teaching advanced cooking techniques, kitchen safety, and the essential skills needed for a future in the food industry. Students will also develop career readiness skills, including job searching strategies, resume building, and interview preparation. Additionally, this course offers the opportunity to earn a ServSafe Food Handler certification, a valuable credential for those looking to work in restaurants or food service. Ignite your culinary passion and prepare for future opportunities with CookLearnGrow!

Science Lab or Non-Carpeted Room with Sink Req.

Audience Limit: 20

Grades 9-12

Call for Pricing

NEW!

PROJECT BASED MULTI-COURSE MEAL

Cook Learn Grow Culinary Academy

In this advanced course, students will plan, prepare, and execute a multi-course meal from start to finish, developing essential kitchen techniques, time management, and plating skills along the way. Working in teams, participants will learn the art of balancing flavors, mastering diverse cooking methods, and creating a cohesive dining experience. Challenge yourself and discover the rewarding process of crafting a full-course meal with CookLearnGrow!

Science Lab or Non-Carpeted Room with Sink Req.

Audience Limit: 20

Grades 6-8

Call for Pricing

NEW!



COOKING WITH GFG

NEW!

GOOD FOOD GOURMET

Join Good Food Gourmet on the first step into the journey of culinary arts. This program will begin by teaching participants the basics of cooking such as safety with heat and cutlery, all the way to making delicious meals! Cooking with Mosiah is sure to spark the interest in the skill that everyone needs! Lessons can be provided with both vegan and non-vegan recipes. Longer residencies will include more intricate lessons near the end.

Audience Limit: 20

Grades K-12

Call for Pricing

HANDS ON STUDENT COOKING

MoonLyte Cooking

Full Hands-on experience where students learn problem solving, critical thinking, math & reading fundamentals, social emotional learning (SEL), and life skills. Students work in groups to achieve desired recipes while creating memorable experiences. Cooking sessions 6 - weeks or more end with a competition showcase to present to their families and school staff.

Audience Limit: 18

Grades 2-12

Call for Pricing



TEAM BUILDING

MoonLyte Cooking

Team building cooking experience allows us to reconnect with our team and build new experiences while having some friendly competition. This class aids to build and gain trust with colleagues, sharpen planning skills, implement employee motivation, and build employee collaboration.

THIS PACKAGE INCLUDES:

- Ingredients
- Hands on cooking instructions with friendly competition

Audience Limit: 20

Grades 2-12

Call for Pricing

DEMO COOKING WORKSHOP

MoonLyte Cooking

Cooking Demos were designed to showcase and highlight one theme. The instructor teaches and prepares samples while the audience engages with interactive questions.

Perfect for gardens, libraries, and senior citizen interactions. A kitchen is not required for this workshop.

Audience Limit: 20

Grades 2-12

Call for Pricing



PROFESSIONAL DEVELOPMENT

GT and CPE Credit Hours issued for PK-12th educators for all professional development courses. TEA approved.



Professional Development Pricing:

1-hour Training \$250*

2-hour Training \$500*

3-hour Training - \$750*

***Supplies and materials are quoted and billed separately.**

Music Integration | Tom Wilbeck

Participants will explore the practice of integrating music in the classroom through multidisciplinary cooperation, the use of recorded music, and the use of performed music. Topics include: brain development, behavioral science, emotional readiness, multidisciplinary cooperation, using recorded Music, and Using Performed Music. This PD is presented utilizing lecture, discussion, activity, implementation, and informal assessment and is tailored to either core and specials teachers. PK-5 Teachers, Limited to 75. 2-hour minimum required.

The Telltale Tale of Telling Tales | Dan Gordon

This dynamic workshop encourages educators to develop creative communication skills by practicing techniques of pantomime, voice fluctuation, gesture, eye contact, body language, and timing, bringing the art of teaching to a new level of creative expression. The activities in this workshop offer new insights that connect any content area of TEKS to storytelling. Dan Gordon is a graduate of the University of Michigan with a degree in Drama and Creative Writing. As a professional storyteller, he has toured the U.S., Israel, and Australia, educating and inspiring audiences of all ages. PK-8 Grade Teachers, Limited to 50.

Arts Integration | Troy Scheid

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts. Students engage in a creative process that connects an art form and another subject area and meets evolving objectives in both. This professional development can be presented as an introduction to Arts Integration or a more in-depth approach for the seasoned staff and is for core and specials teachers in K-12 education. Arts Integration empowers teachers by providing tangible resources for direct implementation in the classroom. K-12 Teachers, Limited to 50.

PROFESSIONAL DEVELOPMENT

The Moving Classroom | Keisha Breaker

Does your institution strive to decrease your failure rate? Are you struggling to reach all learners? Are your classes full of wiggle worms who have a hard time getting focused? Moving Classrooms, a documented system to engage elementary and middle school students by using movement to stimulate learning, is the answer you seek! Teachers meet in a large group and then break out into smaller PLCs.

PK-8 Teachers, Limited to 100.

The Power of Puppetry | Greg Ruhe

Capture your student's attention with the power of puppetry. This hands-on professional development workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan. Explore the ancient world of shadow puppetry, a fast, easy, fun and affordable way to create endless puppetry possibilities.

PK-8 Teachers, Limited to 30.

Just Add Drama | Hope Shiver

Hope Shiver helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science. She shows that any lesson can use drama to address topics such as phonics, analysis, vocabulary, sequencing, physical landforms, culture, problem-solving, computation, physical and chemical properties, systems and the food chain.

PK-8 Teachers, Limited to 50.

Sweating the Social Stuff | Soulliaa Rae

This PD aims to shift culture, explore equity, teach practical self-regulation and grounding techniques, build community, and proactively plan for social-emotional wellness inside and outside of our respective classrooms. This is done through the utilization of grounding and mindfulness practices, bias assessments, reflection, feedback protocols, and deliberate practice.

PK-12 Teachers, Limited to 50.

Frame Dance PD | Frame Dance

Frame Dance seeks to empower educators with the tools to transform their classrooms through innovative, research-backed professional development that enhances cognitive, social, emotional, and physical growth in young children. Our workshops can be tailored to the needs of each organization, with 9 signature modules that can be mixed and matched depending on your areas of focus.

PK-12 Teachers, Limited to 25.



PROFESSIONAL DEVELOPMENT

This Sounds Like Fine Art | Jean Donatto

Participants experience using music, fine art, and literary forms to enliven the curriculum and make learning more meaningful to students. Learn specific strategies for connecting language arts, music, and fine art. Utilizing a variety of music styles, participants will find words to define what they are hearing or feeling. Small teams will choose one or more literary forms to create using the generated vocabulary. Add meaning to the curriculum through the music and art of your student's generation and find the connection between classical and modern artists.

PK-8 Grade Teachers, Limited to 30.

TEAMWORK with Tom | Tom Wilbeck

This professional development for teachers focuses on teamwork and communication and includes hands-on activities for teachers of all content areas. Tom is a Licensed Professional Counselor, trainer and performer who has been delivering therapeutic and educational intervention since 1995. He is currently in private practice as a child and adolescent therapist, licensed by the Texas State Board of Examiners and specializes in play therapy. Tom has also been a trainer for groups ranging from Exxon, Coca Cola, and NASA to early childhood education audiences in the greater Houston area. Participants will explore the developmental, behavioral, and emotional readiness of the students we serve.

PK-12 Teachers, Limited to 75. 2-hour minimum required.

Dancing Through the Classroom | Open Dance Project

Open Dance Project is a contemporary dance theater company whose highly stylized performance experiences break down conventional barriers between the artist and audience to make dance more accessible and meaningful for both. Professional development workshops, led by ODP Artistic Director Annie Arnoult, explore the boundaries of dance education to deepen the learning process through integrating dance across the curriculum. Topics include STEAM dance, building transitions in the classroom, and exploring creative dance education. PK-12 Grade Teachers, Limited to 30.

Inclusion in the Classroom | Joseph Dixon

This knowledge-sharing session is a professional development training for teaching artists that introduces strategies for incorporating the arts in the inclusion classroom. Participants will explore best practices for utilizing the arts, classroom management, and understanding developmental levels when working with students with learning differences.

PK-12 Grade Teachers, Limited to 50.

DATES TO REMEMBER

January

Mental Health Awareness Month

- Gigi Fiori
- Jalia Movement Arts
- Katherine Ospina
- Cindy Ventura
- Soulliaa Rae
- Sarah Gish
- Paige Hudson
- Tom Willbeck
- Diana Sanchez

Dr. Martin Luther King, Jr. Day

- Jean Donatto

February

Black History Month

- Brazilian Cultural Institute
- Jean Donatto
- Voices from the Past
- Jalia Movement Arts
- Kucheza Ngoma Dance Company
- Dan Egger-Belandria
- Joseph Dixon
- Manning Mpinduzi-Mott
- JAWAD
- The Ensemble Theatre
- Twanda's Theatre on Wheels



March

Women's History Month

- Jean Donatto
- Voices from the Past
- Brave Little Company
- Liz Conces Spencer
- Judy Malone Stein
- Gigi Fiori
- Simone Gundy
- Teacake Ferguson

April

Poetry Month

- Silambam Houston
- Becky Valls & Company
- Jalia Movement Arts
- Brave Little Company

May

AAPI Month

- Junrui Garcia
- Dance of Asian America
- Silambam Houston
- Indian Performing Arts Samskriti

Jewish American Heritage Month

- Best Little Klezmer Band in Texas

DATES TO REMEMBER

June

Zoo and Aquarium Month

- Becky Valls & Company
- Twanda's Theatre on Wheels
- Susan McDonald
- Indian Performing Arts Samskriti

Juneteenth

- Jean Donatto
- Voices from the Past
- The Ensemble Theatre

July

Independence Day

- John Keahey
- iAct Houston

Disability Pride Month

- Joseph Dixon
- Liz Conces-Spencer
- Brave Little Company

September

Hispanic Heritage Month

- Calmecac Indigenous Organization
- Jorge Orta & Orchesta Tumbaká
- Marlon Simon
- Ana Maria Barcelo Flamenco
- Mixteco Ballet Folklorico
- Express Children's Theatre
- Joy Saxton
- Katherine Ospina
- Cindy Ventura
- Diana Sanchez

October

Book Month

- Joy Saxton
- Brave Little Company
- Twanda's Theatre on Wheels
- Dan Gordon
- Jean Donatto

Indigenous Peoples' Day

- Calmecac Indigenous Organization
- Katherine Ospina

December

Christmas

- Kucheza Ngoma Dance Company
- The Ensemble Theatre
- Teacake Ferguson
- Blue Gnus
- Cypress Falls Choir





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